

# Gloria

Vivace

The musical score is arranged in a system with 15 staves. The instruments and parts are listed on the left side of each staff:

- Tromba 1
- Tromba 2
- Tromba 3
- Timpani
- Flauto traverso 1
- Flauto traverso 2
- Oboe 1
- Oboe 2
- Fagotti
- Violino 1
- Violino 2
- Viola
- SOPRANO 1
- SOPRANO 2
- ALTO
- TENORE
- BASSO
- Continuo

The score is written in 3/8 time and D major. The Continuo part includes figured bass notation at the bottom of the page: 5/2, 5/4 2, 6, 6, 6/4.

This musical score is for guitar, consisting of 14 staves. The first four staves are vocal lines in treble clef, with the first staff starting on a G4. The next six staves are guitar parts in treble clef, with a key signature of two sharps (F# and C#). The final four staves are guitar parts in bass clef, with a key signature of two sharps. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with slurs and ties. At the bottom of the page, there is a line of guitar tablature with numbers 3, 5, 6, #, 7, 6, #, 6, 6, #, 7, 6, and 5.

This musical score page contains 18 measures of music. The top four staves (treble and bass clefs) represent the vocal line and its accompaniment. The middle section consists of 12 staves, including two systems of three staves each, likely for keyboard or lute. The bottom-most staff is a basso continuo line with figured bass notation. The key signature is two sharps (F# and C#). The word "Glo" is written in the vocal line at the end of the piece. The figured bass notation at the bottom includes the following figures: 5, 5, 5, 5, 6 4 3, 6 4 3.

Glo-ri - a in ex - cel - sis, in ex - cel - sis De - o,  
 Glo-ri - a in ex - cel - sis, in ex - cel - sis De - o,  
 - ri - a in ex - cel - sis De - o,  
 Glo - ri - a in ex - cel - sis De - o,  
 Glo - ri - a in ex - cel - sis De - o,

6 6 6 7  
4 4 4 2  
2 2 2 2

6 4 5 6 7<sup>4</sup>  
4 3 3 6 5  
3 3 3 3 3

This musical score page contains 15 staves. The top four staves (1-4) are vocal parts. The next six staves (5-10) are instrumental parts, including piano accompaniment and strings. The bottom five staves (11-15) are additional instrumental parts. The key signature is D major (two sharps). The lyrics are: "glo - ri - a in ex - glo -". At the bottom of the page, there are performance markings: "7 6 #", "6", "5 #", "7 6 #", "#", and "#".

cel - - - - - sis De o, in ex - cel - - - - - sis,

- ri - a in ex - cel - - - - - sis De o, in ex - cel - - - - - sis,

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis, in ex -

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - - - - -

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis De - - o,

6 6 4 7 7 # 6 5 5 5 7 9 8 5 6 -

2 2 2 4 5 5 7 7 7 6 5

in ex - cel - sis, glo - ri - a, glo - ri - a

in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a

cel - sis, glo - ri - a in ex - cel - sis De-o, in ex - cel - sis, glo - ri - a in ex - cel - sis De - o,

in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a

6 7 9 8 5 5 6 9 8 6 4 5 9 8 5 6

in ex-cel-sis De-o,  
 in ex-cel-sis De-o,  
 sis De-o, glo-  
 in ex-cel-sis De-o, glo-

6 6 6 6 5 5 4 2 4 7 6 5  
 5 4 6 4 # 2 2 3# 5



glo - ri - a,

glo - ri - a,

- ri - a in ex - cel - sis, glo - ri - a, in ex - cel - sis, glo - ri - a,

- ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, glo - ri - a,

glo - ri - a in ex - cel - sis De - o,

7 # 6 5 6 5 6 5 6 5 6 5



in ex - cel - sis, in ex - cel - sis De - - o, glo - - - ri - a  
 in ex - cel - - - - sis, glo - - - ri - a, glo - - - ri - a  
 - - - - - sis, glo - ri - a in ex - cel - sis De - o,  
 cel - - - - - sis, glo - ri - a in ex - cel - sis De-o, in ex - cel - -  
 in ex - cel - sis De - - o, glo - - ri - a in ex - cel - sis De - o, glo - ri - a

5 6 7 9 8 5 6 6 5 6 5

in ex-cel-sis De-o et in ter-ra pax, et in  
 in ex-cel-sis De-o et in ter-ra pax, et in  
 in ex-cel-sis De-o et in ter-ra pax, et in  
 - - - sis De-o et in ter-ra pax, pax  
 in ex-cel-sis De-o et in ter-ra, in ter-ra pax, pax

6 6 6 6 5  
 5 4 4 3  
 4 6 7<sup>h</sup> 7<sup>h</sup> 5 6  
 3 4<sup>h</sup> 7<sup>h</sup> 5 0 7 4<sup>h</sup> 5 7  
 4<sup>h</sup> 3 4<sup>h</sup> 2 3 4<sup>h</sup> 5 7  
 4<sup>h</sup> 3 2 2 3 3

ter - ra pax, ho - mi - ni - bus, et in ter - ra pax, in  
 ter - ra pax, pax ho - mi - ni - bus, et in ter - ra pax, in  
 ter - ra pax, in ter - ra pax ho - mi - ni - bus, et in ter - ra pax, pax, et in  
 \_\_\_\_\_, et in ter - ra pax ho - mi - ni - bus, et in ter - ra pax, pax, et in  
 \_\_\_\_\_, et in ter - ra pax \_\_\_\_\_, et in \_\_\_\_\_

7 4 2 5 | 5 3 6 | 6 5 # 7 6 # | 9# 8 7 6 5 4 | 6 4 2 | 5 3 | 6 4 2 | 6 4 2

ter - ra\_ pax, pax ho - mi - ni - bus bo - nae\_ vo - lun - ta - - tis,

ter - ra\_ pax, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis,

ter - ra pax, et in ter - ra pax ho - mi - ni - bus bo - nae\_ vo - lun - ta - - tis,

ter - ra\_ pax, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis,

*Tasto solo*

7 6 6 6 6 6 6 6 6 5 6 6 5  
5 4+ 4+ 4 5 4 5 4 4 2 4 4 2

This musical score page, numbered 114, contains 15 staves. The top four staves are empty. The fifth staff is a treble clef with a key signature of two sharps (F# and C#), starting with a rest followed by a melodic line. The sixth and seventh staves are also treble clefs with the same key signature, containing similar melodic lines. The eighth staff is a bass clef with the same key signature, featuring a melodic line with a slur. The ninth and tenth staves are treble clefs with the same key signature, containing melodic lines. The eleventh staff is a bass clef with the same key signature, containing a melodic line. The twelfth, thirteenth, and fourteenth staves are empty. The fifteenth staff is a bass clef with the same key signature, containing a melodic line with a slur. At the bottom of the page, there are four groups of fingerings:  $\begin{matrix} 6 \\ 4+ \\ 2 \end{matrix}$ , #, 6, and  $\begin{matrix} 6 \\ 4+ \\ 2 \end{matrix}$ .

et in ter - ra pax ho-mi-ni-bus bo-nae vo-lun - ta - tis, bo - nae

6 6/4 5 5# 6 6 6/4 5# 7/5 6 6/4 6 7# 6 6 6/5 6 6/5 6/4 5/3



This musical score is for page 124 and is written in D major (two sharps). It features a vocal line and piano accompaniment. The vocal line consists of two parts, with lyrics in Latin. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The score is divided into four measures. The lyrics are: "vo - lun-ta - - - - - tis, ho-mi-ni-bus bo - - - - - et in - - - - - ter - ra - - - - - pax ho-mi-ni - bus bo-nae vo-lun - ta - - - - - tis, bo - nae vo - - - - - lun - et". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The score is divided into four measures. The lyrics are: "vo - lun-ta - - - - - tis, ho-mi-ni-bus bo - - - - - et in - - - - - ter - ra - - - - - pax ho-mi-ni - bus bo-nae vo-lun - ta - - - - - tis, bo - nae vo - - - - - lun - et". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The score is divided into four measures. The lyrics are: "vo - lun-ta - - - - - tis, ho-mi-ni-bus bo - - - - - et in - - - - - ter - ra - - - - - pax ho-mi-ni - bus bo-nae vo-lun - ta - - - - - tis, bo - nae vo - - - - - lun - et".

- nae vo - lun - ta - - - tis, in ter - - ra pax ho - mi - ni - bus bo - -  
 in ter - ra pax ho - mi - ni - bus bo-nae vo - lun - ta - - - tis, ho - mi - ni - bus bo - - nae

9 3 5 6<sup>b</sup> <sup>b</sup> 6<sup>b</sup> 5 6 7 6 6 4 5 3

- nae vo - lun - ta - tis, pax, pax, pax, pax, in ter - - ra pax.

bus bo - - - nae vo - lun - ta - - - tis, ter - - ra pax. ho -

vo - - lun - ta - - -

et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun - ta - - -

5 6 9 3 6 6 5 5 6 # 6 6 4 5 #

\_\_\_\_\_, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo -  
 et in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun -  
 mi - ni - bus bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus bo - nae  
 tis, ho - mi - ni - bus bo - nae vo - lun - ta -  
 tis, bo - nae vo - lun - ta -

6 7 7# 8 6 5 6h 6 6 7 5h 6 5 6 6 6

nae vo - lun-ta - tis, bo - nae vo - - lun-ta - tis, et in ter - ra pax,  
 ta - - tis, bo - nae vo-lun - ta - tis, et in ter - ra pax,  
 vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in ter - - ra pax,  
 - - - tis, bo - nae vo - lun - ta - tis, et in ter - - ra pax,  
 - - - tis, bo - nae vo - lun - ta - tis, et in ter - - ra pax,

6 4 5 6 7 7 6 7 7 7

et in ter - ra pax, et in ter - ra pax ho - mi - ni -

et in ter - ra pax, et in ter - ra pax ho - mi - ni -

et in ter - - ra pax, et in ter - - ra pax ho -

et in ter - - ra pax, in ter - - - ra pax ho -

et in ter - - ra pax, et in ter - - ra pax ho -

7 7<sup>b</sup> - 7<sup>b</sup> 7<sup>b</sup> 7<sup>b</sup> 6 5

bus bo-nae vo - lun - ta - - - tis, bo - - - nae vo - - - lun - ta - - - - -  
 bus bo-nae vo - - - lun-ta - - - tis, bo - - - nae vo - lun-ta - tis,  
 mi - ni-bus bo - nae vo - lun-ta - - - tis, bo-nae vo - lun - ta - - tis, et in - ter - ra -  
 mi - ni-bus bo - nae vo - lun-ta - - - tis, bo - nae vo - lun - ta - tis,  
 mi - ni-bus bo - nae vo - lun - - ta - tis, bo - nae vo - lun-ta - tis,

4 6 6 6 5  
 2 5 4 3  
 6 7 7 5 6 6 6  
 6 # 5 6

This musical score page contains 14 staves. The top four staves are empty. The fifth staff is a vocal line with lyrics: "pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, ho - mi - ni - bus bo - nae vo - lun -". The sixth staff is another vocal line with lyrics: "ta - tis, bo - nae vo - lun - ta - tis, et in". The seventh staff is empty. The eighth staff is a vocal line with lyrics: "et in". The bottom two staves are instrumental accompaniment with fingerings: 5, 6, 7, 5, 6, 4, 5, 5, 6, 6, 5.



ta - - - tis, in ter - - ra pax ho - mi - ni - bus bo - - - nae vo - lun -  
 tis, ho - mi - ni - bus bo - - -  
 ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis, bo - - - nae vo - - - lun -  
 et

6 5<sub>b</sub> 3 5 6 7 5 6 6 4 5 3 6 5<sub>b</sub>

ta - tis, pax, pax, pax, pax, in ter - - ra pax ho - mi -

- nae vo - lun - ta - - - - tis, ter - - ra pax ho - mi - ni - bus bo - nae

ta - - - - - tis, bo - nae

in - - - - - ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - - - tis, bo - nae

9 5 6h h 6 5h 6 6h 6 4 5 3 6 5

- - ni - bus, pax ho - mi - - ni - bus bo - nae vo - lun - ta - -  
 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - -  
 vo - lun - ta - tis, pax, pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - -  
 vo - lun - ta - tis, pax, pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - -  
 vo - lun - ta - -

6/5      6/4      6/4 3q      7/5 3      6      6/4 2      6/4 3      6      6/5      6/4      3

This page contains a musical score for page 160. It features 15 staves of music. The first four staves are instrumental, with the first three in treble clef and the fourth in bass clef. The remaining 11 staves are vocal parts, with the first three in treble clef and the last five in bass clef. The lyrics are in Latin and are distributed across the vocal staves. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and ornaments. At the bottom of the page, there are fingering numbers (6, 7, 7, 6, 7, 4, 5, 6, 7) and a sharp sign (#) under the bass clef staves.

The lyrics for the vocal parts are as follows:

- Staff 11: tis, bo - nae vo - - lun - ta - tis, pax
- Staff 12: tis, bo - - nae vo - lun - ta - tis, pax
- Staff 13: tis, bo - nae vo - lun - ta - tis, pax,
- Staff 14: tis, bo - nae vo - lun - ta - tis, pax ho -
- Staff 15: tis, bo - nae vo - lun - ta - tis, pax,

Fingering numbers at the bottom: 6 7 7 6 7 4 5 6 7 #

ho - mi - ni - bus bo-nae vo-lun-ta - tis, et in - ter - ra pax, et in - ter - ra pax, et  
 ho - mi - ni - bus bo-nae vo-lun-ta - tis, et in - ter - ra pax, et in - ter - ra pax,  
 pax ho - mi - ni - bus bo-nae vo-lun-ta - tis, in ter-ra pax, in ter-ra pax,  
 mi - ni - bus bo-nae vo - lun - ta - tis, et in ter - ra pax, et in ter - ra pax,  
 pax, pax, et in ter - ra pax, et in ter - ra pax,

in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - -  
 et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - -  
 in ter-ra pax, et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - -  
 et in ter-ra pax, et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - -  
 et in ter-ra pax, in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - -

# 7 6/4 6/5 6 7 6 7 6/4 7/5 # 6 6 6/4 5

