

Domine Deus

Flauto traverso
Violino 1
Violino 2
Viola
SOPRANO 1
TENORE
Continuo

con sordino
con sordino
con sordino

pizzicato

Tasto solo

6 6 6 6 6 6 6 5 9 6 5 6 6 6 6

6 6 6 6

5 7 6 5 6 5

Musical score system 1 (measures 7-10). The system consists of seven staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of two sharps (F#, C#). The fourth staff is in bass clef with a key signature of two sharps (F#, C#). The fifth and sixth staves are in treble clef with a key signature of two sharps (F#, C#). The seventh staff is in bass clef with a key signature of two sharps (F#, C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Below the staves, there are chord symbols: 7# (measure 7), 6/4 (measure 8), 7# 6# 5# 4# (measure 9), 7 (measure 10), 6/4 (measure 11), and 5# (measure 12).

Musical score system 2 (measures 11-14). The system consists of seven staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of two sharps (F#, C#). The fourth staff is in bass clef with a key signature of two sharps (F#, C#). The fifth and sixth staves are in treble clef with a key signature of two sharps (F#, C#). The seventh staff is in bass clef with a key signature of two sharps (F#, C#). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Below the staves, there are chord symbols: 5# 4# (measure 11), # 6/4 6 # (measure 12), 6/4 6/4 6 # (measure 13), and 7 6 7/5 (measure 14).

15

p

Do - mi - ne Fi - li u - ni - ge - - -
Do - mi - ne De - - - us, rex coe - le - -

4 3 6/5 7# 6 6/4 5# 7/5 6 6 6 6 6 6/4 6 6

19

f

ni - te Je - - su Chri - ste al - tis - - si - me - - !
De - - us Pa - - ter o - mni - po - tens - - !

6 6 6 7b 6/5b 6/4 5/3 6/4 6 6/5 6/6 6/5 6 6 6/5 6/4 6 5/3

23

f *p*

Do - mi - ne De - - us, rex coe - le - -

Do - mi - ne Fi - li u - ni - ge - -

5 3 7 7 6 5 3 7 5 6 6 6 6 6 6 6

27

p *sf*

- - - stis, De - - us Pa - - ter o mni - po - tens - - ,

- - - ni - te, Je - - su Chri - ste al tis - - si - me - - ,

6 6 6 6 7 6 6 5 5 6 6 6 6 6 6 6 6 6

31

Do - mi-ne De - - - us, rex coe - le - - -

Do - mi-ne Fi - - - li u - ni - ge - - -

6 6 6/4 6 6 6 6 6 6 6 6 6 6/4 6 6/4 6

34

- - - - - stis! Do - mi-ne Fi - - - li

- - - - - ni - te! Do - mi-ne De - - - us, rex coe - le - - -

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

37

u - ni - ge - - - - - ni - te Je - su Chri - ste al - tis - - si - me, Do -
 - - - - - stis, De - us Pa - ter o - mni - po - tens_ ,

6 6 6 5 6 6 6 3 9 8 6 6 5 6 6 9 8 6 5 5
 4 4 4 4 4 4 4 8 7 6 4 3 4 6 7 6 4 3 2

41

- - - - - mi - ne Fi - li, Do - - - - -
 De - - - - - us Pa - ter, Do - - - - -

6 6 6 6 9 8 6 4 6 6 9 3 9 3
 5 5 5 5 5 5 5 5 5 5 5 5 5 5

44

- - mi-ne Fi - li u - ni - ge - ni - te Je - su Chri - ste al - tis - si - me, Je - su Chri - ste
 - - mi-ne De - us, rex__ coe - le - stis, De - us Pa - ter o - mni - po - tens, De - us Pa - ter

9 6 5 4 3 6 5 4 3

48

al - tis - si - me _____ ! Do - mi - ne De - us, rex coe - le - stis,
 o - mni - po - tens _____ ! Do - mi - ne Fi - li, u - ni - ge - ni - te, Do -

6 5 7 6 4 6

51

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste al -
 - mi - ne De - us, rex coe - les - tis, De - us Pa - ter o - mni - po - tens, o - mni - po -

7# 8 5 3
 4 2 3
 6 6 4 3
 4 3

54

tis - si - me, Do - mi - ne Fi - li u - ni - ge - ni - te Je - - su Chri -
 tens, Do - mi - ne De - us, rex coe - te - stis, De - us Pa -

6 6 7 6 6 6 7 3 6 7
 4 4 2 4 6 5 7

58

- ste al-tis - si - me, Je - su Chri - ste al - tis - - si - me!
 - ter o-mni-po-tens, De - us Pa-ter o-mni - po-tens!

6 4 3 7 6 6 7 6 6 4 3 6 6 6 6 6 6 6 6 6 6 6

62

Tasto solo

6 6 6 6 7 7 6

66

Musical score for measures 66-69. The score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth and sixth staves are treble clefs with a key signature of one sharp. The music features a complex melodic line in the top staff, often with slurs and ties. The bass line in the fourth staff includes fingerings: 7, 6/4, 6, 7# 8/4 5/3, 6, 6 5/4 3, 5 6/4 3.

70

Musical score for measures 70-73. The score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth and sixth staves are treble clefs with a key signature of one sharp. The music features a complex melodic line in the top staff, often with slurs and ties. The bass line in the fourth staff includes fingerings: 6 4, 6, 6 4/2, 6 4, 6, 7 5, 6 5, 7, 3, 6 5, 7.

74

p

Do - - mi-ne De - - us, a - - gnus De - i,

Do - - mi-ne De - - us, a - - gnus De - i,

6 6 4 3 7 # 7# 8 6 5 3 6 4 2 7 5 6 4 5 #

77

f

Do - mi-ne De - - us, a-gnus De - i, a - - gnus De - - i, Fi - li-us Pa - tris,

Do - - mi-ne De - - us, a - gnus De - i, a - - gnus De - - i, Fi - li-us Pa - tris,

6 6 #6 6 6 6# 6 6 4 5 6 4 2 7 5 6 6 6 5 6 6 7 5 # 6

81

7# 7# 6 4 7# 8 6 6 6 6 7# 6 6 4 5 6

85

Do - - mi-ne De - - us, a - - gnus De - i, Do - - mi-ne De - - us,
 Do - - mi-ne De - - us, a - - gnus De - i, Do - - mi - ne De - - -

5 4 3 5 7 7 9 8 6 6 6 6

88

a - gnus De - - i, a - gnus De - i, Fi - li - us Pa - tris, Do - mi - ne De - us, a - gnus
 - us, a - gnus De - i, a - gnus De - i, Fi - li - us Pa - tris, Do - mi - ne De - us, a - gnus

6 6 6 4 # 6 — 7 6 6 6 5 6 7 5 # 6 4 6

92

De - i, a - gnus De - i, Do - mi - ne De - us, a - gnus De - - i, Fi - li - us Pa - - tris!
 De - i, a - gnus De - i, Do - mi - ne De - us, a - gnus De - i, Fi - - li - us Pa - - tris!

6 # 6 7 7 6 5