

Cum sancto Spiritu

Vivace

(Tromba)

The musical score is arranged in a system with 16 staves. The instruments and vocal parts are as follows:

- Tromba 1, 2, 3:** Three trumpet parts, with the first marked "(Tromba)".
- Timpani:** Percussion part.
- Flauto traverso 1, 2:** Two flute parts.
- Oboe 1, 2:** Two oboe parts.
- Fagotti:** Bassoon part, marked "unisono".
- Violino 1, 2:** Two violin parts.
- Viola:** Viola part.
- SOPRANO 1, 2:** Two soprano vocal parts.
- ALTO:** Alto vocal part.
- TENORE:** Tenor vocal part.
- BASSO:** Bass vocal part.
- Continuo:** Continuo part.

The score is in 3/4 time with a key signature of one sharp (F#). The lyrics for the vocal parts are:

SOPRANO 1: Cum san-cto Spi-ri-tu in glo-ri-a De-i

SOPRANO 2: Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

ALTO: Cum san-cto Spi-ri-tu in glo-ri-a De-i

TENORE: Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

BASSO: in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

Pa - - - - - tris, cum san-cto Spi - ri -

Pa - - - - - tris,

Pa - - - - - tris, in glo - ri - a De - i Pa - tris,

Pa - - - - - tris, in glo - ri - a De - i Pa - tris,

Pa - - - - - tris, cum san-cto Spi - ri -

6/4 6/4 6 6 5 7 6

The musical score consists of 15 staves. The top four staves are instrumental accompaniment for strings and woodwinds. The next six staves are vocal parts for Soprano, Alto, Tenor, and Bass, with Latin lyrics. The bottom three staves are instrumental accompaniment for piano and bass.

Lyrics for the vocal parts:

Soprano: tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - - - - -
 Alto: cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - - - -
 Tenor: in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - - - - -
 Bass: cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - - - -

Lyrics for the piano/bass parts:

tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - - - - -

The musical score for page 14 consists of 14 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom ten staves are for piano accompaniment. The key signature is G major (one sharp). The score includes vocal lines with lyrics and piano accompaniment with figured bass notation.

Lyrics:
- - - - - tris, in glo - ri - a De - i Pa - tris,
- - - - - tris,
- - - - - tris,
- - - - - tris, in glo - ri - a De - i Pa - tris,
- - - - - tris, cum san - cto Spi - ri -

Figured Bass:
6 4
6 5 7 # 6 5

in glo - - ri - a De - i Pa - - - - tris, in glo - - - -
 in glo - - ri - a De - i Pa - - - - tris, in glo - - - -
 glo - - ri - a De - i Pa - - - - tris, in glo - - - -
 in glo - - ri - a De - i Pa - - - - tris, in glo - - - -
 tu, cum san - cto Spi - ri - tu in glo - - -

6 5 7 6 6 5

This page of a musical score for guitar contains 14 staves. The top four staves are empty, with a whole rest in each. The fifth staff is the treble clef guitar part, featuring a complex melodic line with many sixteenth notes and slurs. The sixth staff is the bass clef guitar part, providing a harmonic accompaniment with eighth and sixteenth notes. The remaining staves (7-14) are empty, with whole rests in each. The key signature is two sharps (F# and C#). At the bottom of the page, there are guitar fingerings: a sharp sign (#) under the first staff, and sequences of numbers (5, 7, 6, 5) and (5, 6, 7, 6, 5) under the fifth and sixth staves respectively. A final sequence (6, 5, 7, 6, 5) with a sharp sign is located under the sixth staff.

Musical score for a choir and piano. The score is in D major and 4/4 time. It features a vocal line with lyrics "ri - a De - i Pa" and a piano accompaniment with various textures including chords, arpeggios, and sixteenth-note patterns. The score is divided into four measures, with a key signature change to D minor in the second measure.

6
4
2

6
5

6
4

7
5

This page of a musical score, numbered 30, is set in G major (one sharp) and 6/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of four staves, each with a vocal line and a corresponding bass line. The lyrics are: "tris, in glo - - - - -", "tris, in glo - - - - -", "tris, in glo - - - - -", and "tris, in glo - - - - -". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The score is divided into four measures. The first measure contains a vocal line with a fermata and a piano accompaniment. The second measure contains a vocal line with a fermata and a piano accompaniment. The third measure contains a vocal line with a fermata and a piano accompaniment. The fourth measure contains a vocal line with a fermata and a piano accompaniment. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 6/4.

- - - ri-a De - i Pa - tris, A - - men.
 - - - ri-a De - i Pa - - tris, A - - men.
 - - - ri-a De - i Pa - tris, De - i Pa - tris, A - - men.
 - - - ri-a De - i Pa - tris, De - i Pa - - tris, A - - men. Cum san - cto

7 7 # 7 6 # 5 6 7 4 # # 6 #

The musical score consists of 15 staves. The first 14 staves are empty, each containing a treble or bass clef and a key signature of two sharps (F# and C#). The 15th staff contains the vocal line with the following lyrics: "Spi - - ri - tu in glo - - - - - ri - a De - i Pa - tris, A - men_, A -". The 16th staff contains the bass line with the following lyrics: "Cum san-cto". The 17th staff contains the piano accompaniment with the following lyrics: "Spi - - ri - tu in glo - - - - - ri - a De - i Pa - tris, A - men_, A -". The 18th staff contains the bass line with the following lyrics: "Cum san-cto".

Spi - - ri - tu in glo - - - - - ri - a De - i Pa - tris, A - men, A - -

6 6 7 6 5 7

The musical score on page 48 consists of ten staves. The top nine staves are for various instruments, including treble and bass clefs with different key signatures (some with two sharps, some with one sharp). The tenth staff is the vocal line, written in a treble clef with a key signature of two sharps (D major). The lyrics for the vocal line are: "Cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris cum - men, A - men, cum san - cto Spi - ri - tu in glo - ri - a". The piano accompaniment includes a bass line with figured bass notation: 7, 6 4 2, 6 5, 6 #, 7 6.

ri-a De-i Pa-tris, A-men___, A-

Cum san-cto Spi-ri-tu in glo-

-men, cum san-cto Spi-

ri-a De-i Pa-tris, A-men, A-

Cum san-cto Spi-ri-tu in

9 8 7 6 6 6 4

ri-a De-i Pa-tris, A-men, A-

ri-tu in glo-ri-a De-i Pa-tris, A-men, A-men,

men, A-men, A-

glo-ri-a De-i Pa-tris, A-men, A-

6 6 7 5 5h 7 7 6 5 6 7

men, A - - - men, A - -

- - - men, A - - - men, A - -

A - - - men, A - -

men, in glo - ri - a De - i Pa - - tris, A - -

men, A - -

men, A - -

7 6 6 5 5^b 6 5 7 5 9 8 6 6 7 5 #

This musical score page, numbered 64, contains piano accompaniment and vocal parts. The piano part consists of five staves: four treble clefs and one bass clef. The vocal parts consist of five staves, each with a treble clef. The key signature is one sharp (F#), and the time signature is 7/8. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal parts enter in the fifth measure with the word "men," and continue with "A - - men," in the eighth measure. The lyrics are written below the vocal staves.

cum san-cto Spi-ri-tu, A - - men, in glo-ri-a De-i
 cum san-cto Spi-ri-tu, A - - men, in glo-ri-a De-i
 cum san-cto Spi-ri-tu, A - - men, in glo-ri-a De-i
 cum san-cto Spi-ri-tu, A - - men, in glo-ri-a De-i
 cum san-cto Spi-ri-tu, A - - men, in glo-ri-a De-i

7 6 4 6 4 #5 7 # 6 7 6

Pa - tris, in glo - ri - a De - i Pa - - - - - Pa - - - - -
Pa - tris, in glo - ri - a De - i Pa - - - - - Pa - - - - -
Pa - tris, in glo - ri - a De - i Pa - - - - - Pa - - - - -
Pa - tris, in glo - ri - a De - i Pa - - - - - Pa - - - - -

6/4 2
5/4
4

tris;
 tris, in glo-ri-a De-i Pa-tris;
 tris, in glo-ri-a De-i Pa-tris;
 tris, in glo-ri-a De-i Pa-tris;
 tris, in glo-ri-a de-i Pa-tris;
 tris; cum san-cto Spi-ri-tu in
 tris, in glo-ri-a De-i Pa-tris;
 tris, in glo-ri-a De-i Pa-tris;
 tris, in glo-ri-a de-i Pa-tris;

5
 6
 4
 2
 6
 5
 6
 5
 6

glo - ri - a De - i Pa - tris, A - men, A - cum san - cto Spi - ri - tu

cum san - cto Spi - ri - tu in

cum san - cto Spi - ri - tu

cum san - cto Spi - ri - tu

7 6 7 6 6 6 6 6 6

in glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu, A - men, A - tu, cum san - cto in glo - ri - a De - i Pa - tris, De - i Pa - tris, cum

6 5 6/4 2 6 6/4 2 6/4 3 9/5 6/4 2 6/4 3

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A - men,
 tu in glo - ri - a De - i Pa - tris,
 Spi - ri - tu in glo - ri - a De - i Pa - tris,
 san - cto Spi - ri - tu,

5 # 7 6 5 9 7 6 5 7 # 7 6 4 6 # 2

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
 A - men, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
 A - men, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
 A - men, A - men,
 cum san - cto Spi - ri - tu,

6 6 6 6 6 7 7 6 9 7 6 6 6 5

tris, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa -
 ri - a De - i Pa - tris, A - men, A -
 men, A - - - men, cum san - cto Spi - ri - tu in glo -
 - - - men, A - - - men, A -
 cum san - cto Spi - ri - tu in glo -

7 7 7 6 7
 6 6 6 4 6 5

tris, A - - - - - men, in glo - - - - - ri-a De - i Pa - tris,
men, in glo - - - - -
ri-a De - i Pa - tris, A - - - - - men, A - - - - - men,
men, A - - - - - men, A - - - - -
ri-a De - i Pa - tris, A - men, cum san - cto Spi - ri - tu in

7 5₄ 7 6 6 5 7 9

A-men, in glo - ri-a De - i Pa - tris, A - - - - -

- - - - - ri-a De - i Pa - - - tris, A - men,

A - - - - - men, A - men, A - men, A - men,

- - - men, A - - - - - men, A - - - men, A - - - - - men, A - -

glo - ri-a De - i Pa - tris, A - - - - - men, A - - - - - men, A - -

7 5 9 6 5 6 5

The musical score consists of 14 staves. The top four staves are instrumental, with the first three in treble clef and the fourth in bass clef. The next four staves are vocal parts, each with lyrics underneath. The lyrics are: "men, in glo-ri-a De-i Pa" followed by a long dash in each line. The bottom two staves are instrumental, with the first in treble clef and the second in bass clef. The key signature has two sharps (F# and C#). The time signature is 6/4, indicated at the bottom of the page.

6
4
2

6
5

6
4

tris, in glo-ri-a De-i Pa-
 tris, in glo-ri-a De-i Pa-
 tris, in glo-ri-a De-i Pa-
 tris, in glo-ri-a De-i Pa-

7
 5

6
 4
 2

6

6

The musical score consists of 16 staves. The top four staves (1-4) are vocal parts, with the first staff containing a treble clef and a key signature of one sharp (F#). The bottom eight staves (5-12) are piano accompaniment, with the fifth staff containing a treble clef and a key signature of one sharp. The remaining staves (13-16) continue the piano accompaniment. The lyrics are written below the vocal staves, starting from the eighth staff.

Lyrics:

- ri-a De - - i Pa - -
 - tris, A - - - men, A - - - men, in glo - ri-a De - - - i Pa -
 - ri-a De - - i Pa - - tris,
 - ri-a De-i Pa - - tris, in glo - - - ri - a
 - ri-a De-i Pa-tris, A - - - -

At the bottom of the page, there are numbers 6, 5, 6, 5, 6, 5, 7, 7, likely indicating fingerings or measure numbers.

The musical score consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) with piano accompaniment and two vocal staves. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. The vocal parts enter with the lyrics: *- tris, A - - - - - men, in glo - ri - a De - i Pa - tris, A - men.*

Subsequent systems continue the musical and lyrical progression. The lyrics include: *- tris, A - - - - - men, A - men, in glo - ri - a De - i Pa - tris, A - men.* and *A - - - - - men, A - - - - - men, in glo - ri - a De - i Pa - tris, A - men.*

The final system features a vocal part with lyrics: *8 De - i Pa - - tris, De - i Pa - tris, A - men, in glo - ri - a De - i Pa - tris, A - men.* and a grand staff with piano accompaniment. At the bottom of the page, there are fingering numbers: *7 7 7 7 7 6 5 5 7 6 4 3*.