

Benedicta et venerabilis

Moderato

Moritz Brosig

Soprano, Alto, Tenor, Bass, Organ parts. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: *pp* (pianissimo) for most of the section, *f* (fortissimo) at the end of the vocal entries. The vocal parts sing the Latin text "Be - ne - dic - ta et ve - ne - ra - bi - lis es vir - go Ma -". The organ part consists of sustained notes.

Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.) parts. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 6: Soprano sings "ri - - - a," Alto sings "be - ne - dic - ta" (dynamic *mf*, measure 6), Tenor sings "ri - - - a," Bass sings "et ve - ne - ra - bi - lis es" (dynamic *p* with a crescendo, measure 7). Measure 8: Soprano sings "ri - - - a," Alto sings "es", Tenor sings "ri - - - a," Bass sings "et ve - ne - ra - bi - lis es" (dynamic *p* with a crescendo, measure 9). The organ part provides harmonic support with sustained notes and chords.

12

S. vir - - - - go, es vir - go Ma - ri - a,

A. vir - - - - go, vir - go Ma - ri - a, quae

T. vir - - - - go, vir - go Ma - ri - a,

B. vir - - - - go, vir - go Ma - ri - a, quae si - ne

Org.

12

quae si - ne tac - tu pu - do - ris in -

17

S. quae si - ne tac - tu pu - do - ris in -

A. si - ne tac - - - tu, quae si - ne tac - tu pu - do - ris in -

T. quae si - ne tac - tu, quae si - ne tac - tu pu - do - ris in -

B. tac - tu pu - do - - - ris, quae si - ne tac - tu pu - do - ris in -

Org.

17

29

S. *p* ris. Vir - go De - i ge - ni - trix, quem to - tus non ca - pit or - bis, in

A. *p* ris. Vir - go De - i ge - ni - trix, quem to - tus non ca - pit or - bis, in

T. *p* 8 ris. Vir - go De - i ge - ni - trix, quem to - tus non ca - pit or - bis, in

B. *p* ris. Vir - go De - i ge - ni - trix, quem to - tus non ca - pit or - bis, in

29

Org. *p*

34

S. tu - a se clau - sit vis - ce - ra fac - tus ho - - - - mo. Al - le - lu -

A. tu - a se clau - sit vis - ce - ra fac - tus ho - - - - mo.

T. 8 tu - a se clau - sit vis - ce - ra fac - tus ho - - - - mo.

B. tu - a se clau - sit vis - ce - ra fac - tus ho - - - - mo. Al - le - lu -

Allegro

f

Org. 34

p

f

39

S. ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

A. f Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

T. 8 f Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

B. p Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

Org. 39 p

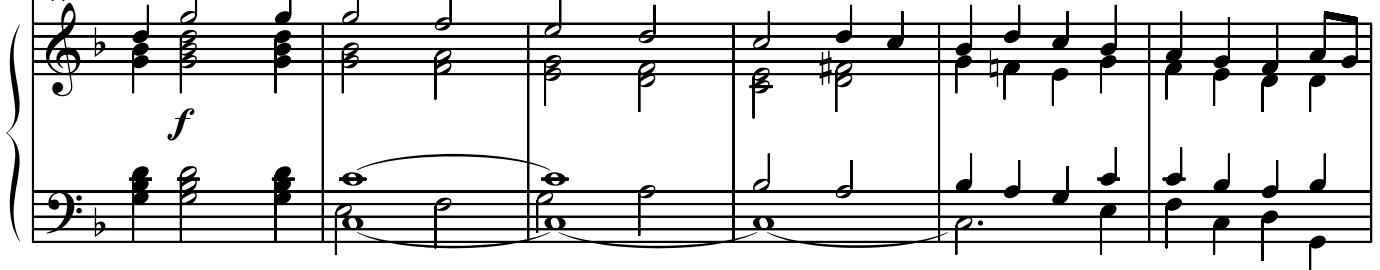
44

S. 

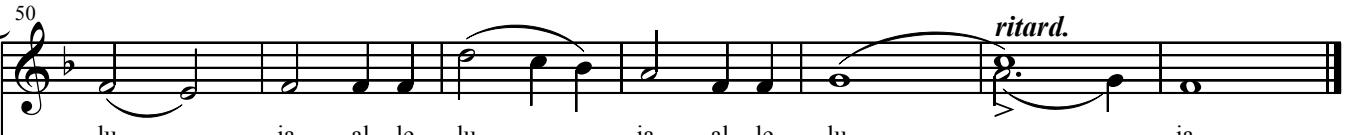
A. 

T. 

B. 

Org. 

50

S. 

A. 

T. 

B. 

Org. 