Have mercy upon me
Psalm 51: 1-2
Psalmes, songs, and sonnets, 1611, no. 25
William Byrd
Versus


Tr. Viol/A.
S.


Copyright (c) 2004 by David Fraser, distributed under terms of the CPDL Licence (http://www.cpdl.org). Edition may be freely distributed, duplicated, performed or recorded.

[^0]Chorus

Tr. Viol/A.


Tr. Viol/A.
T. Viol/T.


T. Viol/T.

S.


Tr. Viol/A.

Tr. Viol/A.
S.


Tr. Viol/A.

Tr. Viol/A.
T. Viol/T.


Tr. Viol/A.


Tr. Viol/A.

Tr. Viol/A.


Tr. Viol/A.
S.


Tr. Viol/A.

Tr. Viol/A.

B. Viol/B.
ac - cord - ing
to the mul
ti - tude
of thy mer -
S.

Tr. Viol/A.

Tr. Viol/A.
T. Viol/T.
T. Viol/T.

S.


Tr. Viol/A.
T. Viol/T.
T. Viol/T.

B. Viol/B.

Tr. Viol/A.

Tr. Viol/A.
T. Viol/T.


Tr. Viol/A.
S.

T. Viol/T.
T. Viol/T.
B. Viol/B.


Tr. Viol/A.


Tr. Viol/A.
S.


Tr. Viol/A.

Tr. Viol/A.
T. Viol/T.


Tr. Viol/A.
S.



[^0]:    * Ranges shown are for the vocal parts only. The instruments play throughout, doubling the voices in Chorus sections.
    ** The Cantus Secundus part is employed only in the Chorus sections, but it it likely here that a viol would have doubled the voice.

