

# O Vos Omnes

Source: Manuscript from the Santa Cruz Monastery, Coimbra, Portugal.

From Lamentations 1, Vrs 12.

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**O My People**

**Carlos Correa**

( 1680 - 1747 )

The musical score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo part. The vocal parts are in common time with a key signature of one sharp. The basso continuo part is in common time with a key signature of one sharp. The vocal parts sing in a homophony style, while the basso continuo part provides harmonic support. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into three sections, each starting with a different vocal part. The first section starts with Soprano, the second with Alto, and the third with Tenor. The basso continuo part is present throughout all sections.

Soprano:

Alto:

Tenor:

Bass:

- tis per vi am, at - ten -  
- i - tis per vi - - - am, at -  
- per vi - - - am, at - ten - di -  
- tis per vi - - - am, at - ten -  
- di - te et vi - - - de - te si - est do - -  
- ten - di - te et vi - de - te si - est  
- te et vi - - - de - te si - est do - - -  
- di - te et vi - de - te si - est do - - -

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A musical score for four voices (SATB) and piano. The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is in bass clef. The music consists of four staves. The lyrics are: "dolor si - mi - lis" (repeated), "si - cut", "do - lor", "si - mi - lis", "si - cut", "do - lor", "dolor", "si - mi - lis", "si - cut", "do". The piano part has a sustained note in the first measure.

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A musical score for four voices (SATB) and piano, continuing from measure 20. The lyrics are: "do - lor, si - cut", "do - lor", "me - us.", "me - us.", "cut", "do - lor", "me - us.", "me - us.", "dolor", "me - us.", "me - us.". The piano part has sustained notes throughout the measure.