

Alleluia! Christ is Risen

Christopher Wordsworth

Dudley Buck

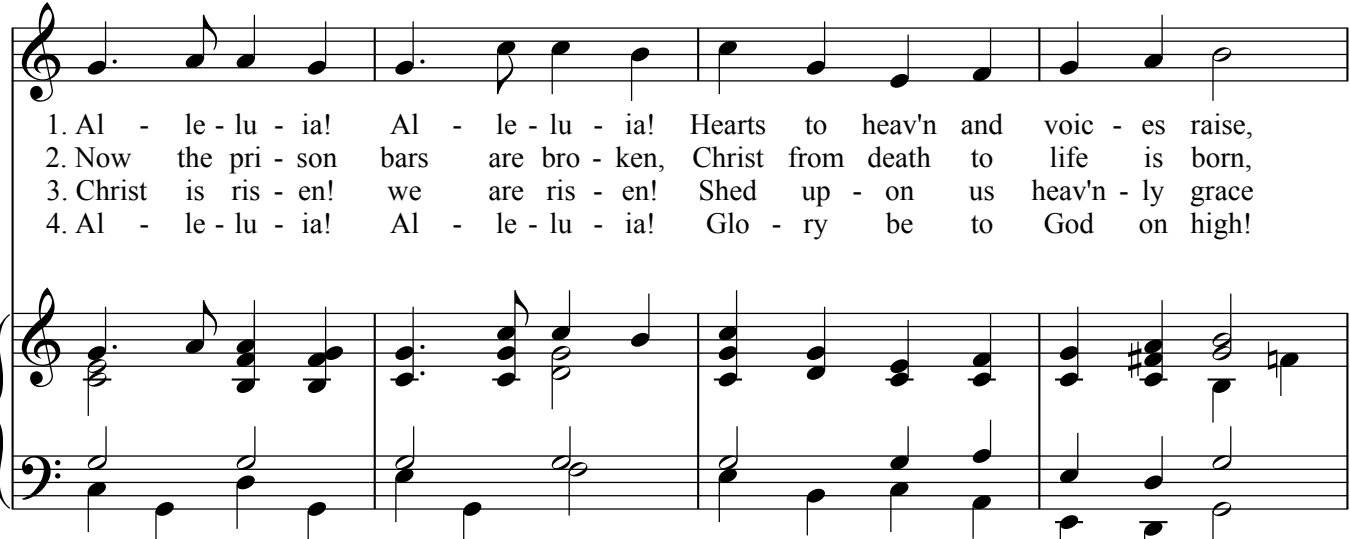
♩ = 120

Organ



Organ accompaniment for the first system, measures 1-4. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand.

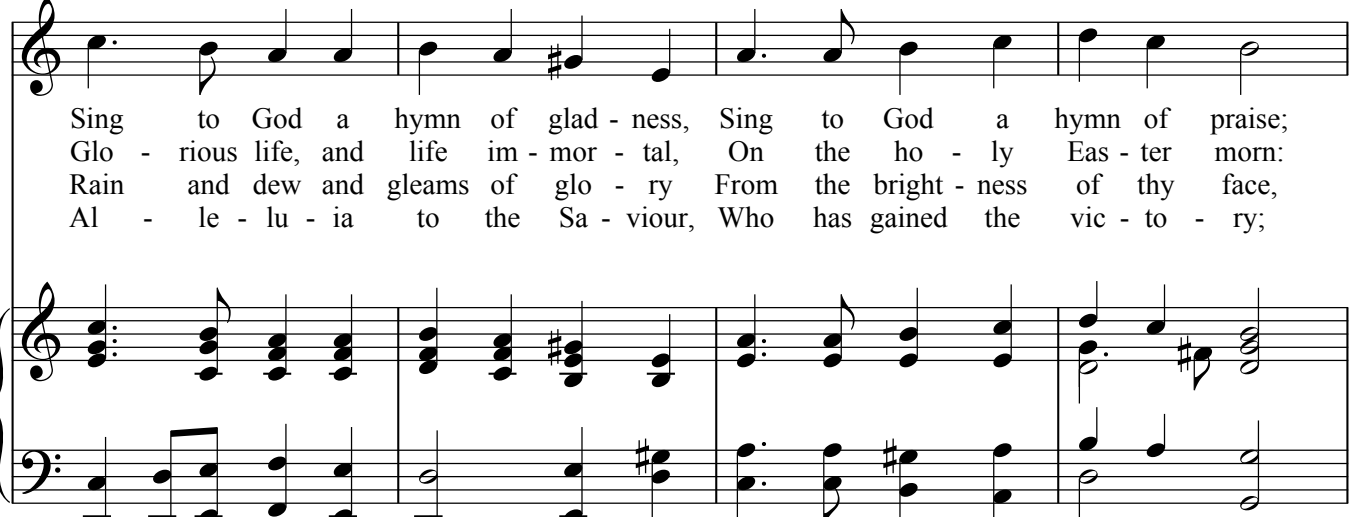
5



1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voic - es raise,
2. Now the pri - son bars are bro - ken, Christ from death to life is born,
3. Christ is ris - en! we are ris - en! Shed up - on us heav'n - ly grace
4. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on high!

Vocal line and organ accompaniment for the second system, measures 5-8. The lyrics are printed below the vocal line.

9



Sing to God a hymn of glad - ness, Sing to God a hymn of praise;
Glo - rious life, and life im - mor - tal, On the ho - ly Eas - ter morn:
Rain and dew and gleams of glo - ry From the bright - ness of thy face,
Al - le - lu - ia to the Sa - viour, Who has gained the vic - to - ry;

Vocal line and organ accompaniment for the third system, measures 9-12. The lyrics are printed below the vocal line.

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13

He who on the cross a vic - tim for the world's sal - va - tion bled,
 Christ has tri - umphed, and we con - quer; By his might - y en - ter - prise,
 That we, with our hearts in heav - en, Here on earth may fruit - ful be,
 Al - le - lu - ia to the Spi - rit, Fount of love and sanc - ti - ty;

17

Je - sus Christ, the King of Glo - ry, Now is ris - en from the dead.
 We with Him to life e - ter - nal By His res - ur - rec - tion rise. Al - le
 And by an - gel - hands be gath - ered, And be ev - er, Lord, with Thee.
 Al - le - lu - ia! Al - le - lu - ia, To the Tri - une Ma - jes - ty!

21

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

25

Musical score for piano, measures 25-28. The score is written in treble and bass clefs. Measure 25 features a half note chord in the right hand (F4, A4, C5) and a half note chord in the left hand (B3, D4). Measure 26 features a half note chord in the right hand (G4, B4, D5) and a half note chord in the left hand (C4, E4). Measure 27 features a half note chord in the right hand (A4, C5, E5) and a half note chord in the left hand (F3, A3). Measure 28 features a half note chord in the right hand (B4, D5, F5) and a half note chord in the left hand (G3, B3). The score concludes with a double bar line.