

# Confiteor

Vivace e Allegro

The musical score is arranged in a system with 15 staves. The top three staves are for Tromba 1, Tromba 2, and Tromba 3. The next three staves are for Timpani, Flauto traverso 1, and Flauto traverso 2. The next three staves are for Oboe 1, Oboe 2, and Violino 1. The next three staves are for Violino 2, Viola, and SOPRANO 1. The next three staves are for SOPRANO 2, ALTO, and TENORE. The bottom two staves are for BASSO and Continuo. The score is in common time (C) and the key signature has two sharps (F# and C#). The vocal parts include lyrics in Italian: pe - cto, ex - pe - cto, ex - pe - cto re - sur - re - cti - et ex - pe - cto, ex - pe - cto re - sur - re - cti - o - et ex - pe - cto, ex - pe - cto re - sur - re - cti - et ex - pe - cto re - sur - re - cti - o -

The musical score consists of 14 staves. The top two staves are vocal parts in treble clef. The next two staves are instrumental accompaniment in bass clef. The remaining eight staves are vocal parts in various clefs (treble and bass) and include Latin lyrics. The lyrics are: "o - nem mor - tu - o - - - rum.", "- nem mor - tu - o - - - rum.", "o - - - nem mor - tu - o - - - rum.", "o - nem mor - tu - o - - - rum.", and "- nem mor - tu - o - - - rum." The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

This musical score page, numbered 160, contains ten staves. The top three staves (treble and bass clefs) provide instrumental accompaniment. The remaining seven staves are vocal parts, each with lyrics. The lyrics are: "Ex - pe - - - - - cto re - - sur - re - cti - Ex - pe - -". The music is in a key with two sharps (F# and C#) and a common time signature. The vocal lines feature various note values, including quarter, eighth, and half notes, with some notes tied across measures. The instrumental parts consist of rhythmic patterns of eighth and quarter notes.

The musical score consists of ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom six staves are for piano accompaniment (Right Hand and Left Hand). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are in Latin, describing the resurrection of Christ.

pe - - - cto re - - sur - re - cti - o - - - nem mor - tu - o - - -  
cto, ex - pe - cto re - sur - re - cti - o - - - nem mor - tu - o - - -  
- sur - re - cti - o - - - nem mor - - - tu - o - - - rum, re - sur - re - cti -  
o - - - - nem mor - tu - o - - - rum, re - sur - re - cti - o - - - - nem mor - tu -  
- - - cto re - sur - re - cti - o - - - - nem mor - tu - o - - - -

rum, re - sur - re - cti - o - - - - - nem mor - tu - o - - - - - rum, et ex - pe - - - - - cto, ex -  
- - - - - rum, re - sur - re - cti - o - - - - - nem, et - - - - - ex - pe -  
o - - - - - nem mor - tu - o - - - - - rum, et ex - pe - - - - - cto, ex - pe - cto, ex -  
o - - - - - rum, et ex - pe - - - - - cto, ex - pe -  
- - - - - rum, et ex - pe - - - - -

pe - cto, ex - pe - cto re - sur - re - - cti - o - nem mor - tu - o - - rum, re - sur -

- cto, ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - - rum,

pe - - - cto re - sur - re - - cti - o - nem, re - sur - re - cti - o - - - -

cto, ex - pe - - - cto re - sur - re - - cti - o - nem mor - tu - o - - - rum,

cto, ex - pe - - - cto re - sur - re - cti - o - - - nem mor - tu - o - - - rum,



re - - - - - cti - o - - - - - nem mor - tu - o - - - - - rum.  
- nem, re - sur - re - - - - - cti - o - - - - - nem mor - tu - o - - - - - rum.  
rum, re - sur - re - cti - o - - - - - nem mor - tu - o - - - - - rum.  
o - - - - - rum, re - sur - re - cti - o - - - - - nem mor - tu - o - - - - - rum.  
- - - - - nem, re - sur - re - cti - o - - - - - nem mor - tu - o - - - - - rum.



This musical score page, numbered 202, contains 14 staves. The top four staves (1-4) are for vocal parts, with the first staff starting with a treble clef and a key signature of one sharp (F#). The next three staves (5-7) are for instrumental parts, also in treble clef with one sharp. The eighth staff (8) is for a bass part in bass clef with one sharp. The remaining six staves (9-14) are for other instruments, including two more treble clef staves and two bass clef staves. The score includes various musical notations such as notes, rests, and slurs. At the bottom of the page, there are lyrics: "Et vi - - - tam ven -" on the 11th staff, "Et vi - -" on the 12th staff, and "Et" on the 13th staff.

Et vi - - - tam ven -

Et vi - -

Et

Et vi - - - tam ven - tu - ri sae - - - cu - -

Et vi - - - - tam ven - tu - - ri sae - cu - li, ven-tu - ri

tu - ri sae - cu - li, vi - - - tam ven - tu - - ri sae - - - - - cu-li,

- tam ven - tu - ri sae - cu - li, vi - - - tam ven - tu - - ri sae - - - - -

vi - - - - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - - - - -



men, et vi - tam ven - tu - ri sae - - - - cu -  
A - - - - men, A - - - - men, et vi - tam ven - tu - ri sae - cu -  
- men, A - - - - men, et vi - tam ven - tu - ri sae - cu -  
A - - - - men, A - - - - men, et vi - tam ven - tu - ri sae - - - - cu -  
men, ven - tu - ri sae - - - - cu -



A musical score for page 238, featuring vocal parts and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a similar pattern. The vocal parts include a soprano line, a mezzo-soprano line, and a bass line, all with lyrics. The lyrics are: "A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men". The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal lines.

A - men, A - - - - - men, A - men ven - tu - ri sae - cu - li, A - men.  
 - men, ex - - pe - cto vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li, A - men.  
 - men, ex - - pe - - - - - cto vi - tam ven - tu - ri sae - cu - li, A - men.  
 - men, ex - pe - - - - - cto vi - tam ven - tu - ri sae - cu - li, A - men.  
 A - - - - - men, A - men, ven - tu - ri sae - cu - li, A - men.