

O Lord my God

Songs of sundrie natures, 1589, no.22

William Byrd

Superius (Alto)

Contratenor (Tenor)

Tenor (Tenor)

Bassus (Bass)

O Lord my God, let flesh and blood thy ser -

O Lord my God, let

O Lord

A.

T.

T.

B.

-vant not sub - due, thy ser - vant not sub - due, thy ser - vant not

flesh and blood thy ser - vant not sub - due, let flesh and blood thy

my God, let flesh and blood thy ser - vant

A.

T.

T.

B.

O Lord my God, let

sub - due, O Lord my God, let flesh and blood thy

ser - vant not sub - due, O Lord my God, let flesh and

not sub - due, sub - due, O Lord my God, let

A. flesh and blood thy ser - vant not sub - due,

T. ser - vant not sub - due, sub - due, nor let the world de -

T. blood thy ser - vant not sub - due, nor let the world de - ceive

B. flesh and blood thy ser - vant not sub - due, nor let the world de -

A. 20
nor let the world de - ceive me with his glo - ry most

T. - ceive me, the world de - ceive me with his glo -

T. me, nor let the world de - ceive me with his glo - ry most un -

B. - ceive me, nor let the world de - ceive me with his glo - ry

A. un - true, un - true, let not, O Lord, O

T. - ry most un - true, let not, O Lord, let not, O Lord, O might - y God,

T. - true, most un - true, let not, O Lord, O might - y

B. most un - true, let not, O Lord, O might - y God,

30

A. might - y God, let not thy mor - tal foe, let not the

T. let not thy mor - tal foe, thy mor - tal foe, _____

T. God, let not, let not thy mor - tal foe, let not the fiend with

B. O might - y God, let not thy mor - tal foe, _____ let

A. fiend, let not the fiend with all _____ his craft, with all his

T. let not the fiend with all his craft, with all his craft, with all his

T. all his _____ craft, his craft, _____ let not the fiend with

B. not the fiend, let not the fiend with all _____ his

A. craft, thy ser - vant o - ver - throw: But

T. craft, thy ser - vant, thy ser - vant o - ver - throw: But to re -

T. all _____ his craft, thy ser - vant _____ o - ver - throw: But

B. craft, with all his craft, thy ser - vant o - ver - throw, o - ver - throw: But to re -

40

A. to re - sist, but to re - sist give for - ti-tude,

T. -sist give for - ti-tude, but to re - sist, give

T. to re - sist give for - ti - tude, but to re - sist give for - ti -

B. -sist, but to re - sist give for - ti - tude, give for - ti -

A. give pa - ti - ence to en - dure, give

T. pa - ti-ence to en - dure, to en - dure, give

T. -tude, give pa - ti-ence to en - dure, give con - stan-cy that

B. -tude, give pa - ti-ence to en - dure, give con - stan-cy that

50

A. con - stan-cy that al - ways thine I may

T. con - stan - cy that al - ways thine, that al - ways thine I

T. al - ways thine, that al - ways thine I may per - se - ver sure,

B. al - ways thine, give con - stan - cy that al - ways thine

A. per - se - ver sure, I may per - se -

T. may per - se - ver sure, I may per - se - ver sure, I may per - se -

T. I may per - se - ver sure, I may per - se - ver sure, per - se -

B. I may per - se - ver sure,

A. - ver sure, per - se - ver sure, per - se - ver sure, 60

T. - ver sure, per - se - ver sure, I

T. - ver sure, I may per - se - ver

B. I may per - se - ver sure, per - se - ver

A. I may per - se - ver sure, per - se - ver sure.

T. may per - se - ver sure, per - se - ver sure, per - se - ver sure.

T. sure, I may per - se - ver sure, I may per - se - ver sure.

B. sure, I may per - se - ver sure, I may per - se - ver sure.