

Melrose

Sir Walter Scott, from Canto II
of the "Lay of the last minstrel"

A glee

John Wall Callcott (1766-1821)

Moderately fast
♩ = 160

1st Treble

2nd Treble

Bass

Piano

mf

mf

mf

mf

Go_ vi - sit it by the

Go_ vi - sit it by the

If_ thou woud'st view fair Mel - rose a - right,

Accompaniment added by William Horsley (1774-1858)

7

pale moon - light, go_ vi - sit it_ by the pale moon - light; If_ thou woud'st

pale moon - light, go_ vi - sit it_ by the pale moon - light;

go vi - sit it by the pale moon - light;

14

view fair Mel - rose a - right, Go vi - sit it by the pale moon -
 If thou woud'st view fair Mel - rose, Go vi - sit it by the pale moon -
 If thou woud'st view fair Mel - rose, Go vi - sit it by the pale moon -

20

cresc.

light; For the gay beams of light some day Gild, butto flout, the ru - ins
 light; For the gay beams of light some day Gild, butto flout, the ru - ins
 light; For the gay beams of light some day Gild, butto flout, the ru - ins

cresc.

28

1. 2.

gray. gray. When the bro-ken arch-es are black in night, and each shaft-ed O-riel

gray. gray. When the bro-ken arch-es are black in night, and each shaft-ed O-riel

gray. gray. When the bro-ken arch-es are black in night, and each shaft-ed O-riel

36

p

p

glim mers white; when the cold light's un-cer-tain shower Streams on the ru-ined

glim mers white; when the cold light's un-cer-tain shower Streams on the ru-ined

glim-mers white; when the cold light's un-cer-tain shower Streams on the ru-ined

44

dolce

cen-tral tower; when sil-ver ed-gesthe im-age - ry, the im-age-

dolce

cen-tral tower; When sil-ver ed-gesthe im-age - ry, the im-age - ry, the im-age-

dolce

cen-tral tower; when sil-ver ed-gesthe im-age-

53

ry And the scrolls_____ that teach thee to live

ry, And the scrolls that teach thee to live and die, the scrolls that teach thee to live

ry, And the scrolls that teach thee to live and die, the scrolls that teach thee to live

61

and die; When dis-tant Tweed is heard to rave, And the owl-et to hoot

and die; And the

and die; When dis-tant Tweed is heard to rave, And the

70

dim.
And the owl-et to hoot o'er the dead man's

dim.
owl-et to hoot o'er the dead man's grave, And the owl-et to hoot o'er the dead man's

dim.
owl-et to hoot o'er the dead man's grave, And the owl-et to hoot o'er the dead man's

dim.

Expressively

♩ = 66

78

grave, Then go, go, then go go and
grave, but go a-lone the while, but go a-lone the while,
grave, but go a-lone the while, but go a-lone the while,

dolce
p

84

view Saint David's ru - ined pile; And home re - turn - ing,
view Saint David's ru - ined pile;
view Saint David's ru - ined pile; home re - turn - ing,

p

90

home re - turn - ing sooth - ly swear, sooth - ly swear, Was
 home re - tur - ning sooth - ly swear, sooth - ly swear,
 home re - tur - ning, sooth - ly swear, sooth - ly swear,

96

ne - ver_ scene so sad, so fair! Was ne - ver scene so sad, was
 Was ne - ver scene so sad, was
 Was ne - ver_ scene was ne - ver scene so

102

ne-ver scene so sad, so fair! _____ was ne-ver scene so sad, was

ne-ver scene so sad, ne-ver scene so sad, so fair! _____ so sad, was

sad, was ne-ver scene ne-ver scene so sad, so fair! _____ so sad, was

107

pp
ne-ver scene so sad, so sad, so fair! so sad! so fair!

pp
ne-ver scene so sad, so sad, so fair! so sad! so fair!

ne-ver scene so sad, _____ so fair! _____

pp