

Who made thee, Hob, forsake the Plough

A dialogue between two shepherds
Songs of sundrie natures, 1589, no.41

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Superius (Alto)

Sextus (Alto)

Medius (Tenor Viol)

Contra Tenor (Tenor Viol)

Tenor (Bass Viol)

Bassus (Bass Viol)

The first system of the musical score is for the vocal and instrumental parts. It consists of six staves. The top two staves are for the vocal parts: Superius (Alto) and Sextus (Alto). The bottom four staves are for the instrumental parts: Medius (Tenor Viol), Contra Tenor (Tenor Viol), Tenor (Bass Viol), and Bassus (Bass Viol). The music is in 6/8 time and begins with a large bracket on the left side of the first four staves.

A.

A.

Tr. Viol

Tr. Viol

T. Viol

B. Viol

Who made thee Hob for - sake the Plough, and fall in
What is her name who bears thy heart with - in her

The second system of the musical score continues the vocal and instrumental parts. It consists of six staves. The top two staves are for the vocal parts: A. and A. The bottom four staves are for the instrumental parts: Tr. Viol, Tr. Viol, T. Viol, and B. Viol. The lyrics are written below the vocal staves.

10

A. Sweet beau - ty which hath power to bow the gods a -
Syl - va - na fair of high de - sert whom I love

A. love?
breast?

Tr. Viol

Tr. Viol

T. Viol

B. Viol

A. -bove,
best, Ay, yet such love

A. What, dost thou serve a shep - herd - ess?
Oh Hob, I fear she looks too high

Tr. Viol

Tr. Viol

T. Viol

B. Viol

A.

 as hath no peer I guess. die.

A.

 I must or else I guess. die.

Tr. Viol

 Oh Hob,

Tr. Viol

T. Viol

B. Viol

A.

 yet love I must or else I

A.

 I fear she looks too high, yet love I must or else

Tr. Viol

Tr. Viol

T. Viol

B. Viol

A. die, I die, or else I die, I die.

A. I die, I die, or else I die, I die.

Tr. Viol

Tr. Viol

T. Viol

B. Viol

The musical score is written for five parts: two vocal soloists (A.) and three violas (Tr. Viol, Tr. Viol, T. Viol, B. Viol). The vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts are in bass clef with a key signature of one sharp (F#). The score consists of three measures. The first measure contains the lyrics 'die, I die, or else I die, I die.' for both vocal parts. The second measure contains the lyrics 'I die, I die, or else I die, I die.' for both vocal parts. The third measure contains the lyrics 'I die, I die, or else I die, I die.' for both vocal parts. The instrumental parts provide harmonic support for the vocal lines.