

Osanna

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Tromba 1**: Treble clef, 3/8 time signature. Rested for the first four measures, then plays a melodic line.
- Tromba 2**: Treble clef, 3/8 time signature. Rested for the first four measures, then plays a melodic line.
- Tromba 3**: Treble clef, 3/8 time signature. Rested for the first four measures, then plays a melodic line.
- Timpani**: Bass clef, 3/8 time signature. Rested for the first four measures, then plays a rhythmic pattern.
- Flauto traverso 1**: Treble clef, 3/8 time signature. Rested for the first four measures, then plays a melodic line.
- Flauto traverso 2**: Treble clef, 3/8 time signature. Rested for the first four measures, then plays a melodic line.
- Oboe 1**: Treble clef, 3/8 time signature. Rested for the first four measures, then plays a melodic line.
- Oboe 2**: Treble clef, 3/8 time signature. Rested for the first four measures, then plays a melodic line.
- Violino 1**: Treble clef, 3/8 time signature. Rested for the first four measures, then plays a melodic line.
- Violino 2**: Treble clef, 3/8 time signature. Rested for the first four measures, then plays a melodic line.
- Viola**: Bass clef, 3/8 time signature. Rested for the first four measures, then plays a melodic line.
- SOPRANO 1**: Treble clef, 3/8 time signature. Lyrics: O - san - na, o - san - na, o - san - -
- ALTO 1**: Treble clef, 3/8 time signature. Lyrics: O - san - na, o - san - na, o - san - -
- TENORE 1**: Treble clef, 3/8 time signature. Lyrics: O - san - na, o - san - na, o - san - -
- BASSO 1**: Bass clef, 3/8 time signature. Lyrics: O - san - na, o - san - na, o - san-na, o -
- SOPRANO 2**: Treble clef, 3/8 time signature. Lyrics: O - san - na, o - san - na, o - san - -
- ALTO 2**: Treble clef, 3/8 time signature. Lyrics: O - san - na, o - san - na, o - san-na, o -
- TENORE 2**: Treble clef, 3/8 time signature. Lyrics: O - san - na, o - san - na, o - san-na, o -
- BASSO 2**: Bass clef, 3/8 time signature. Lyrics: O - san - na, o - san - na, o - san-na, o -
- Continuo**: Bass clef, 3/8 time signature. Rested for the first four measures, then plays a rhythmic pattern.

This musical score is for page 16 and is written in G major (one sharp). It consists of 16 measures. The score includes several vocal parts and instrumental accompaniment. The lyrics are: "o - san - - na in ex - cel - sis, o - san - - na in ex - cel - -". The vocal lines are primarily in the treble clef, with some parts in the bass clef. The instrumental parts include a piano accompaniment in the bass clef and a string-like accompaniment in the treble clef. The score is a mix of vocal and instrumental staves.

o - san - na in ex - cel - sis, o - san - na in ex -
o - san - na in ex - cel - sis, o - san - na in ex -
o - san - na in ex - cel - sis, o - san - na in ex -
o - san - na in ex - cel - sis, o - san - na in ex -
na in ex - cel - sis, o - san - na, o - san - na, o -
san - na in ex - cel - sis, o - san - na, o - san - na, o -
sis, o - san - na in ex - cel - sis, o - san - na, o - san - na, o -
na in ex - cel - sis, o - san - na, o - san - na, o -

cel - sis, o - san - na, o - san - na,
cel - sis, o - san - na, o - san - na,
cel - sis, o - san - na, o - san - na,
cel - sis, o - san - na, o - san - na, o - san - -

san - - - na in ex - cel - - - sis, o - san - na in ex - cel - sis, o -
san - - - na in ex - cel - - - sis, o - san - na in ex - cel - sis, o -
san - - - na in ex - cel - - sis, o - san - na in ex - san - na in ex - cel - sis, o -
- - - na in ex - cel - - - sis, o - san - na in ex - cel - sis, o -

na, o - san - na in ex - cel - sis, o - san - na in ex -
- na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -
cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -
san - na in ex - cel - sis, o - san - na in ex -
- na in ex - cel - sis, o - san - na, o -
o - san - na, o -
o - san - na, o -

cel - sis, o - san - na in ex - cel - sis, o - san - na, o -
 cel - sis, o - san - na in ex - cel - sis, o - san - na, o -
 cel - sis, o - san - na in ex - cel - sis, o - san - na, o -
 cel - sis, o - san - na in ex - cel - sis, o - san - na, o -
 san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -
 san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -
 - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -
 - na in ex - cel - sis, o - san - - - - na in ex - cel - sis, o - san - na in ex -

san - - - na, o - san - na in ex - cel - - - sis, o - san - -

san - - - na, o - san - na in ex - cel - - - sis, o -

san - - - na, o - san - na in ex - cel - - - sis, o -

san - - - na, o - san - na in ex - cel - - - sis, o -

cel - - - - - sis, o - san - na in ex - cel - sis, o - san - -

cel - - - - - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na,

cel - - - - - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na,

cel - - - - - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na,

The musical score for page 95 consists of 18 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in Latin. The bottom ten staves are piano accompaniment, including a grand staff (treble and bass clefs) and five individual staves for various instruments. The key signature is G major (one sharp), and the time signature is 4/4. The lyrics are:
 - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na, o -
 san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na, o -
 san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na, o -
 san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na, o -
 - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na, o -
 o - san - na in ex - cel - sis, o - san - na, o -
 o - san - na in ex - cel - sis, o - san - na, o -
 o - san - na in ex - cel - sis, o - san - na, o -

The musical score consists of 15 staves. The top four staves are instrumental, including a piano part with a bass clef and several treble clef parts. The bottom seven staves are vocal parts, each with lyrics. The lyrics are: "san-na, o - san-na in ex - cel - - sis." The score includes dynamic markings such as *p* (piano) and *f* (forte), and includes rests and various rhythmic notations.

This musical score page, numbered 122, contains 15 staves of music. The top two staves are in treble clef, while the remaining staves alternate between treble and bass clefs. The key signature is D major (two sharps). The score features a variety of rhythmic patterns, including eighth-note runs, quarter-note chords, and rests. The notation includes stems, beams, and various note heads. The music is organized into measures, with some measures containing complex rhythmic figures and others being rests. The overall structure is that of a multi-staff musical score, likely for a piano or similar instrument.

This musical score page, numbered 131, contains 15 staves of music. The top two staves are vocal lines, each starting with a fermata over a dotted quarter note. The third and fourth staves are instrumental, with the third staff showing a melodic line and the fourth staff showing a rhythmic accompaniment of eighth notes. The fifth through eighth staves are piano accompaniment, with the fifth and sixth staves playing a steady eighth-note accompaniment and the seventh and eighth staves playing a more complex melodic line. The bottom five staves (ninth to thirteenth) are empty, indicating parts for other instruments that are not present in this score. The fourteenth and fifteenth staves are bass lines, with the fourteenth staff showing a simple bass line and the fifteenth staff showing a more active bass line with eighth notes. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score page, numbered 140, contains 17 staves. The top four staves (1-4) are in treble clef and contain rhythmic patterns with eighth and sixteenth notes, some starting with a fermata. The next seven staves (5-11) are in treble clef with a key signature of two sharps (F# and C#) and feature complex, dense rhythmic textures with many sixteenth notes. The next five staves (12-16) are in treble clef with the same two-sharp key signature and contain mostly rests, indicating that these instruments are silent during this section. The final staff (17) is in bass clef with a two-sharp key signature and contains a steady eighth-note bass line. The score concludes with a double bar line and repeat dots at the end of the final staff.