

Johann Sebastian Bach - Johannes-Passion - BWV 245
Nr. 5 - Jesum von Nazareth

Je - sum, Je - sum, Je - sum von Na - za - reth,
Je - sum, Je - sum, Je - sum von Na - za - reth,
8 Tenor (Tutti) spra - chen: Je - sum, Je - sum, Je - sum von Na - za - reth,
Je - sum, Je - sum, Je - sum von Na - za - reth,

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the basso continuo. The music is in 4/4 time with a key signature of two flats. The lyrics are: 'Je - sum, Je - sum, Je - sum von Na - za - reth,'. The Tenor part is marked '(Tutti)' and '8 spra - chen:'. The system ends with a repeat sign.

3
Je - sum von Na - za - reth, Je - sum von na - za - reth!
Je - sum von Na - za - reth, Je - sum von na - za - reth!
8 Je - sum von Na - za - reth, Je - sum von na - za - reth!
Je - sum von Na - za - reth, Je - sum von na - za - reth!

The second system consists of four staves. The top three staves are vocal parts and the bottom staff is the basso continuo. The music is in 4/4 time with a key signature of two flats. The lyrics are: 'Je - sum von Na - za - reth, Je - sum von na - za - reth!'. The system starts with a measure rest and ends with a double bar line.