

128 Full - Risoluto

Blow: Anthem - Treble 1+2

My hand shall hold him fast and my arm, and my arm, -

Full - Risoluto

My hand shall hold him fast and my arm,

and my arm,

132

my arm shall strengthen him, 3 my hand shall hold him fast, shall hold him fast

my arm shall strengthen him, 3 my hand shall hold him fast,

139

and my arm shall strengthen him, my hand shall hold him fast and my arm shall

and my arm shall strengthen him, my hand shall hold him fast and my arm shall

143

strengthen him, and my arm shall strengthen him.

strengthen him, and my arm shall strengthen him, shall strengthen him.

149

The enemy shall not be able to do him violence, the son of

The enemy shall not be able to do him violence,

154

wickedness, of wickedness shall not hurt him, the son of wickedness, of wickedness shall

the son of wickedness shall not hurt him, the son of wickedness shall not

158

not hurt him. Verse - con spirito Full - Più largamente

But my faithful -

Full - Più largamente

hurt him. But my faithful -

198

ness and my mercy, my faithfulness and my mercy shall be with

ness and my mercy, my faithfulness and my mercy shall be with

204 Blow: Anthem - Treble 1+2

Energico

him, shall be with him,
And in my name shall his
mer - cy shall be with him,
And in my name shall his

211
horn, shall his horn be ex - al - ted,
and in my name shall his horn be ex - al - ted,
horn, shall his horn be ex - al - ted,
and in my name

215
and in my name shall his horn be ex - al - ted, ex -
shall his horn be ex - al - ted,
and in my

217
al - ted, shall his horn be ex - al - ted, and in my name shall his horn,
name shall his horn be ex - al - ted, and in my name shall his horn be ex - al - ted, shall his horn

220
shall his horn be ex - al - ted. Verse - Con moto espressivo
I will set his do - min - ion, will set his do -
Verse - Con moto espressivo
be ex - al - ted. I will set his do - min - ion, will set his do -

226
min - ion al - so in the sea, and his right hand in the
min - ion al - so in the sea, and his right hand in the

231
floods. He shall cry un - to me, Thou art my fa - ther, my
floods. He shall cry un - to me, Thou art my fa - ther, my

241
God, and my strong sal - va - tion. Full - Maestoso
God, and my strong sal - va - tion. Full - Maestoso
high - her than the kings
high - her than the

254 of the earth, of the earth, high-er than the kings of the earth, the kings
kings of the earth, of the earth, high-er than the kings of the earth, the kings

261 of the earth. 22 6 Verse - Animato and my cov' - nant shall stand,
of the earth. 22 6 Verse - Animato and my cov' - nant shall stand,

294 stand fast with him for e - - - - ver, my cov' - nant shall
stand fast with him for e - - - - ver, my cov' - nant shall

302 Poco maestoso 6 Animato stand fast with him. for e - - - -
Poco maestoso 6 Animato stand fast with him. for e - - - -

314 Maestoso ver, and his throne as the days of heav'n, and his throne as the days of heav'n, his throne
Maestoso ver, and his throne as the days of heav'n, his throne as the days of heav'n,

321 Allegro con spirito 8 Full as the days of heav'n. A - men, al - le - lu - jah, al - le -
Allegro con spirito 8 Full as the days of heav'n. A - men, al - le - lu - jah, al - le -

336 lu - jah, al - le - lu - jah, al - - - le - lu - - - jah, al - le -
lu - jah, al - - - le - lu - - - jah, al - le - lu - jah, al - le -

341 lu - jah, al - le - lu - jah, al - - - le - lu - - - jah, al - le - lu - jah, al - le -
al - le - lu - jah, al - - - le - lu - - - jah, al - le -

Treble 1+2

346

lu - jah, al - le - lu - - - jah, al - le - lu - jah, al - le - lu - jah, al - le -
 lu - jah, al - le - lu - - - jah, al - le - lu - jah, al - le - lu - jah, al - le -

351

lu - jah, al - le - lu - - - jah, a - - - - - - - men, al -
 lu - jah, al - - - le - lu - - - jah, al - le - lu - jah, al - le -

356

le - lu - - - - - jah, al - le - lu - - - - - jah, al - le -
 lu - jah, al - - - le - lu - jah, al - - - le - lu - - - jah, al - le -

361

Molto largamente
 lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - ja, al - le - lu - - - jah, al - le - lu - jah, al - le -
 Molto largamente
 al - le - lu - jah, al - le - lu - jah, al - le - lu - ja, al - le - lu - - - jah, al - le - lu - jah, al - le -

367

lu - jah, al - le - lu - - - jah.
 lu - jah, al - le - lu - - - jah.

Alto 1 + 2

God spake sometime in visions

Anthem for the Coronation of James II 1685

John Blow 1649-1708

Symphony - Maestoso

41 God spake some-time in vi - sions and said, God

48 spake some - time in vi - sions, God spake some-time in vi - sions and

55 God spake some-time in vi - sions and said, God

62 I have laid help up-on one that is migh - ty,

69 have laid help up-on one that is migh - ty,

76 I have laid help up-on one that is migh - ty, is migh - ty, up-on one

83 migh - ty, I have laid help up-on one that is migh - ty, is migh - ty, is migh -

90 one, up - on one that is migh - ty, is migh - ty, is migh - ty.

99 Verse - con moto with my ho - ly oil have I a - noin - ted him, have I a - noin - ted

109 him, with my ho - ly oil have I, have I a - noin - ted him,

This musical score consists of ten staves of music for three voices. The key signature changes from common time (indicated by 'c') to 4/4, then to 3/4, and back to 4/4. The vocal parts are labeled 'God', 'spake', 'some-time in vi-sions and said', 'I', and 'have laid help up-on one that is migh-ty'. The lyrics are integrated into the musical notation, with each word aligned with its corresponding note or group of notes. The score uses a mix of quarter and eighth notes, with various rests and dynamic markings like 'p' (piano) and 'f' (forte). The vocal parts are arranged in a three-part setting, likely for soprano, alto, and bass.

Blow: Anthem - Alto 1 + 2

117 I have found Da - - - - - vid my ser - vant, with my ho - ly oil have
I have found Da - vid my ser-vant, found Da - vid my ser - vant, with my ho - ly oil have

125 Full - Risoluto
I a - noin - ted him, have I a - noin - ted him. My hand shall
Full - Risoluto
I a - noin - ted him, have I a - noin - ted him. My

129 hold him fast, shall hold him fast
hand shall hold him fast, shall hold him fast and my arm, and my arm, my arm shall streng - then

133 and my arm, my arm shall streng - then him,
him, my hand shall

138 my hand shall hold him fast, and my arm shall streng - then him, my
hold him fast, shall hold him fast, and my arm shall streng - then him,

141 hand shall hold him fast, and my arm, my arm shall streng - then him, and my arm, my
and my arm, my arm shall streng - then him, and my

145 arm shall streng - then him. The e - ne-my shall not be a - ble to do him vi - o-lence,
arm shall streng - then him. The e - ne-my shall not be a - ble to do him vi - o-lence,

152 the son of wick-ed - ness shall not hurt him, the son of
the son of wick-ed - ness, of wick-ed - ness shall not hurt him, the son of wick-ed - ness, of

Blow: Anthem - Alto 1 + 2

156
 wick-ed-ness shall not hurt him, shall not hurt him.
 Verse - con spirito
 I will smite down
 Verse - con spirito
 wick-ed-ness. the son of wick-ed-ness, shall not hurt him.

162
 his foes be-fore his face
 and plague them that

169
 hate him, plague them that hate him.
 I will smite down his

180
 foes be-fore his face
 and plague them that hate him,

188
 and plague them that hate him.
 Full - Più largamente
 But my faith - ful - ness and my mer - cy shall
 Full - Più largamente
 But my faith - ful - ness and my mer - cy,

200
 be with him,
 shall be with him,
 my faith - ful - ness and my mer-cy, my mer-cy shall be with him,

210
 Energico
 and in my name shall his horn be ex - al - ted, ex - al - ted, and in my name shall his
 Energico
 and in my name shall his horn be ex-al-ted, ex - al - ted,

215
 horn be ex - al - ted, in my name shall his horn be ex-al - ted, and in my name
 and in my name shall his horn be ex - al - ted, shall his horn be ex-al - ted,

219
 shall his horn be ex - al - ted, be ex - al - ted.
 Verse - Con moto espressivo
 and in my name shall his horn be ex - al - ted.
 Verse - Con moto espressivo
 I will set his do -

224 Blow: Anthem - Alto 1 + 2

and his right hand in the
min-ion, will set his do - min-ion al - so in the sea,

229 floods. He shall cry un-to me, Thou art my fa - ther,
He shall cry un-to me, Thou art my fa - ther

237 my God, and my strong sal - va-tion, my God, and my strong sal - va - tion.

248 Full - Maestoso

high-her than the kings of the earth, high-her than the kings of the earth, than the
Full - Maestoso
high-her than the kings of the earth, high-her than the kings of the

255 kings of the earth, high-er than the kings of the earth.
kings of the earth, high-er than the kings of the earth.

263 Verse - Animato
My mer - cy will I keep for him for e - - - - - ver, for
Verse - Animato

291 e - ver - more, for e - - - - -
and my cov' - nant shall stand, stand fast with him for

298 Poco maestoso
ver, His
Poco maestoso
e - - - - - ver, my cov' - nant shall stand fast with him.

Blow: Anthem - Alto 1 + 2

304

seed al - so will I make to en - dure, will I make to en - dure for

310 Animato Maestoso
e - ver, and his Maestoso

Animato

315 Allegro con spirito
throne as the days of heav'n, and his throne as the days of heav'n, as the days of heav'n. Allegro con spirito

throne as the days of heav'n, his throne as the days of heav'n, the days of heav'n.

332 Full
A - - - men, al - le - lu - jah, al - le -
Full
A - - - men, al - le - lu - jah, al - le -

340
lu - jah, al - le - lu - jah, al -

347
le - lu - jah, al - le - lu - jah, a -

354
men, al - le - lu - jah, al - le -

361 Molto largamente
lu - jah, al - le - lu - ja, al - le - lu - jah, al - le -

367
lu - jah, al - le - lu - jah.

Tenor

God spake sometime in visions

John Blow 1649-1708

Symphony - Maestoso

Anthem for the Coronation of James II 1685

Symphony Massette

42
God spake some-time in vi-sions and said, and
49 said, God spake some-time in vi-sions and said, and said, some-time in
56 vi-sions and said, in vi-sions and said, I have laid help, laid help up-on
64 one that is migh - ty, is migh - ty, I have laid help up-on one that is migh - ty, is
72 migh - ty, I have laid help up-on one that is migh - ty, have laid
80 help up-on one, up-on one that is migh - ty, I have laid help up-on one that is migh - ty, is
88 migh - ty, is migh - ty, is migh - ty. Verse con moto with my ho - ly oil
105 have I a - noin - ted him, have I a - noin - ted him, with my ho - ly
113 oil have I a - noin - ted him, I have found Da - vid my ser - vant, found
120 Da - vid my ser - vant, with my ho - ly oil have I a - noin - ted him, have
127 Full - Risoluto I a - noin - ted him. My hand shall hold him fast, my hand shall
132 hold him fast and my arm, my arm shall streng - then him, my
137 hand shall hold him fast, and my arm, my arm shall streng - then him, shall streng - then him,
141 my hand shall hold him fast and my arm shall streng - then him, my hand shall hold him fast and my

145 Blow: Anthem - Tenor

arm shall strengthen him. The enemy shall not be able to do him

152
vi-o-lence, the son of wickedness shall not hurt him, the son of wickedness, of wickedness, shall

157 Verse - con spirito
not hurt him, shall not hurt him. I will smite down

163
his foes before his face and plague them that hate him, plague

170
them that hate him. I will smite down his foes before his

182
face and plague them that hate him, and

189 Full - Più largamente
plague them that hate him. But my faith-ful-ness and my mer-cy, my mer-cy,

201
my faith-ful-ness and my mer-cy shall be with him,

210 Energico
and in my name shall his horn, his horn be ex-al-ted, and in my name shall his

215
horn be ex-al-ted, and in my name shall his horn be ex-al-ted, and in my name shall his

218
horn be ex-al-ted, and in my name shall his horn be ex-al-ted, ex-al-ted.

226
and his right hand in the floods.

244 Full - Maestoso
And I will make him, will make him my first-born, higher than the kings

251
of the earth, higher than the kings of the earth, higher than the kings of the

Bass 1 - 3

God spake sometime in visions

John Blow 1649-1708

1 Symphony - Maestoso

Anthem for the Coronation of James II 1685

God spake some - time in vi-sions and said, God spake
 God spake some-time in vi-sions and
 God spake some-time in vi-sions and said,
 49 some-time in vi-sions and said, God spake some-time in vi-sions and
 said,
 God spake some-time in vi-sions and said, and said, God spake
 56 said, God spake some-time in vi-sions and said,
 spake some-time in vi-sions and said, and said,
 some-time in vi-sions and said, and said I have laid help, laid
 63 I have laid help up-on one that is
 up-on one that is migh - ty, I have laid help up-on
 help, I have laid help up-on one that is migh - ty, up-on
 71 migh - ty, I have laid help up-on one that is migh - ty, I have laid
 one that is migh - - - ty, up-on one that is migh - -
 one that is migh - ty, I have laid help up-on one that is migh - ty,
 78 help up-on one that is migh - ty, is migh - ty, that is
 ty, I have laid help up-on one that is migh - ty, is migh - -
 I have laid help up-on one that is migh - ty, is migh - -

Blow: Anthem - Bass 1 - 3

84

migh - - - - ty, I have laid help up-on one that is migh - ty, is migh -
 ty, I have laid help up - on one that is migh - ty, is migh - ty, is migh -
 ty, I have laid help up-on one that is migh - ty, is migh -

91

Verse - con moto

I have found Da - vid, found Da - vid my ser - vant,
 ty. with my ho - ly oil
 ty.

105

I have found Da - vid my ser - vant,
 have I a - noin - ted him, have I a - noin - ted him,
 with my ho - ly

113

have found
 I have found Da - vid my ser - vant.
 oil have I, have I a - noin - ted him, I have found Da - vid my

121

Da - vid my ser - vant, with my ho - ly oil have I a - noin - ted him, have

ser - vant, with my ho - ly oil have I a - noin - ted him, have

127

Full - Risoluto

I a - noin - ted him. My hand shall hold him fast,

My hand shall hold him
 I a - noin - ted him. My hand shall hold him fast,

130 Blow: Anthem - Bass 1 - 3

my hand shall hold him fast, shall hold him fast,
fast and my arm shall strengthen him, my arm shall strengthen
and my arm, my arm shall strengthen

133
my hand shall hold him fast, shall hold him fast and my arm shall strengthen him,
him, and my arm shall strengthen him,
him, and my arm, and my arm shall strengthen him,

137
my hand shall hold him fast and my arm,
my hand shall hold him fast, shall hold him fast and my
my hand shall hold him fast, shall hold him fast and my

140
my hand shall hold him fast and my arm,
hold him fast, my hand shall hold him fast, and my arm, my arm shall
arm shall strengthen him, my hand shall hold him fast and my arm shall

143
my hand shall hold him fast, shall hold him fast and my arm shall strengthen him. The
strengthen him, and my arm, my arm shall strengthen him.
strengthen him, and my arm, my arm shall strengthen him. The

147
e - ne-my shall not be able to do him vi - o - lence,
The e - ne-my shall not be a - ble to do him
e - ne-my shall not be a - ble to do him vi - o - lence,

152 Blow: Anthem - Bass 1 - 3

the son of wick-ed-ness shall not hurt him, the son of
 vi-o-lence, the son of wick-ed-ness, of wick-ed-ness
 the son of wick-ed-ness, of wick-ed-ness shall not hurt him,

155

wick-ed-ness shall not hurt him, shall not hurt him.
 shall not hurt him, the son of wick-ed-ness shall not hurt him.
 the son of wick-ed-ness shall not hurt him, shall not hurt him.

160 Verse - con spirito

I will smite down, smite down his foes be - fore his face and
 plague them that hate him, and plague them that hate him.

168

I will smite down, smite down
 plague them that hate him, and plague them that hate him.

180

his foes be - fore his face and plague them that hate him,

188

Full - Più largamente
 and plague them that hate him. But my faith-ful - ness and my mer-cy, my faith - ful -
 But my faith-ful - ness and my mer-cy, my faith - ful -
 But my faith-ful - ness and my mer-cy, my faith - ful -

201 Blow: Anthem - Bass 1 - 3

ness and my mer - cy shall be with him, shall be with him,
 ness and mer - cy shall be with him, shall be with him,
 ness and my mer - cy shall be with him, shall be with him,

210 Energico

Energico
 and in my name
 Energico
 and in my
 and in my name shall his horn, shall his horn be ex - al - ted,

213

shall his horn be ex - al - ted, shall his horn be ex - al - ted, ex -
 name shall his horn be ex - al - ted, ex - al - ted, ex - al - ted,
 and in my name shall his horn be ex - al - ted, ex -

215

al - ted, ex - al - - ted,
 and in my name shall his horn be ex - al - ted, ex - al - ted,
 al - ted, ex - al - - ted, and in my name shall his

217

and in my name shall his horn be ex - al - ted, ex - al - - - ted,
 and in my name shall his
 horn be ex - al - ted, be ex - - - al - - - ted,
 Verse - Con moto espressivo

219

and in my name shall his horn be ex-al-ted, be ex - al - ted.
 Verse - Con moto espressivo
 horn be ex - al - ted, shall his horn be ex-al - ted.
 Verse - Con moto espressivo
 and in my name shall his horn be ex - al - ted.

227 **Blow: Anthem - Bass 1 - 3**

227 Blow: Anthem - Bass 1 - 3

and his right hand in the floods.

and his right hand in the floods. He shall

233

He shall cry unto me, Thou art my father, my
cry, shall cry unto me, Thou art my fa - ther,

A musical score for three voices (Soprano, Alto, Bass) in common time, treble clef, and G major. The vocal parts are arranged in three staves above a continuo staff. The vocal parts enter at measure 241. The lyrics are: "God, and my strong sal - va - tion. And I will make him, will make him my first -". The continuo part consists of a bass line and a harmonic bass line.

248 Full - Maestoso

born, high-er than the kings of the earth,
born, high-er than the kings of the earth, the
high-er than the kings of the earth, high-er than the kings of the

255

high-er than the kings of the earth, the kings of the earth, of the earth, high - er than the kings of the earth, of the earth, high - er than the kings of the earth, of the earth,

262

22 **3** **2** **3** **2**

Verse - Animato

earth.

22 **3** **2**

Verse - Animato

earth.

22 **3** **2**

Verse - Animato

earth.

My mer - cy will I keep for him for e - - -

291 Blow: Anthem - Bass 1 - 3

3

ver-more, and my cov'-nant shall stand, stand fast with him, my

301 Poco maestoso

3

His seed al - so will I make to en - dure, will I
cov'-nant shall stand fast with him.

308 Animato Maestoso

3

make to en - dure for e - - - - - ver, for e - - - - - ver, and his

315

3

throne as the days of heav'n, and his throne as the days of heav'n, as the days of

323 Allegro con spirito 8 Full

8

A - - - - - men, al-le - lu-jah, al-le - lu - - - - -
heav'n. A - - - - - men, al-le - lu-jah, al-le - lu - - - - -
A - - - - - men, al-le - lu-jah, al-le - lu-jah, al-le - lu - - - - - jah,

338

men, al - le - lu - jah, al - le - lu - jah, al - le - lu - - - - - jah,
jah, a - - - - - men, al - le -
a - - - - - men, al - le -
a - - - - - men, al - le -
al - le -

Blow: Anthem - Bass 1 - 3

345

345

a - - - men, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah,
lu - jah, al - le -
lu - jah, al - le - lu - jah, al - le - lu - - - jah, al - le -

652

352

A musical score for three voices (Soprano, Alto, Bass) in common time, featuring a key signature of one sharp. The vocal parts are arranged in three staves. The Soprano part (top staff) sings 'al - le - lu - jah,' 'a - - - men,' 'al - le - lu - jah, al - le - lu - jah,' and 'lu - jah.' The Alto part (middle staff) sings 'a - - - men,' 'al - le - lu - jah,' and 'al - le - lu - - -'. The Bass part (bottom staff) sings 'lu - jah, al - le - lu - - jah,' 'al - le - lu - jah,' and 'al - le - lu - jah.'

359

366

A musical score for three voices (Soprano, Alto, and Bass) in common time, treble clef, and G major. The vocal parts are arranged in three staves. The lyrics "lu - jah, al - le - lu - jah" are repeated three times, with the third repetition ending on a long note. The vocal parts are separated by vertical bar lines.

lu - jah, al - le - lu - jah.
lu - jah, al - le - lu - jah, al - le - lu - ja, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah.
lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - ja, al - le - lu - jah, al - le - lu - jah.