

Qui sedes

Oboe d'amore

Violino 1

Violino 2

Viola

ALTO

Continuo

The first system of the musical score for 'Qui sedes' features six staves. The Oboe d'amore part begins with a melodic line in 6/8 time, marked with a forte 'f' dynamic and an 'ar' (arco) instruction. The Violino 1 and 2 parts provide harmonic support with similar melodic motifs. The Viola part follows a similar pattern. The Alto part is silent, indicated by a horizontal line. The Continuo part provides a bass line with figured bass notation: 6 6, 6 7, 6 5, 6 6 7 6 7, and 7 5.

The second system continues the musical score. The Oboe d'amore part features a more complex melodic line with sixteenth-note passages. The Violino 1 and 2 parts continue their harmonic support. The Viola part follows. The Alto part remains silent. The Continuo part provides a bass line with figured bass notation: # 6 7 6 6, 6 4 2, 6, 6 7 5, 6, 6 5 5 4, 6 5, 6, 7 6 5.

12

The third system of the musical score continues the piece. The Oboe d'amore part has a melodic line with sixteenth-note passages. The Violino 1 and 2 parts continue their harmonic support. The Viola part follows. The Alto part remains silent. The Continuo part provides a bass line with figured bass notation: 6 6, 6 5, 6 4, 5 #, 4 2, 6 6 5, 6 4, 6, 6 6 4, 6 5, 7 #, 6 4 2.

17

Qui se - - - des ad dex - tram

6 6 6 6 5
5 4 #

6 6

5 6 6 6
2 5 # 5

6 6 7 6 7

22

Pa - tris, qui se - - - des ad dex - tram Pa - tris, ad

8 6 5
5 5 #

6 6 6
4 3

6 4

6 7
5 #

27

dex - - tram Pa - - tris, mi - se - re - re no - bis!

6 4
2

6

6 6 5
4 5

7 6 #

6 6

6 7 6
5 5

33

6 6 7 6 7 # 7 # # 6 7 6 6 # 6 4 2 5 6 6 # 6 4 2 6 #

39

6 # 7 6 5 6 6 6 6 7 6 4 2 5 6 6 7 # 5 6 6 6 5 4 # 6 #

Qui

44

se - - - - - des ad dex - tram Pa - tris, mi - se - re -

6 9 6 # 6 9 6 6 6 5 6 4 # 6 5 6 # 6 5

49

re no - bis, qui se - des ad dex - tram Pa -

6 # 6 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6 7 6 5 6 4 2

54

- tris, mi - - se - re - re no - bis,

6 7 6 6 6 6 6 6 6 6 6 6 6 7 6 5 7 6 5 4

60

mi - - se - re - -

6 4 3 6 6 6 6 6 6 5 6 5 5 6 6 5 3 6 6 4 3 7 5 4

66

re no - bis, mi - se - re - re no - bis, qui se

9 8 7 5# 7 7 6 7 6 # 6 6 5 6 7 #
4 2

71

Adagio

des ad dex - tram Pa - tris, mi - se - re - re no - bis, qui se

6 6 7 6 7 6 5 9 8 7 6 5 6 6 5 6 #

76

des ad dex - tram Pa - tris, mi

5 6# 5 6 6 6 6 6 7 7 6 5
5 4 3 5 # 5

se-re-re ho-bis!

6 6 6 6 6 6 5 4 2 6 6 6 6 6 6 6 6 6 5 4 2

5 4 # 2 4 2 5 6 # 5 6 5 4 #