

Crucifixus

The musical score is for the piece "Crucifixus" and is written for a chamber ensemble. It consists of ten staves, each representing a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 3/2. The instruments are: Flauto traverso 1, Flauto traverso 2, Violino 1, Violino 2, Viola, SOPRANO 2, ALTO, TENORE, BASSO, and Continuo. The vocal parts (Soprano 2, Alto, Tenore, Basso) have lyrics: "Cru - ci - fi - xus,". The Continuo part features a rhythmic pattern of eighth notes. The vocal parts enter in the fifth measure of the score.

8

The image shows a musical score for a piece titled "Cru-ci-fi-xus". It consists of ten staves. The first five staves are instrumental accompaniment, and the last five are vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure marked with a '8' in a superscript. The lyrics are: "Cru - ci - fi - xus, cru - ci - fi - xus, e - ti - am pro cru - ci - fi - xus, cru - ci - fi - - xus fi - xus, cru - ci - fi - xus, Cru - ci - fi - xus, cru - ci - fi - xus, cru - ci -".

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cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro

cru - ci - fi - xus, cru - ci - fi - - xus

fi - xus, cru - ci - fi - xus,

Cru - ci - fi - xus, cru - ci - fi - xus, cru - ci -

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no - bis, cru - ci - fi - xus e - ti - am pro
e - ti - am pro no - bis, e - ti - am pro no - bis sub
cru - ci - fi - xus e - ti - am pro no - bis, e -
fi - xus, cru - ci - fi - xus e - ti - am pro no - bis

no - - - bis sub Pon - ti - o Pi - - la - - to, pas - - sus et
Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - - to, pas - - sus et -
- ti - am pro - - no - - bis sub Pon - ti - o Pi - la - - to, pas - - sus, pas - -
sub Pon - - ti - - o Pi - - la - - to, pas - - - -

se - pul - - tus est, pas - - sus et se - pul - tus est; cru - - - ci -
se - - pul - tus est, pas - - sus et se - pul - tus est; cru -
sus et se - pul - tus est, pas - - sus et se - pul - tus est;
sus et se - pul - tus est, pas - sus et se - pul - tus est;

The musical score consists of ten staves. The first five staves are instrumental accompaniment for piano, with the first four in treble clef and the fifth in bass clef. The last five staves are vocal parts, with the first four in treble clef and the fifth in bass clef. The lyrics are written below the vocal staves. The music is in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The vocal parts are set in a homophonic style, with the soprano and alto parts often moving in parallel motion.

fi - xus e - ti - am pro - no - - bis sub Pon - ti - o Pi - la - - - - - to, pas - - - - -

- ci - fi - - - - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - - - - to, pas - sus

cru - - - - ci - fi - - - xus e - ti - am pro no - bis,

cru - - - - ci - fi - xus e - ti - am pro no - - - - bis,

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- - - sus et se - pul - tus est, se - pul - tus est, se - pul - tus est.

et se - pul - tus est, pas - sus et se - pul - tus est.

pas - sus et se - pul - tus est, se - pul - tus est, se - pul - tus est.

pas - sus et se - pul - tus est, se - pul - tus est, et se - pul - tus est.