And think ye Nymphs to scorn at love

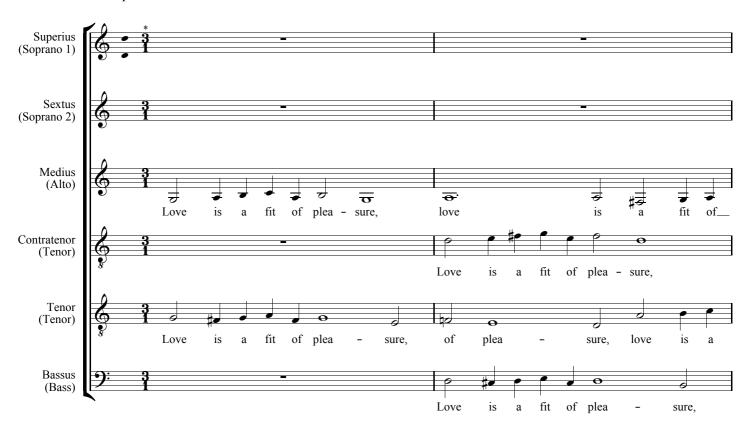
Songs of sundrie natures, 1589, nos.42-43

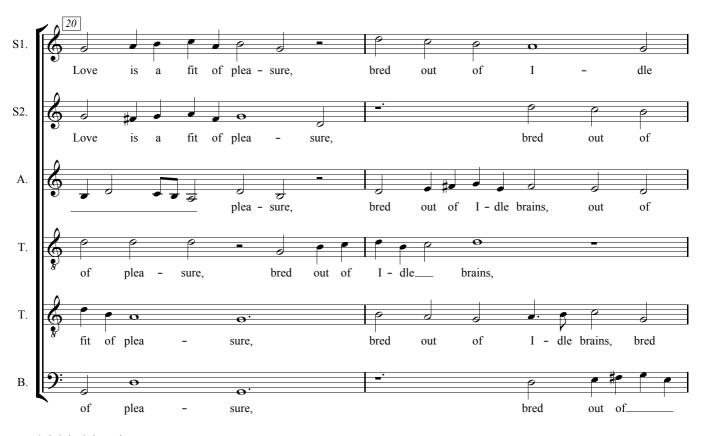


Copyright (c) 2004 by David Fraser, distributed under terms of the CPDL Licence (http://www.cpdl.org). Edition may be freely distributed, duplicated, performed or recorded.



^{*} This proportion assumes a relationship between the time signatures in the two halves of the piece, which nevertheless appear to be two entirely separate compositions.





^{*} Original time-signature C









