

# Laudamus te

*Violino solo*

*Violino 1*

*Violino 2*

*Viola*

*SOPRANO 2*

*Continuo*

9

7 6 7 7 # 6 6 5 6 6 7 4 4

11

2 6 5 7 # 6 5 7 5

Lau -

13

pp

pp

pp

da - mus te, lau da - mus te,

pp

7 # 6 6 6 6 6 6

7

lau - da - - - - - mus te, be - ne -

19

di - - - ci - mus te, a - do - ra - - - - -

*Tasto solo*

22

- - - mus te, glo - ri - fi - ca - mus te, lau - da - mus te, be - ne - di - ci - mus te, a - do -

25

ra - - - - - mus te, glo - ri - fi - ca - mus\_ te;

5 6 5 6 5 6 6 5 6 5 6 5 6 4+ 2 6 4 5 7 5 6 5

27

7 # 6 6 5 6 6 5 # 6 6b 4

29

7b 5b 7 # 6 5 6 7 #

lau -

31

da-mus te, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te,

6 6 5 # 6 6 4 6 4 2 6 4 6 6 7# 8 6 4 5 2 3 2

34

glo-ri-fi-ca - - - mus te, glo-ri-fi-ca-mus te;

6 4 6 6 7# 5 6 7 9 8 7 # 6 6 6 6 6 6 4 5 6 4 # 6 6

37

6 4 6 6 6 5 6 4 2 6 6 7 4 # 6

30

7 # 6 6 5 7 6 6 6 6 5 #

a - - do -

41

- ra - - mus te, glo - ri - fi - ca - - - mus te, glo - ri - fi - ca - mus te, glo -

6 6 5# 6 7 7# 6 4 3# 6 4# 6 4# 6

44

ri - fi - ca - - - - - mus te, lau -

5 6 6 7 6 7 7 6 6 6 6 6 4

7

da - - - - - mus te, lau - da - mus te,

7 $\sharp$  6 $\sharp$  6 6 6 6 6 6

51

lau - da - - - - - mus te, lau - -

7 6 7 7 $\sharp$  6 7/4

53

da - - - - - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo -

6 6 7 $\sharp$  6 6 6 7

55

ri - - fi - ca - mus\_ te, lau - - da - mus\_\_ te, be - ne - di - ci - mus te, a -

7 6 7 7 7 6

57

- - - do - ra - - - mus, glo - ri - fi - ca - mus\_ te.

5 6 5 6 5 6 5 6 6 6 6 4 5 3 7 5b

59

- - - do - ra - - - mus, glo - ri - fi - ca - mus\_ te.

7 6 5 6 5 6 5 6 6 5 6 6 4

A musical score for guitar, consisting of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many sixteenth notes, some beamed together, and some with accidentals. A first-finger fingering (1) is indicated at the beginning. The second staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The third staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The fourth staff is a bass clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The fifth staff is a bass clef with a key signature of two sharps, containing a melodic line with eighth and quarter notes. Below the fifth staff is a guitar tablature line with fret numbers: 2, 5, 7, 6, 5, 6, 7, 5. The score is divided into two measures by a vertical bar line.