

Kyrie eleison (I)

Adagio

The musical score is arranged in a system with 13 staves. The instruments and vocal parts are: Flauto traverso 1, Flauto traverso 2, Oboe d'amore 1, Oboe d'amore 2, Fagotti, Violino 1, Violino 2, Viola, SOPRANO 1, SOPRANO 2, ALTO, TENORE, BASSO, and Continuo. The key signature is D major (two sharps) and the time signature is common time (C). The vocal parts include lyrics in Italian. The Continuo part includes figured bass notation at the bottom of the page.

Flauto traverso 1
Flauto traverso 2
Oboe d'amore 1
Oboe d'amore 2
Fagotti
Violino 1
Violino 2
Viola
SOPRANO 1
Ky - ri - e, Ky - - ri - e e - - le - - i - son, e - le - - i - son.
SOPRANO 2
Ky - ri - e e - - le - - i - son, e - - le - i - son, e - le - - i - son.
ALTO
Ky - ri - e e - le - i - son, Ky - ri - e e - le - - i - son.
TENORE
Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.
BASSO
Ky - ri - e, Ky - - ri - e, Ky - ri - e e - lei - - son.
Continuo
7 6 7^b₅ 6 9 8 7₅ 6 5 6 7 6 #

5 Largo ed un poco piano

This musical score is for guitar, featuring a multi-staff arrangement. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Largo ed un poco piano". The score includes a main melodic line in the upper register, a bass line in the lower register, and several empty staves. The bass line is accompanied by a series of guitar fingering numbers: 6, 5, #, 6, 6, 6, 7, 3, 7, 3, 6, 6, 6, 6, 5, #, 4, 2, 6, 6, 6, 6, 6, 4, 2, 6, 5.

10

9 6 7 9 3 7 4 6 7 9 3 7 6 6 6 4 2 6 6 6 6 6 5 4 # 6 7 # 4 # 6 4 #

This musical score is for guitar, consisting of 12 staves. The first four staves are treble clef, and the last four are bass clef. The fifth and sixth staves are empty. The seventh staff is a bass clef staff with a fretboard diagram. The eighth through eleventh staves are empty. The twelfth staff is a bass clef staff with a fretboard diagram. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. The fretboard diagrams at the bottom show the fingerings for each measure.

4 3 5 \sharp 6 9 \sharp 8 7 9 3 9 \sharp 8 7 9 8 9 8 9 8 6 \sharp 4 \sharp 2 7 \sharp 6 4 5 \sharp

19

8 7 6 6 7 # 8 7 7 8 7 7 5 5 7 7 7 9 8 7 7 4 5 6 6 4 3 6 5 7 5

24

7 6 7 9 6 9 6 7 6 7 9 3 7/5 6/4 6/4 6/4 6 6 6 6 6/5 6/4 5 6/4 7/#

Musical score for Kyrie eleison. The score consists of multiple staves. The top staves contain vocal lines with lyrics: "Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e -". The piano accompaniment includes various rhythmic patterns and dynamic markings such as *p* and *sr*. At the bottom of the page, there is a figured bass line with numbers and accidentals: 6 4, 5 #, 3 3, 2 6, 4 3, 5 2, 7 #, 5 3, 6 5, #, 5 6, 6 4, 6 4, 2, 6, 6 4, 5 4, 4 6, 4 4, 2 3, 7 #, 6 4, 6 4, 6 5, 6 6, 6 5, #, 5 6, 7 3#.

This musical score is for a Kyrie eleison. It features a vocal line and a basso continuo line. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures. The vocal line begins in the third measure with the lyrics "Ky - ri - e - le -". The basso continuo line has figured bass notation below it, including figures like 8 7 5b, 6 4b 3, 4 5 #, 6 4, 7 5b, 9b, 8 7, 6 5b, 8 7, 6 6 #.

8 7 5^b 6 4^b 3 4 5 # 6 4 7 5^b 9^b 8 7 6 5^b 8 7 6 6 #

Ky - ri - e - le -

- - i - son, Ky - ri - e - e - le - - i - son, e - le - - - - i -

8 le - - - - - i - son, e - le - - - - i - son, e - le - i -

son, e - lei - - - son, Ky - ri - e e - le - - - i - son, e - le - - - - -
 Ky - ri - e e - le - - - - - i - son, Ky - ri -
 son, e - lei - - - son, Ky - ri - e e - le - - - i -
 son, Ky - ri - e e - le - i - son, e - le - - - i - son, Ky - ri - e e - lei - son, e -

7 5b 4 3 6 7 6 6 6 6 6 5 6 5 5 6 6 6 6 6 5 5 6 6 3 6 6 5b 8 7

- i - son, e - le - - i - son, e - le - - i - son, e - le - - - i - -
 e e - le - - - i - - son, e - le - - - i - - son, Ky - ri - e e - le - - -
 son, e - le - i - son, e - le - i - son, e - lei - - -
 le - - - i - son, e - le - - i - son, Ky - - ri - e e - le - -

5^r 7 9^h 6 9 6 5^h
 5^h 5^h # 4⁺ 2 4 2 5

son, e - le - - - i - son, e - le - - - i - son, e -
 - - - i - son, e - lei - - - i - son, Ky - ri - e e - lei - - -
 son, e - le - - - i - son, e - lei - - -
 - - - i - - - son, e - le - - - i - son, e - lei - i - son, e - lei - - -
 Ky - ri - e e - lei - - - i - son, Ky - ri -

7 7 4 3 7 7 6 6 6 6 5 7 6 6 #
 h # # # # # # # # # # # # # # #

le - - - i - son, Ky - ri - e e - le - - - - - i - son, Ky - ri - e e - le - - - i - son, Ky -

son, Ky - ri - e e - le - - - - - i - son, Ky - ri - e e - le - - - i - son, Ky -

son, e - lei - - - - son, e - le - i - son, Ky - ri - e e - le - - - i - son, e -

- son, Ky - ri - e e - le - - i - son, Ky - ri - e e - le - i - son, e - lei - son, e - le - - -

e e - le - - i - son, e - le - i - - son, e - le - i - son, e - lei - - - son,

6 6 5 6 6
4 2 5

6 6 6 7 6
4 5 4 4 2 3

7
6 6 5 6
5

6
5
6
4 2

- - i - son, Ky - ri - e e - le - - i - son, e - le - - - i - son, e - le - - i -
 - ri - e e - le - - - i - son, e - le - - - i - son, e - - - le - - -
 le - - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - -
 - - i - son, Ky - ri - e e - le - - - - - - - - - - - i - son, e - le - i -
 Ky - ri - e e - - - le - - - - - i - son, e - le - i - son, e - le - i -

6 6 6 5 # 6 6 5 9 6 7 9 3 3 7 6 7 9 3 7 6 6 6 6 6
 4 2 4 3 4 2 4 2

son, Ky - ri - e e - le - i - son, e - le - i - son, e - lei - - - son,
- i - son, e - le - - - i - son, e - le - i - son, e - lei - - -
le - i - son, Ky - ri - e e - le - i - son, e - le - - i - son, e -
son, Ky - ri - e e - - - lei - son, e - lei - son, e - le - - i - son, e - lei - son,
son, e - le - - - i - son, e - le - i - - son, e - le - i - -

6 # 6 # 6 # 6 5 6 5 4 5 # 6 4 7 # 8 7 5 # 7 # 8 9 8 # 9 8 7

Musical score for measures 60-63. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a basso continuo line with figured bass notation. The lyrics are:

e - le - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - le -

The figured bass notation at the bottom of the page is:

9 8 9 8 7 9 8 # 6 4 6 7 # 8 7 4 # 8 7 7 4 #

i-son, e-le i-son, e-le
 son, e-lei son, e-le i-son, e-le i-son, e-le
 son, e-le son, Ky-ri-e e-le i-son, e-le
 son, e-le i-son, Ky-ri-e e-lei son, Ky-ri-e e-
 i-son, Ky-ri-e e-le i-son, Ky-ri-e e-

5 5[♭] 7 7 7[♯] 9 8 7 7[♯] 6 6 5 7[♯] 7[♯] 6 7[♯] 9 6 7

i - son, e - le - - - i - son, e - le - i - son, Ky - ri - e e - - - le - - - - -
 le - - - - i - son, e - le - - - - - i - son, Ky - ri - e e - - - le - - - - -
 le - - - - - i - son, Ky - ri e - - - le - i - son, Ky - ri - e - - -
 lei - - - - son, e - le - - - - i - son, Ky - ri - e e - - - le - - - - -
 le - - - - i - son, e - le - - - - - i - son, e - le - - - - -

9 6 7 6 7 9 3 7 6 6 4 3 6 4 2 6 4 6 4 2 6 6 6 6 5 6 4 5 6 4 7 5

This page of a musical score, numbered 72, contains 13 staves. The top five staves are instrumental parts. The sixth through ninth staves are vocal parts with the lyrics "i - son." written below the notes. The tenth and eleventh staves are instrumental parts. The twelfth and thirteenth staves are bass lines with figured bass notation. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The figured bass notation at the bottom includes numbers such as 6, 4, 5, #, 6, 5, 6, 5, #, 6, 7, #, 5, 6, 4, 7, 4, 6, 7, 9, #, 8, 7, 7, 6, 7, #, 8, 7, 7, 4, #, 8, 7, 7, #, 6, 5.

77

6 # 6 5₄ 6 7 9 # 6 7 7 # 7₄ 7 7 7₄ 6 5 7 7 #

Ky-ri-e e-le - -

Ky - ri - e e - le - - - - - i - son, Ky - ri -
 - - - - - i - son, Ky - ri - e e - le - - i - son, Ky - - ri - e, e - le - i -

6 6 6 6 5 6 5 6 7 6 6 6 6 6 4 3 6 6 5 5 6 7 6 7 7 6 5 6 5 3#

Musical score for voice and piano, page 86. The score is in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment.

Lyrics: Ky - ri - e - le - son, e - le - i - son, e - le - i - son, e - le - i - son.

Chord symbols for the piano accompaniment:

- Measure 1: 7, 7#
- Measure 2: 7, 7b
- Measure 3: 5, 6/4, 6/5, 5#
- Measure 4: 5, 6/4, 6/4, 2, 6, 6b, 7b, 6, 6, 7

Ky - ri - e e - le - - - i - son, Ky - ri e e - le - - i -
 son, Ky - ri - e e - le - - - i - son, e - - - le - i - son, e - lei - -
 son, e - lei - - - son, e - - - le - - - i - son, e - le - - - i -
 son, Ky - ri - e e - le - i - son, e - lei - son, e - le - i -

9 6 6 6 6 6 6 6 # 6 7 6 6 7 8 7 5 6 7 6 #
 # 4/3 4 5 # 4 5 # 4 #

son, e - le - - i - son, Ky - ri - e e - le - - i - son, e - lei - son, e - le - - i -

Ky - ri - e e - le - -

son, Ky - ri - e e - le - - i - son, e - lei - son, Ky - ri - e e -

son, e - lei - son, e - le - - i - son, e - le - - i - son, Ky - ri - e e -

9 8 6 6 5 7 6 5 # 4 # 5 8 7 6 6 6 6 8 7 6 5 6 6 6 6 6 6 6 5 #

The musical score consists of ten staves. The top three staves (treble, alto, and soprano) contain vocal lines with lyrics. The bottom two staves (tenor and bass) contain vocal lines with lyrics. The remaining five staves (treble, alto, bass, tenor, and bass) contain instrumental accompaniment. The key signature is two sharps (D major or F# minor). The time signature is 8/5. The lyrics are:
 son, e - - le - - - i - son, e - le - i - son, e - le - i - son,
 - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le -
 - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le -
 le - i - son, e - le - i - son, e - le - i - son, e -
 le - i - son, Ky - ri - e, Ky - ri e e - le - i - son, e - le - i - son, e -

8/5 7# 7 6 7 4# 3 6 7 7 6 6 6 6 7 6 6 6 6 7

5 2 11 5h 11 5 5 5 6 5 6 2

Ky - ri - e e - le - - - i - son, Ky - ri - e e - le - - - i - son, Ky -
 - i - son, Ky - ri - e e - le - - -
 - i - son, e - - lei - son, Ky - ri - e e - le - i - son, Ky - ri - e -
 - i - son, e - le - i - son, Ky - ri - e e - le - - - i - son, e -
 lei - - son, Ky - ri - e e - le - i - son, e - lei - - - son,

7 6 4 # 6 4 5 # 6 4 2 6 6 6 7 5 6 # 6 6 6 6 5 # 6 4 2

- ri - e e - le - - - i - son, e - le - - - i - son, e - - - le - - -
 - - i - son, Ky - ri - e e - le - - - i - son, e - le - - - i - son, e - le - - - i -
 le - - - i - son, Ky - ri - e e - le - - - son, e - le - i -
 le - - i - son, Ky - ri - e e - le - - i - son, Ky - ri - e e - le - - i - son, e - -
 Ky - ri - e e - - le - - - - - i - son, e - le - i - son, e - le - i -

6 6# 6 5 # 6 4# 2# 6 5 9 6 7 9 5 3 7 6 7 9 3 7 6 6 6 6 6 6 6 6

4 3 3 # 4# 2# 6 5 9 6 7 9 5 3 7 6 7 9 3 7 6 6 6 6 6 6 6 6

- i - son, e - le - - - i - son, e - le - i - son, e - lei - - -
 son, Ky - ri - e e - le - i - son, e - le - i - son, e - lei - - - son,
 son, Ky - e e - lei - - - son, e - lei - son, e - le - - i - son, e - lei - son,
 le - i - son, Ky - ri - e e - le - i - son, e - le - - i - son, e -
 son, e - le - - - i - son, e - le - i - - son, e - le - i - -

6 6 6 6 6 5 4 3# - 6 7 6 5 5 7 9 8 7 9 8 9 8 7

son, e - lei - - e - lc - - e - le - - i - son, e - lei - son, e - le - i - son, e - lei - - lei - son, e - le - i - son, e - lei - - son, e - le - i - - son, Ky - ri - e e - - lc - -

9 8 9 8 7 6 4 2 7 6 5 6 4 2 6 6 7 8 7 7 8 7 7 4

son, e lei son, e le i son, e le i son, e le

i-son, e le i-son, e le

son, e le i son, Ky-ri-e e lei son, Ky-ri-e e

son, e le i son, Ky-ri-e e le i-son, e

i-son, Ky-ri-e e le i-son, Ky-ri-e e

7 7 7 7 7 4 5 6 6 6 5 6 5 7 5 6 7 9 6

le - - i-son, e - le - - i - son, Ky - ri - e e - - le - - i-son, e - le - i - son.
 - i-son, e - le - - i - son, Ky - ri - e e - - le - - i-son, e - le - i - son.
 lei - - - son, e - le - - - i - son, Ky - ri - e e - - le - - - i - son.
 le - - - - i-son, Ky - ri - e - - le-i-son, e - le - - - - i - son.
 le - - - - i-son, e - le - - - - i-son, e - le - - - - i - son.

9 6 7 7 6 7 9 3 6 4 6 6 6 6 6 6 6 5 6 6 4 5 6 6 6 4 2 6 4 2 6 4 2 6 5 6 6 5 6 6 6 4 2 6 4 5 6 4 7 5 6 4 5 6 4 5 #