

# Patrem omnipotentem

*Tromba 1*  
*Tromba 2*  
*Tromba 3*  
*Timpani*  
*Oboe 1*  
*Oboe 2*  
*Violino 1*  
*Violino 2*  
*Viola*  
*SOPRANO 1,2*  
*ALTO*  
*TENORE*  
*BASSO*  
*Continuo*

Cre - do in u - num De - um,  
Cre - do in u - num De - um,  
Cre - do in u - num De - um,  
Pa - trem o - mni-po-ten - - tem, fa - cto-rem coe - li et ter - -

cre - - do in u - num De - um, cre - do in u - num  
 cre - - do in u - num De - um, cre - do Pa - trem o -  
 cre - - do Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - - -  
 rae, fa - cto - rem coe - li et ter - rae, fa - cto - - - rem coe - li et ter - -

De - um, Pa - trem o -  
 mni-po - ten - tem, fa - cto - rem coe - li et ter - rae, fa - cto - rem coe - li et  
 rae, fa - cto - - - - rem coe - li et ter - - rae, vi-si-bi - - li-um o - mni-  
 rae, vi-si-bi - - li-um o - - mni-um et in - vi - si - bi - li - um;

mni-po-ten - tem, fa - cto-rem coe - li et ter - - - rae, fa - cto - - -  
 ter - rae, fa - cto - - - - rem coe - li et ter - rae, fa - cto - - - - rem  
 um, vi-si-bi - - - li-um o - - - mni-um et in - vi - si - bi - li - um, fa - cto - - - -  
 Pa - trem o - mni-po-ten - tem, fa - cto - rem

The musical score is written for a choir and piano. It consists of 11 staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom seven staves are for the piano accompaniment, including the right and left hands. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are Latin text describing the creation of the world.

rem coe - li et ter - rae, fa - cto - - - - - rem coe - - li et ter -  
coe - li et ter - rae, vi - si - bi - - li - um o - - mni - um et in - vi - si - bi - li -  
- rem coe - - - - li et ter - rae, vi - si - bi - li - um o - - mni - um et in - vi - si - bi - li -  
coe - li et ter - - - - rae, fa - cto - - - - - rem coe - li et ter -

The musical score for page 30 consists of 14 staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The middle six staves are for piano accompaniment. The key signature is G major (one sharp). The tempo and meter are not explicitly stated but appear to be common time. The lyrics are in Latin and are distributed across the vocal staves.

rae, vi-si bi - - li-um o - - - - - mni-  
um, fa - cto - - - - - rem coe - li et ter - rae, vi - si -  
um, fa - cto - rem, fa - cto - - - - rem coe - li et ter - rae, vi - si - bi - li -  
rae, fa - cto - - - - rem coe - li et ter - rae, vi - si - bi - li - um o -

um et in - - vi-si-bi - - - li - um, Pa - trem o - mni - po - ten - tem, fa - cto - rem  
 bi - li - um o - mni - um et in - vi - si - bi - - - li - um;  
 um o - - mni - um et in - vi - si - bi - - - li - - - um;  
 - mni - um et in - vi - si - bi - li - um, et in - - vi - si - bi - li - um;

This musical score is for page 42 and is written in D major (two sharps). It features a vocal line and piano accompaniment. The vocal line consists of three parts: Soprano, Alto, and Tenor/Bass. The piano accompaniment includes a right-hand part and a left-hand part. The lyrics are in Latin, describing the attributes of God the Father.

**Vocal Lines:**

- Soprano:**

coe - li et ter - - - rae, fa - cto - - - - rem coe - li et ter -

cre - do Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter -

cre - do in u - num De - um, Pa - trem o -
- Alto:**

coe - li et ter - - - rae, fa - cto - - - - rem coe - li et ter -

cre - do Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter -

cre - do in u - num De - um, Pa - trem o -
- Tenor/Bass:**

coe - li et ter - - - rae, fa - cto - - - - rem coe - li et ter -

cre - do Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter -

cre - do in u - num De - um, Pa - trem o -

**Piano Accompaniment:**

- Right Hand:**

coe - li et ter - - - rae, fa - cto - - - - rem coe - li et ter -

cre - do Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter -

cre - do in u - num De - um, Pa - trem o -
- Left Hand:**

coe - li et ter - - - rae, fa - cto - - - - rem coe - li et ter -

cre - do Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter -

cre - do in u - num De - um, Pa - trem o -



rae, fa-cto-rem coe-li et ter-rae, vi-si-bi-li-um o-

rae, fa-cto-rem coe-li et ter-rae, vi-si-bi-li-

mni-po-ten-tem, fa-cto-rem coe-li et ter-rae, fa-cto-

cre-do in u-num De-um, Pa-trem o-mni-po-ten-tem, fa-cto-rem

The musical score is arranged in a system of 11 staves. The top four staves are empty, likely for vocalists. The fifth staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp (F#). The sixth and seventh staves are vocal lines with lyrics. The eighth staff is a lower vocal line with lyrics. The ninth and tenth staves are piano accompaniment, with the ninth staff using a bass clef. The eleventh staff is a final piano accompaniment line. The lyrics are:   
- - - - - mni-um et in - vi-si-bi - li - um, fa - cto -   
um et in - vi-si - bi - li - um o - - - - - mni - um, vi-si-   
- rem coe - li et ter - - rae, vi - si - bi-li-um o - - - - - mni - um, fa - cto -   
coe - li et ter - rae, coe - - li et ter - rae, coe - - li et ter - rae, vi - si -

- rem coe - - - li\_ et\_ ter - - rae, Pa - trem o - mni - po - ten -  
 bi - li - um et in - vi - - si - bi - li - um o - - - - - mni - um, fa - cto -  
 - - - - - rem coe - - - - - li et ter - rae, fa -  
 bi - - - li - um o - - - - - mni - um et in - vi - si - bi - - - li - um

tem, fa - cto - rem coe - li et ter - - rae, vi - si - bi - - - li - um o - mni - um et  
 rem coe - li et ter - rae, et ter - - rae, vi - si - bi - li - um o - mni - um  
 cto - - - rem coe - li et ter - rae, vi - si - bi - - -  
 , in - vi - si - bi - li - - um

The musical score consists of 14 staves. The first four staves are instrumental accompaniment for strings and woodwinds. The fifth staff is the vocal line, with lyrics in Latin. The sixth staff is a piano accompaniment. The seventh staff is a second vocal line. The eighth staff is a piano accompaniment. The ninth staff is a third vocal line. The tenth staff is a piano accompaniment. The eleventh staff is a fourth vocal line. The twelfth staff is a piano accompaniment. The thirteenth staff is a fifth vocal line. The fourteenth staff is a piano accompaniment.

in - vi - - si - bi - li - um, et in - vi - si - bi - li - um, vi - si - bi - li - um et in - vi - si - bi - li -  
et in - vi - - si - bi - li - um, vi - si - bi - - li - um o - -  
- li - um o - mni - um et in - vi - si - bi - li - um, et in - vi - - si - bi - li - um, vi - si - bi - - li -  
, vi - si - bi - - li - um o - mni - um et in - - vi - si - bi - li - um

um, vi-si-bi - li-um o - - - - - mni - um et in-vi - si - bi - li - - um.  
- - - - - mni-um et in - vi-si-bi - li - um.  
um o - - - - - mni - um et in - vi-si - bi - li - - um.  
o - - - - - mni - um, et in-vi - si - bi - li - - um.