Have mercy upon me

Psalm 51: 1-2

Psalmes, songs, and sonnets, 1611, no.25

William Byrd

Versus

Cantus Primus
(Soprano)

Cantus Secundus
(Treble Viol**/Alto)

Contratenor
(Treble Viol/Alto)

Tenor
(Tenor Viol/Tenor)

Sextus
(Bass Viol/Bass)



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^{*} Ranges shown are for the vocal parts only. The instruments play throughout, doubling the voices in Chorus sections.

^{**} The Cantus Secundus part is employed only in the Chorus sections, but it it likely here that a viol would have doubled the voice.































