

Gratias agimus

Alla breve

The musical score is for the piece "Gratias agimus" in Alla breve time, featuring a variety of instruments and voices. The score is written in D major (two sharps) and common time (C). The instruments listed are Tromba 1, Tromba 2, Tromba 3, Timpani, Oboe 1, Oboe 2, Violino 1; Flauto traverso 1,2, Violino 2, Viola, Fagotti, SOPRANO 1,2, ALTO, TENORE, BASSO, and Continuo. The vocal parts include lyrics: Soprano: Gra - - - ti-as a - - ; Alto: Gra - - - ti-as a - - gi-mus; Tenore: Gra - - - ti-as a - - gi-mus ti - - bi; Basso: Gra - - - ti-as a - - gi-mus ti - - bi. The Continuo part includes figured bass notation: 6, 5/2, 6, 5/4 3, 6/4 2, 6, 7, 6, 6/3, 4, 8/3, 6/4.

gi - mus ti - - - bi pro - - pter ma-gnam glo - - - - - ri-am tu - am,

ti - - - - bi pro - - pter ma-gnam glo - - - - - ri-am tu - am,

pro - - pter ma-gnam glo - - - - - ri-am tu - am,

7 4 6 4 6 6 6 6 5 7 4 3

glo - ri - am tu - am, gra - ti - as a - gi - mus ti - bi

am, gra - ti - as a - gi - mus

ri - am tu - am, gra - ti - as a -

5 6 7^b 6 5 7 6 6 5 2 6 4 2 6 6 4 7 6 4 6 4 2 6 3 4

a - - - - - gi - mus ti - bi, gra - - -
 - - - - - gi - mus ti - bi, gra - - - - - ti - as
 ti - bi, gra - - - - - ti - as a - - - - - gi - mus ti - -
 pro - pter ma - gnam glo - - - - - ri - am,

5 4 3 6 5 9 6 6 4 6 5 6 7 7 6 4 5 5
 2 5 2 5 2 3 2

- - - ti - as a - - - gi - mus ti - - bi pro -
 a - - - gi - mus ti - - bi, gra - - - ti - as a - - - gi - mus
 bi, gra - - - ti - as a - - - gi - mus ti - - bi, a - - - gi - mus
 pro - pter ma - gnam glo - ri - am tu - - am , gra - - - ti - as a - gi - mus

7 7 6 5 6 5 7 6 5 6 6 6 6 6 6 6 7

- pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam
 ti - bi pro - pter ma - gnam glo - ri - am tu -
 ti - bi pro - pter ma - gnam glo - ri - am tu -
 ti - bi pro -

6 5 # 6 5 4^b 2 6 5^b 3 5[#] 8 5 6 4 2 6 5 9 6

glo-ri-am tu - am, pro - - pter ma-gnam glo - - - - - ri-am tu - - am,
 am, pro - - pter ma-gnam glo - ri - am tu - am, gra - - - - -
 - - - - - ri-am tu - - am, pro-pter ma-gnam glo - ri-am tu - am, gra - -
 - pter ma-gnam glo - - - - - ri-am tu - am, pro - pter ma - gnam

6 6 9 2 6 6 6 5 6 6 4 2 7
 4 5 2 4 4 4 4 4 4 4 4 4
 2 5 6 6 2 2 2 3 6 2 2 2

am, gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam
 - - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - -
 - - - - ti - as a - gi - mus ti - bi, gra - - - -
 glo - ri - am tu - am, gra - - - - ti - as

7
5

6
5

5
2

6
5

6
4
2

6
5

6
4
2

6
6
4
3

6
6

7
4
2

glo-ri-am tu-am, gra-ti-as a-gi-mus ti-bi,
 - am, gra-ti-as a-gi-mus ti-bi, gra-
 - ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-
 a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am,

6 9 3 5 4 3 6 4 2 6 7 6 5 6 6 6 4 2 6 5 6 5 6 5 4 8 7 5

34

gra - - - ti-as a - - - gi-mus ti - - bi pro - - pter ma-gnam
 - - ti-as a - - - gi-mus ti - - bi pro - pter ma-gnam glo - -
 am, gra - - - ti-as a - - - gi-mus ti - bi, a - gi-mus ti - bi pro - - pter
 gra - - - ti - as a - - gi-mus ti - - bi pro -

6 6 6 7 6
5 5 2
7 3 6 5 6 5 9 8 7 5 2
6 5 3 6 6 7 6 4 3

The musical score is written for a vocal ensemble and piano accompaniment. It consists of 16 staves. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/4. The lyrics are: "glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, gra - ti - as ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, gra - ti - as". The piano accompaniment features a complex rhythmic pattern with many eighth and sixteenth notes, and some chords with accidentals.

6/4 6/5 9 6 6 6/5 4 3 6 7 4 3 6/4 6/4 6/4

am, pro - pter ma - gnam glo - ri - am tu - am.
 a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.
 - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.
 - - - - - am, pro - pter ma - gnam glo - ri - am tu - am.

5 3 6 4 2 6 5 9 8 7 6 7 6 6 4 5 3