

Libera me, Domine, et pone me
Cantiones Sacrae (1575) no.5

Part of 7th Lesson at Matins for the Dead;
Job 17: 3, 11-12.

William Byrd

Superius (Alto)

Discantus (Alto/Tenor)

Contratenor (Alto/Tenor)

Tenor (Tenor)

Bassus (Bass)

A. me, Do - mi - ne, Do - mi - ne,

A./T. - be - ra me, Do - - - - mi - ne, li -

A./T. li - be - ra me, Do - mi - ne, Do - mi -

T. Do - mi - ne, li - be - ra me, Do - mi - ne, et

B. Li - be - ra me, Do -

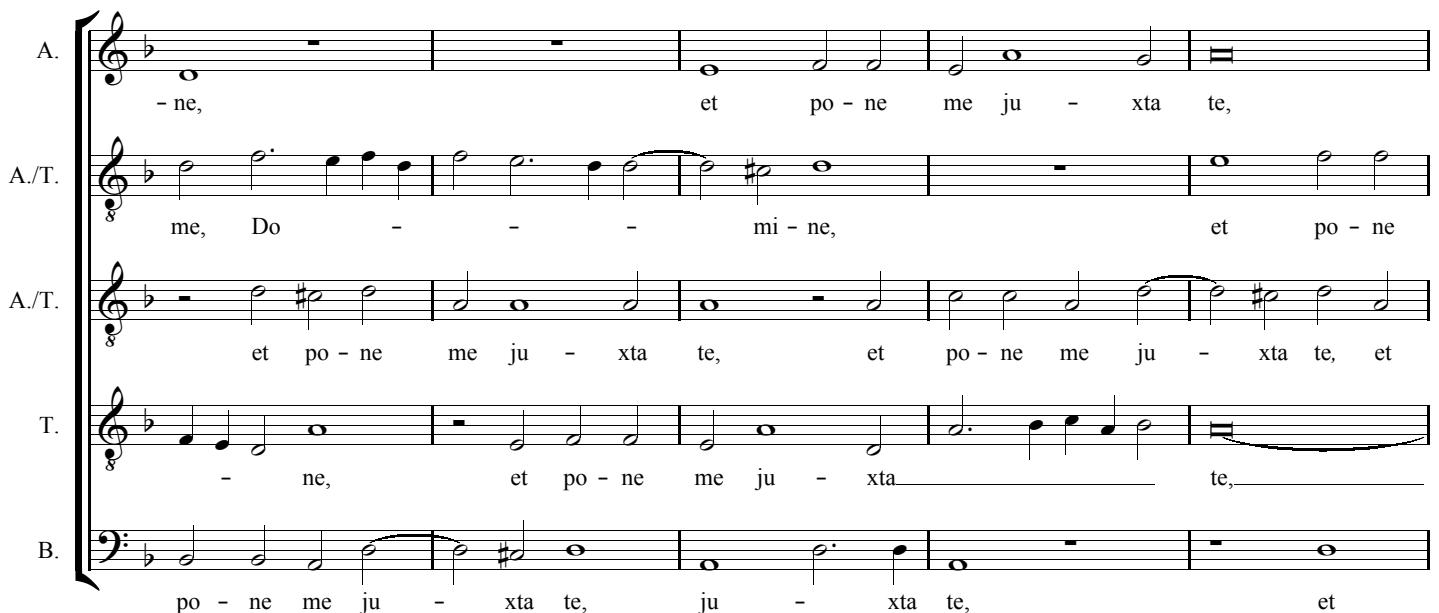
[10] A. li - be - ra me, Do - mi -

A./T. - be - ra me, Do - mi - ne, li - be - ra

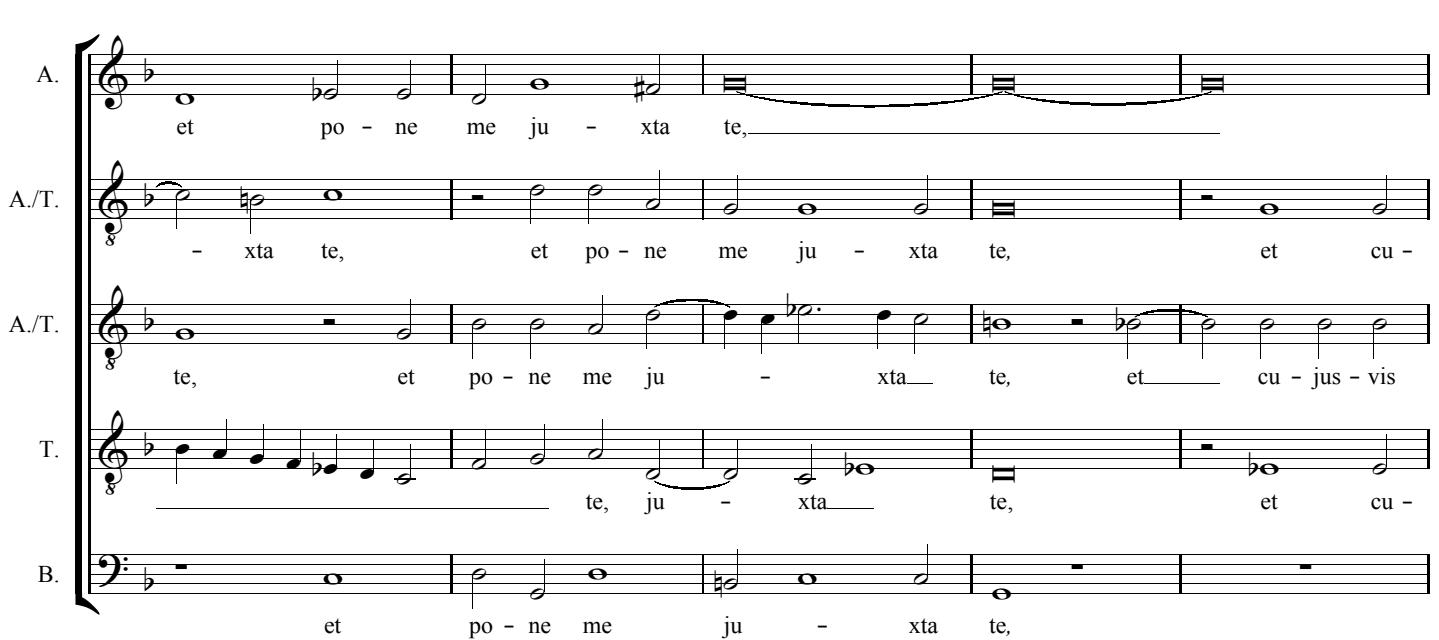
A./T. - ne, li - be - ra me, Do - mi - ne,

T. po - ne me ju - xta te, li - be - ra me Do - mi -

B. mi - ne, Do - mi - ne et

A. 

A./T. 

A. 

[30]

A. et cu - jus - vis ma - - nus pu - gnet -

A./T. - jus - vis ma - nus pu - gnet con - tra me, pu - gnet con - tra me, con -

A./T. 8 ma - nus pu - gnet con - tra me,

T. - jus - vis ma - nus pu - gnet con - tra me, con -

B. et

A. ____ con - tra me, con - tra me,

A./T. - - tra me, et cu - jus - vis ma -

A./T. 8 et cu - jus - vis ma - nus pu - gnet con - tra me, con - tra

T. - tra me, et cu - jus - vis ma - nus

B. cu - jus - vis ma - nus pu - gnet con - tra

[40]

A. et cu - jus - vis ma - nus pu - gnet con - tra me,

A./T. - nus pu - gnet con - tra me, et cu - jus - vis ma - nus pu - gnet

A./T. 8 _____ me,

T. pu - gnet con - tra me, pu - - gnet

B. me, et cu - jus - vis ma - nus pu -

A.

A./T.

T.

B.

Secunda pars

50

A.

A./T.

A./T.

T.

B.

A.

A./T.

A./T.

T.

B.

A. di - es me - i trans - i - e - runt, Co - gi -

A./T. - - - - - runt, trans - i - e - - -

A./T. di - es me - i trans - i - e - - - runt,

T. - - - - runt, trans - i - e - - - runt, Co -

B. - runt di - es me - i trans - i - e - - -

A. - ta - ti - o - nes me - ae dis - si - pa - tae -

A./T. - runt, Co - gi - ta - ti - o - nes me - ae,

A./T. Co - gi - ta - ti - o - nes me - ae dis - si - pa - tae sunt, dis - si -

T. - gi - ta - ti - o - nes me - - ae, co - gi - ta - ti -

B. - runt, Co - gi - ta - ti - o - nes me - -

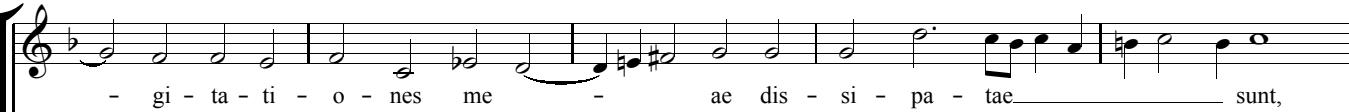
A. sunt, dis - si - pa - tae sunt, co - gi - ta - ti - o - nes me - ae, co -

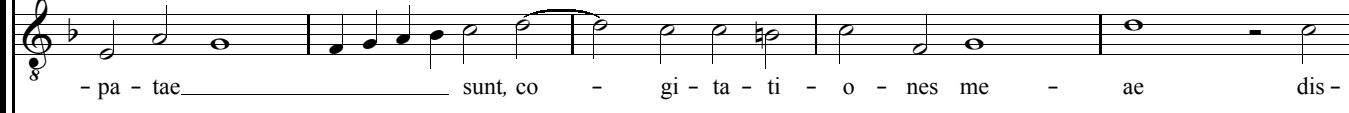
A./T. co - gi - ta - ti - o - nes me - ae dis - si - pa - tae sunt, dis - si -

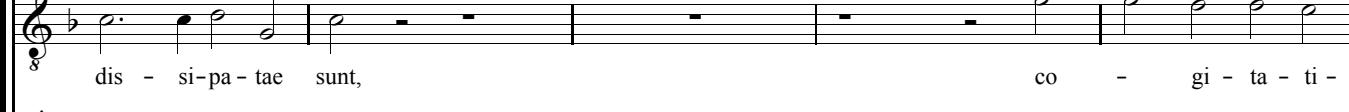
A./T. - pa - tae sunt, co - gi - ta - ti - o - nes me - ae

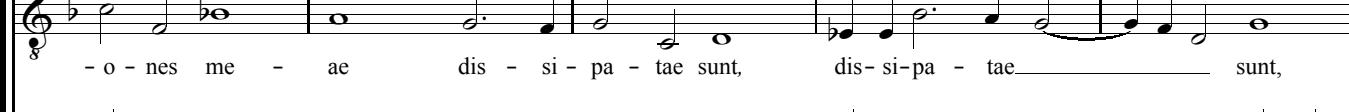
T. - o - nes me - ae dis - si - pa - tae sunt, co - gi - ta - ti -

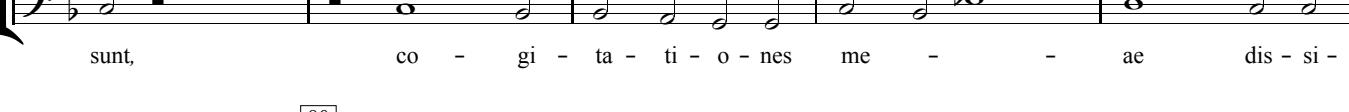
B. - ae dis - si - pa - tae sunt, dis - si - pa - tae

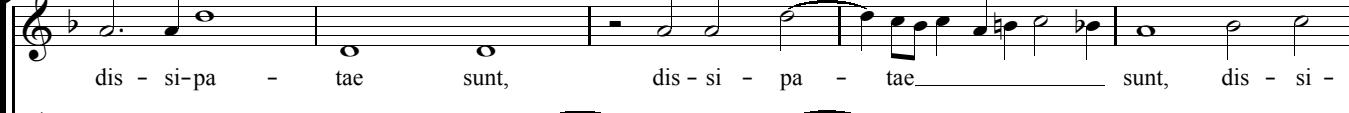
A.  - gi - ta - ti - o - nes me - ae dis - si - pa - tae sunt,

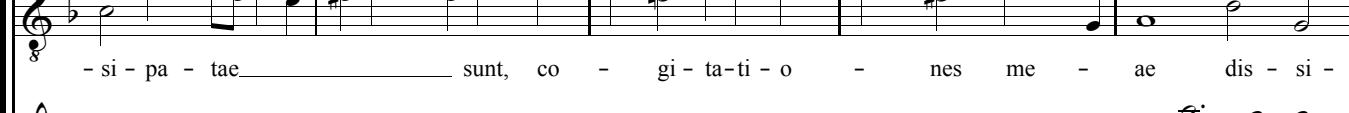
A./T.  - pa - tae sunt, co - gi - ta - ti - o - nes me - ae dis -

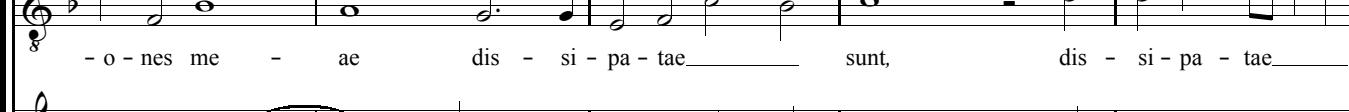
A./T.  8 dis - si-pa - tae sunt, co - gi - ta - ti -

T.  - o - nes me - ae dis - si - pa - tae sunt, dis - si-pa - tae sunt,

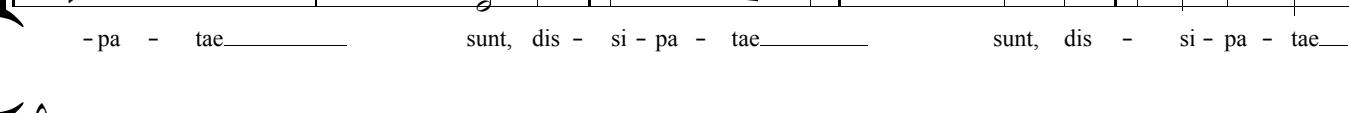
B.  sunt, co - gi - ta - ti - o - nes me - - - ae dis - si -

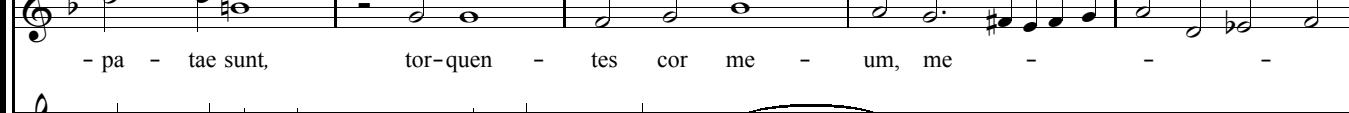
A.  80 dis - si-pa - tae sunt, dis - si - pa - tae sunt, dis - si -

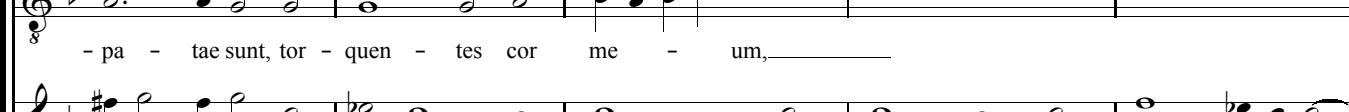
A./T.  - si - pa - tae sunt, co - gi - ta - ti - o - nes me - ae dis - si -

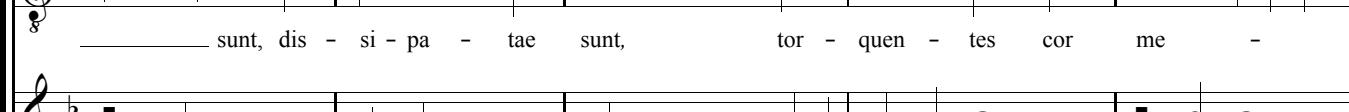
A./T.  8 - o - nes me - ae dis - si - pa - tae sunt, dis - si - pa - tae

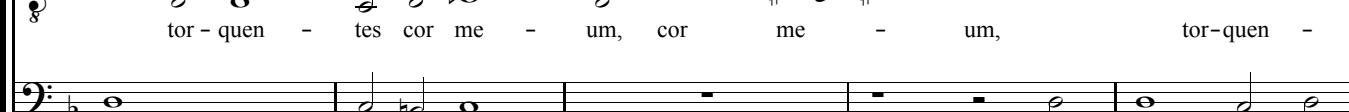
T.  8 dis - si - pa - tae sunt, dis-si-pa - tae sunt,

B.  - pa - tae sunt, dis - si - pa - tae sunt, dis - si - pa - tae

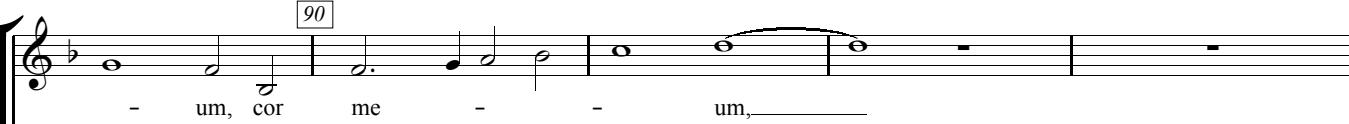
A.  - pa - tae sunt, tor-quin - tes cor me - um, me - - -

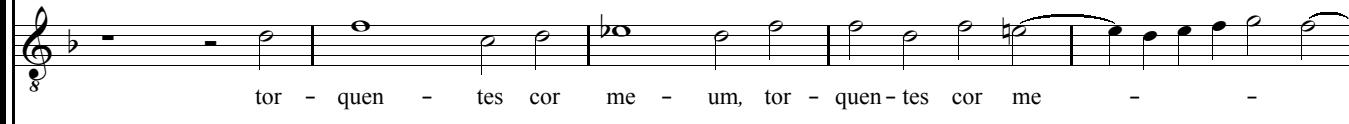
A./T.  8 - pa - tae sunt, tor - quen - tes cor me - um,

A./T.  8 - sunt, dis - si - pa - tae sunt, tor - quen - tes cor me -

T.  8 tor - quen - tes cor me - um, cor me - um, tor - quen -

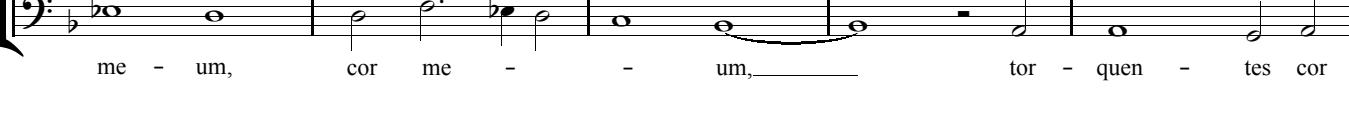
B.  sunt, tor - quen - tes cor

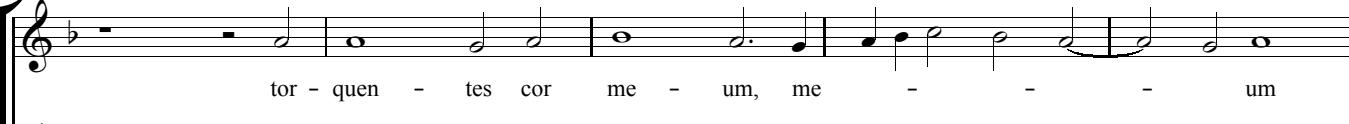
A. 

A./T. 

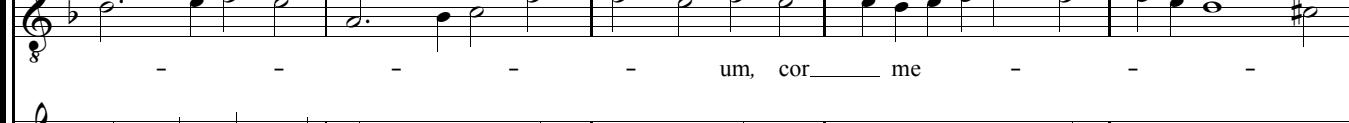
A./T. 

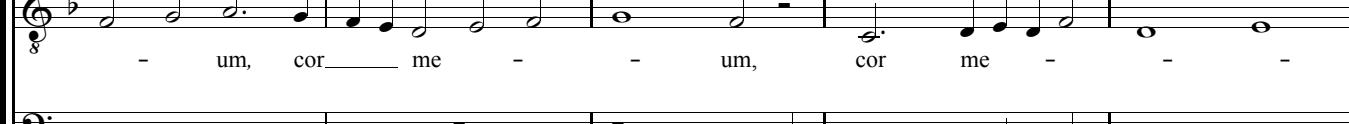
T. 

B. 

A. 

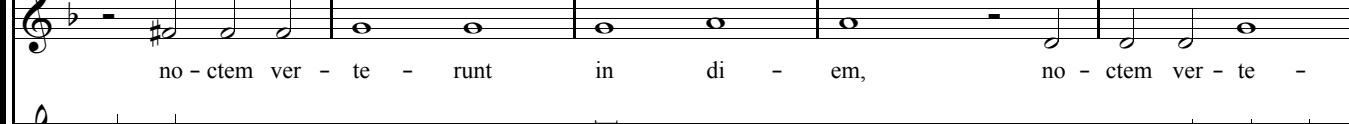
A./T. 

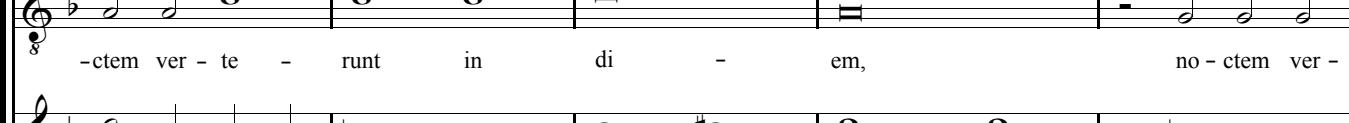
A./T. 

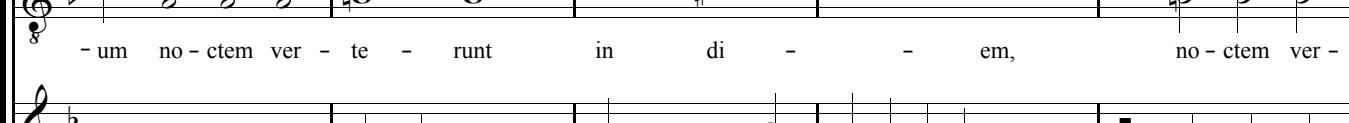
T. 

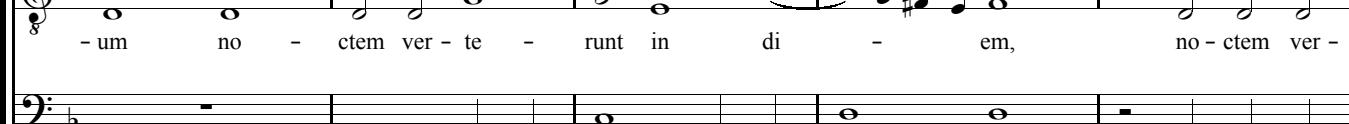
B. 

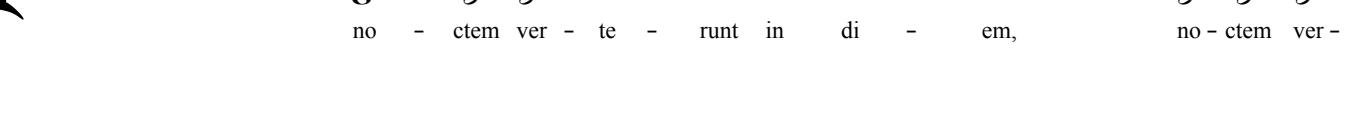
[100]

A. 

A./T. 

A./T. 

T. 

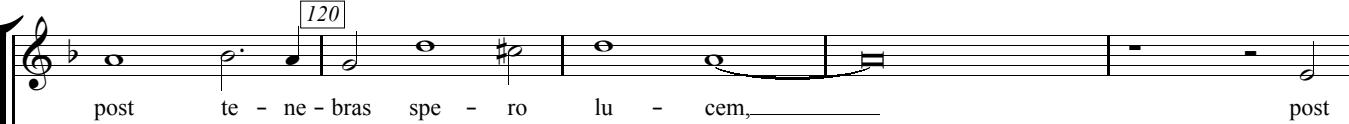
B. 

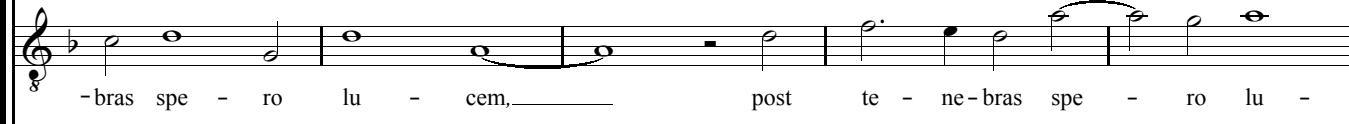
A. - runt in di - em, et rur - sum,
A./T. - te - runt in di - - em, et rur - sum post
A./T. - te - runt in di - - - em, et
T. - te - runt in di - - - em, et rur - sum post
B. - te - runt in di - - - em,

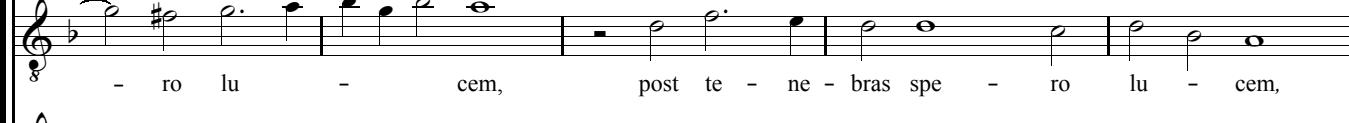
[110]

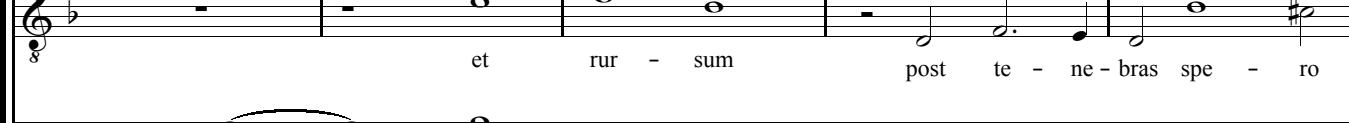
A. et rur - sum, et rur - sum
A./T. te - ne-bras spe - ro lu - cem, et rur - sum post te -
A./T. rur - sum post te - ne-bras spe - ro lu - - cem,
T. te - ne-bras spe - ro lu - - cem, et rur - sum post
B. et rur - sum, et rur - sum post te - ne -

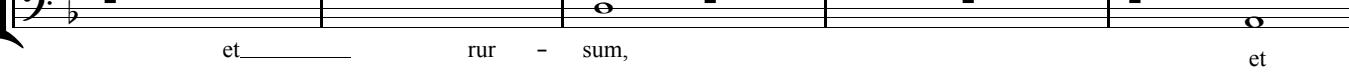
A. post te - ne-bras spe - ro lu - cem,
A./T. - ne-bras spe - ro lu - cem, et rur - sum post te - ne -
A./T. et rur - sum post te - ne-bras spe -
T. te - ne-bras spe - ro lu - cem, post te - ne-bras spe - ro lu - cem,
B. - bras spe - ro lu - cem, post te - ne-bras spe - ro lu - cem,

A. 

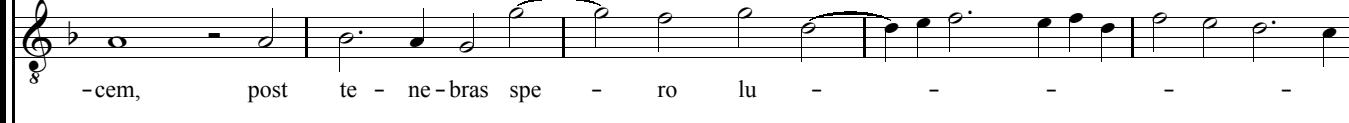
A./T. 

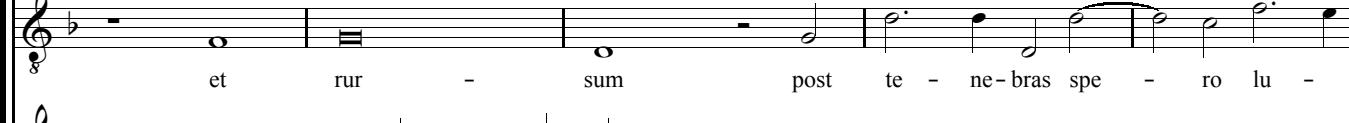
A./T. 

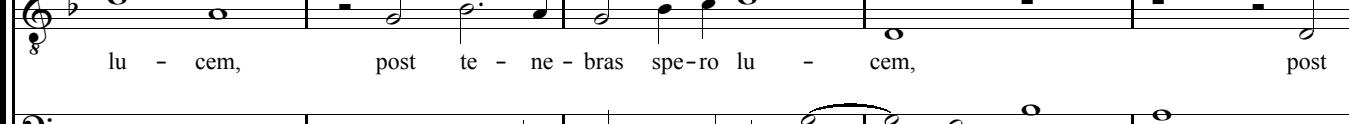
T. 

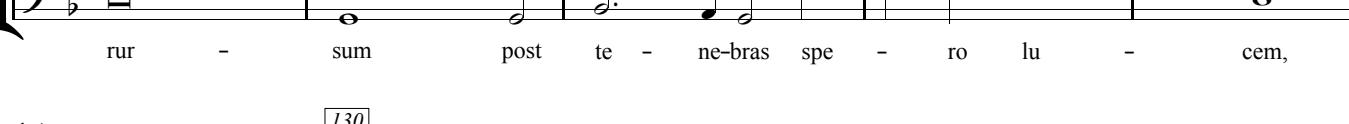
B. 

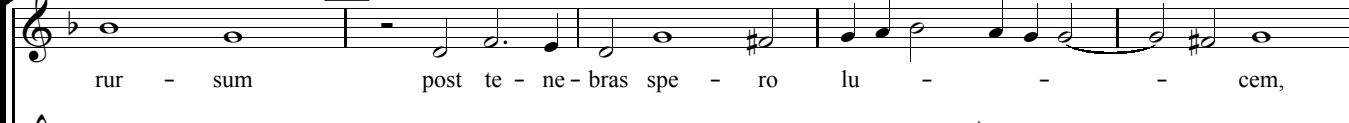
A. 

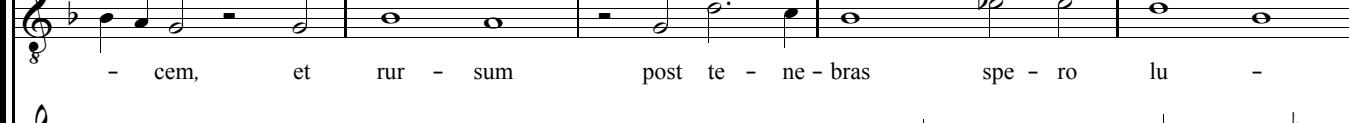
A./T. 

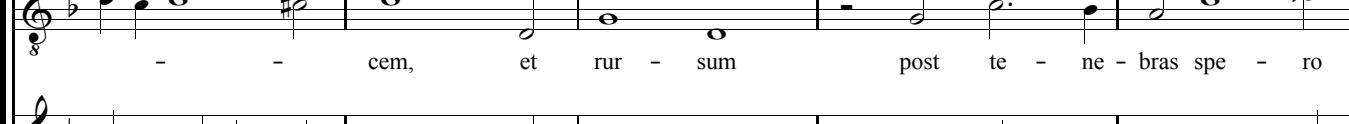
A./T. 

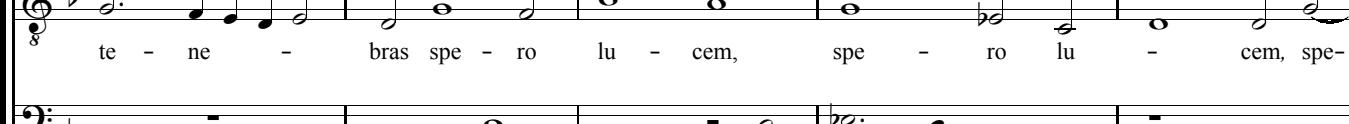
T. 

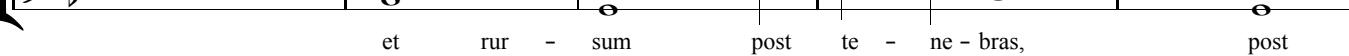
B. 

A. 

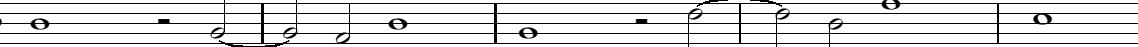
A./T. 

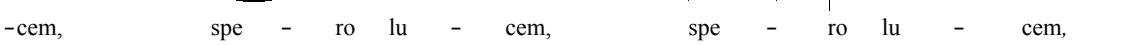
A./T. 

T. 

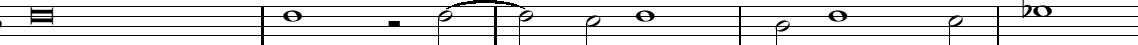
B. 

A. 

A./T. 

A./T. 

T. 

B. 

[140]

A. spe - ro lu - cem, _____ spe - ro lu - cem.

A./T. 8 - ro lu - - - cem, spe - ro lu - cem.

A./T. 8 - - cem, spe - ro lu - cem spe - ro lu - cem.

T. 8 - - - spe - ro lu - cem.

B. lu - - - cem, spe - ro lu - cem spe - ro lu - cem.

Deliver me, O Lord, and place me at thy side, and let anyone's hand contend against me.
My days have passed away, my thoughts are dissipated, tormenting my heart.
They have turned night into day, and after darkness I hope again for light.