

Come woeful Orpheus

Psalms, songs, and sonnets, 1611, no.19

William Byrd

Cantus Primus (Soprano)

Cantus Secundus (Soprano)

Contratenor (Alto)

Tenor (Tenor)

Bassus (Bass)

Come woeful Orpheus with thy charming

S.

S.

A.

T.

B.

Come woeful Orpheus with thy charming Lyre, And
Lyre, And tune
Lyre, with thy charming Lyre, thy charming Lyre, And
Come woeful Orpheus with thy charming Lyre, And tune
Come woeful Orpheus with thy charming Lyre, And

S.

S.

A.

T.

B.

tune my voice, and tune my voice un-to thy skilful
my voice un-to thy skilful wire, un-to thy skilful
tune my voice un-to thy skilful wire, thy skilful
my voice, my voice un-to thy skilful
tune my voice un-to thy skilful wire, thy skilful

S. wire. Some strange Chrom-a - tic Notes, some strange Chrom-a - tic

S. wire. Some strange Chrom-a - tic Notes do

A. wire. Some strange Chrom-a - tic Notes de - vise, some strange Chrom-a - tic

T. wire. Some strange Chrom - a - tic Notes, Chrom-a - tic Notes do you

B. wire. Some strange Chrom-a - tic Notes, some strange Chrom-a - tic

S. Notes do you de - vise, That best with mourn - ful ac -

S. you de - vise, That best with mourn - ful ac - cents

A. Notes do you de - vise, That best with mourn - ful

T. de - vise, de - vise, do you de - vise, That best with mourn - ful

B. Notes do you de - vise, That best with mourn - ful

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S. - cents sym - path - ize, Of sour - est Sharps,

S. do sym - path - ize do sym - path - ize, Of

A. ac - cents sym - path - ize, Of sour - est Sharps

T. ac - cents do sym - path - ize, Of sour - est

B. ac - cents sym - path - ize, Of sour - est Sharps, of sour - est

S. and un - couth Flats, and un - couth Flats make choice,

S. sour - est Sharps, and un - couth Flats, un - couth Flats, and un - couth Flats

A. make choice, and un - couth Flats make choice, and un -

T. Sharps, and un - couth Flats make choice, of un - couth Flats make

B. Sharps, and un - couth Flats, and un - couth Flats make

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S. — make — choice, And I'll there - to com - pass -

S. make choice, make choice, And I'll there - to com - pass - ion -

A. - couth Flats make choice, And I'll there - to, there - to, and

T. choice, make choice, make choice, And I'll there - to, there - to com - pass - ion - ate —

B. choice, make choice, And I'll there - to com - pass -

S. - ion - ate my voice, my — voice, and

S. - ate my voice, and I'll there - to com - pass - ion - ate my

A. I'll there - to com - pass - ion - ate my voice, com - pass - ion - ate my

T. — my voice, com - pass - ion - ate my voice,

B. - ion - ate my voice, and I'll there - to com - pass - ion - ate

S. I'll there - to com - pass - ion - ate my voice, and

S. voice, my voice, and I'll there -

A. voice, and I'll com - pass - ion - ate my voice, my

T. com - pass - ion - ate my voice, and I'll there - to com -

B. my voice, and I'll there - to com - pass - ion - ate my

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S. I'll there - to, there - to com - pass - ion - ate my

S. - to com - pass - ion - ate my voice, com - pass - ion - ate my

A. voice, and I'll there - to com - pass - ion - ate my

T. - pass - ion - ate my voice, my voice, com - pass - ion - ate my

B. voice, com - pass - ion - ate my voice, my

1. 2.

S. voice, my voice. Of voice.

S. voice. Of sour - est Sharps voice.

A. voice. Of sour - est voice.

T. voice. Of sour - est Sharps and Flats voice.

B. voice. Of sour - est voice.