

Descendit de coelis
Cantiones sacrae II, 1591, nos. 21-22

Third responsory, Matins, Christmas day

William Byrd

Superius (Alto)

Medius (Tenor)

Sextus (Tenor)

Tenor (Baritone)

Contratenor (Bass)

Bassus (Bass)

De - scen - dit de coe - lis, de coe -

De - scen - dit de coe -

De - scen - dit

De -

A.

T.

T.

Bar.

B.

B.

De - scen - dit de coe - lis, de

- lis, de - scen - dit de coe -

- lis, de coe - lis, de - scen - dit

de _____ coe - - - -

- scen - dit de coe - - lis, de coe - lis,

De - scen - dit de coe - lis, de -

The low clef-configuration of this piece suggests performance a minor third above written pitch for SAATTB.

10

A. coe - lis, mis - sus ab ar - ce Pa - tris, Pa -

T. - lis, mis - sus ab ar - ce Pa - tris,

T. de coe - - - - lis, mis-sus ab ar - ce Pa -

Bar. - - lis, mis - sus ab _____ ar -

B. de - scen - dit de coe - - - - lis,

B. - scen - dit de coe - - lis, de coe - - lis, _____ mis -

A. - tris, mis - sus ab ar - ce Pa - tris, ab

T. mis - sus ab ar - ce Pa - tris, ab ar - ce Pa - tris:

T. - tris, mis - sus ab ar - ce Pa - - tris, mis - sus ab ar - ce

Bar. - ce Pa - - - - - - - -

B. mis-sus ab ar - ce Pa - - tris, mis - sus ab ar - ce Pa - - tris, ab

B. - sus ab ar - ce Pa - - tris, mis - sus ab ar - ce Pa - - tris, ab

20

A. ar - ce Pa - tris: in - tro - i - vit,

T. in - tro - i - vit, in - tro - i - vit

T. Pa - tris: in - tro - i - vit per au - rem Vir-

Bar. - tris: in - tro - - - i -

B. ar - ce Pa - tris: in - tro - i - vit per au - rem Vir - gi - nis, per au -

B. ar - ce Pa - tris, Pa - tris: in - tro - i - vit per

A. in - tro - i - vit per au - rem Vir -

T. per au - rem Vir - gi - nis, per au - rem Vir - gi -

T. - gi - nis, in - tro - i - vit per

Bar. - vit per au - rem Vir - - - gi -

B. - rem Vir - - - - gi - nis,

B. au - rem Vir - gi - nis, per au - rem Vir - gi - nis,

30

A. *- gi - nis, per au - rem Vir - gi - nis in re - gi - o-nem no -*

T. *- - - - - nis in re - gi - o - - - - -*

T. *au - - rem Vir - - - - gi - nis*

Bar. *- - - - - nis in re - - - - -*

B. *per au - - rem Vir - gi - nis*

B. *per au - rem Vir - gi - nis in re - - gi -*

A. *- stram, in re - - gi - o - - nem no - - stram, _____*

T. *- nem no - - - stram, in re - - gi - o-nem no -*

T. *in re - - gi - o-nem no - - stram, no -*

Bar. *- - gi - - - o - - - nem _____*

B. *in re - - gi - o-nem no - - - stram, in re - - - - -*

B. *- o - nem no - - - stram, in re - - gi - o - nem*

40

A. in re - gi - o-nem no - stram, in

T. - stram, in re - gi - o-nem no - stram, in re - gi-

T. - stram, in re - gi - o-nem no -

Bar. no -

B. in re - gi - o-nem no - stram,

B. no - stram, in re - gi - o - nem no -

A. re - gi - o - nem no - stram, _____

T. - o-nem no - stram, _____

T. - stram, no - stram, in - du - tus sto - la pur -

Bar. - stram, _____ in - du - tus sto - la _____

B. no - stram, in - du - tus sto - la pur - pu - re-a, pur -

B. - stram, no - stram, _____ in - du - tus

A.

T.

T.

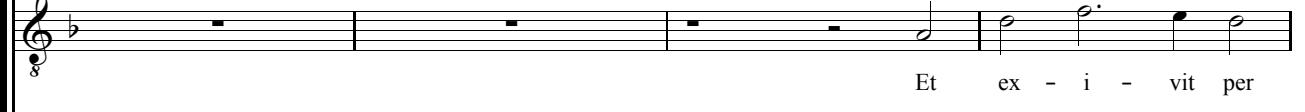
Bar.

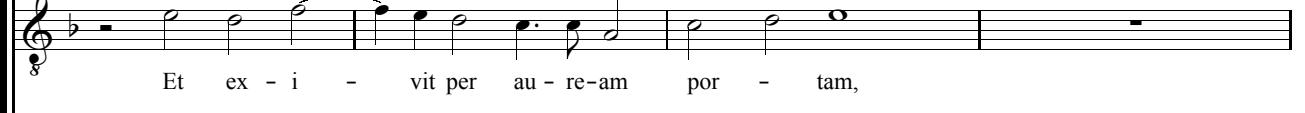
B.

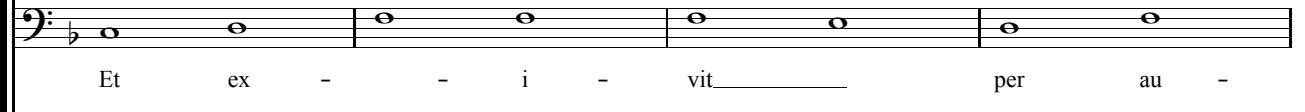
B.

Secunda pars

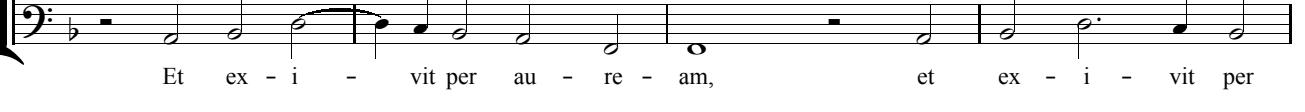
A. 

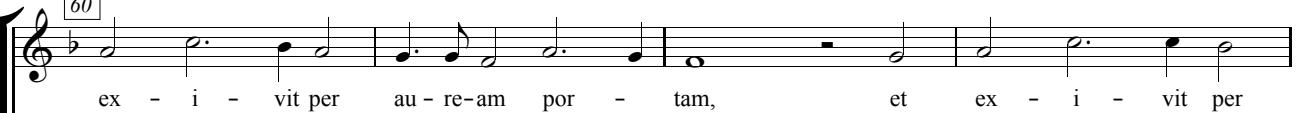
T. 

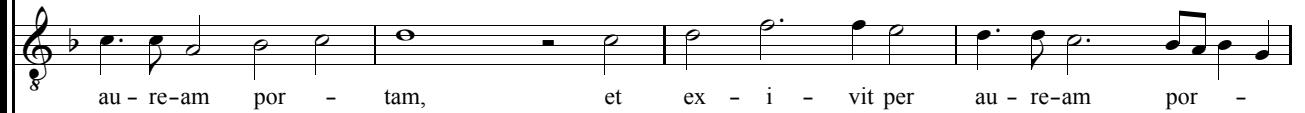
T. 

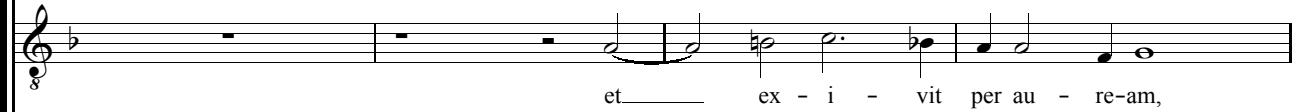
Bar. 

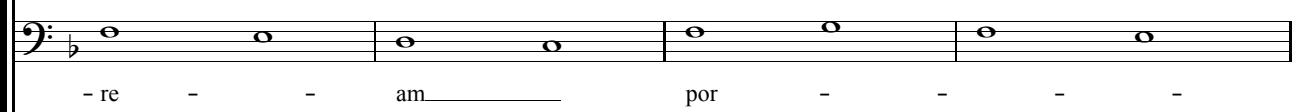
B. 

B. 

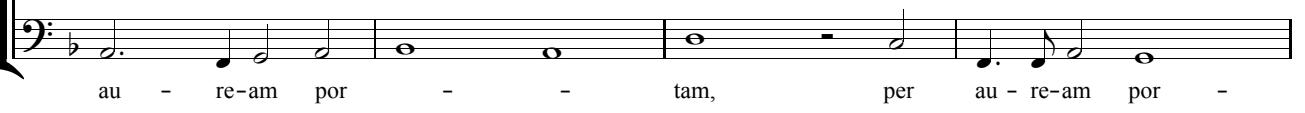
A. 

T. 

T. 

Bar. 

B. 

B. 

A.

T.

T.

Bar.

B.

B.

A.

T.

T.

Bar.

B.

B.

A.

A.
T.
T.
Bar.
B.
B.

80

A. - ni - ver - sae fa - bri-cae mun - di, u -

T. fa - bri-cae mun - di, un - ni - ver - sae fa - bri-cae

T. u - ni - ver - sae fa - bri - cae, u - ni - ver - sae fa - bri-

Bar. fa - - - - bri - - - - cae

B. mun - di, u - ni -

B. - di, fa - bri - cae mun - di,

A. - ni - ver - sae fa - bri-cae, u - ni - ver - sae fa - bri-cae mun -

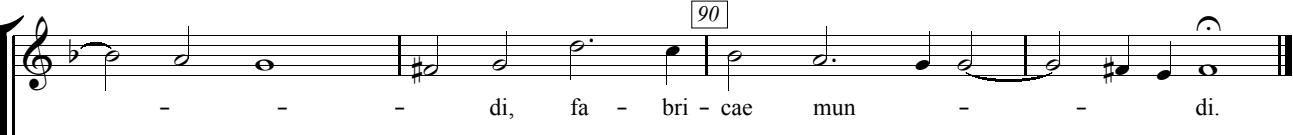
T. mun - di, u - ni - ver - sae fa - bri - cae, u -

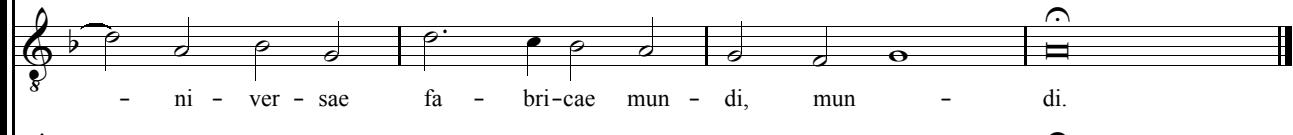
T. - cae mun - di, u - ni - ver - sae fa - bri-

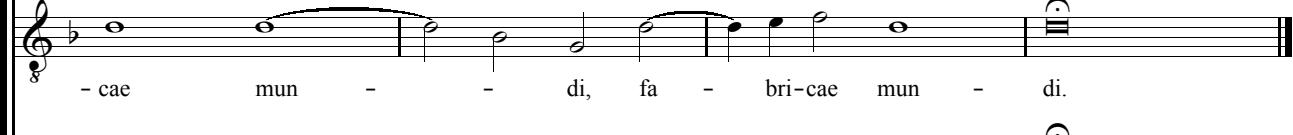
Bar. mun - - - - di.

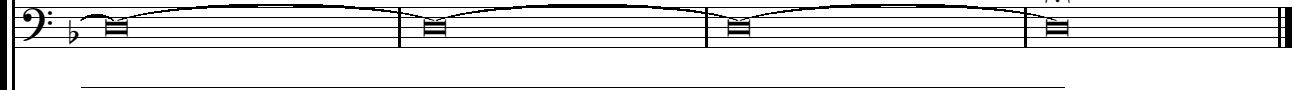
B. - ver - sae fa - bri - cae mun - di, u - ni - ver - sae

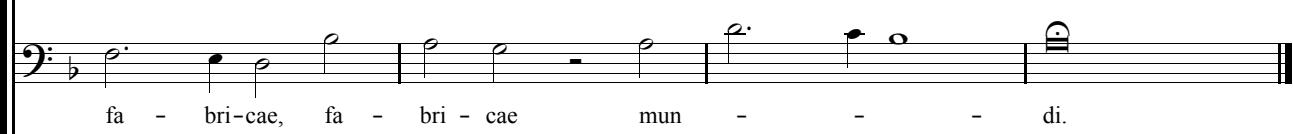
B. u - ni - ver - sae fa - bri-cae, u - ni -

A. 

T. 

T. 

Bar. 

B. 

B. 

He came down from heaven, sent from the Father's citadel; he entered through the Virgin's ear into our world, clad in a purple cloak, and departed through the golden gate, the light and glory of the whole edifice of the world.