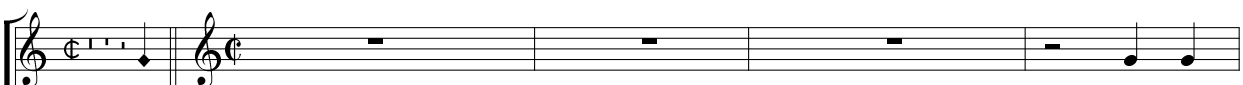





Of Enamouring
Three Fooles

John Bennet
A Briefe Discourse, 1614, no. 13

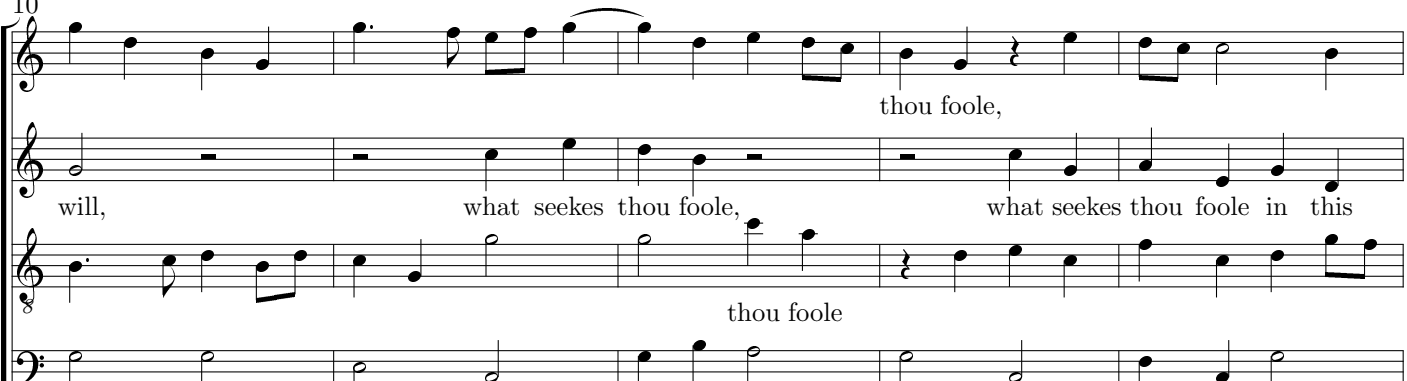
TREBLE.  What seekes


MEDIVS.  What seekes, &c.

TENOR.  What seeks,

BASIS.  What seekes, &c.

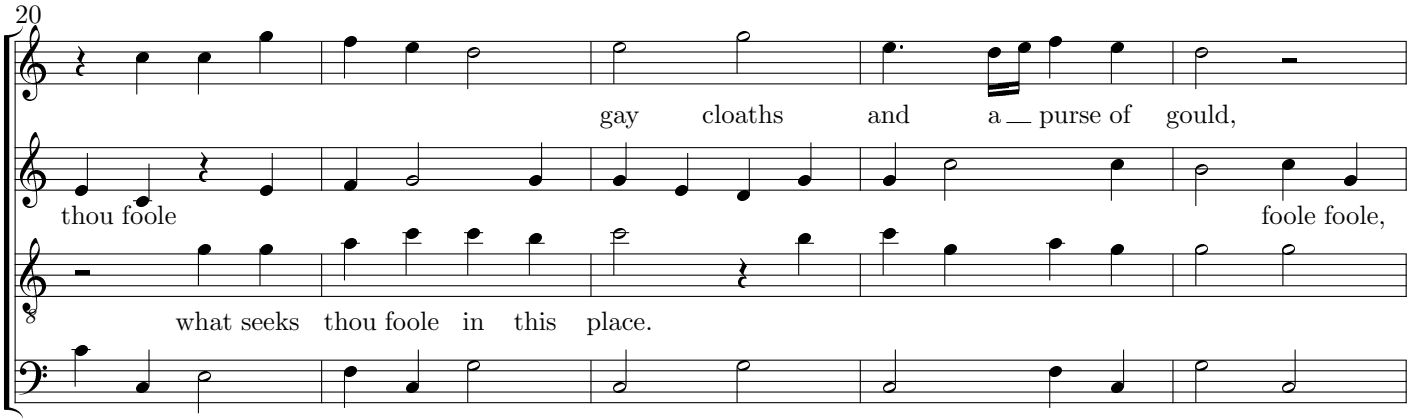
5  thou foole, what seekes thou foole in this place?
thou foole a wo - mans stouborne
thou foole

10  thou foole,
will, what seekes thou foole, what seekes thou foole in this
thou foole

15  thou foole,
place.
the bab - le of a foole, what seekes thou foole,

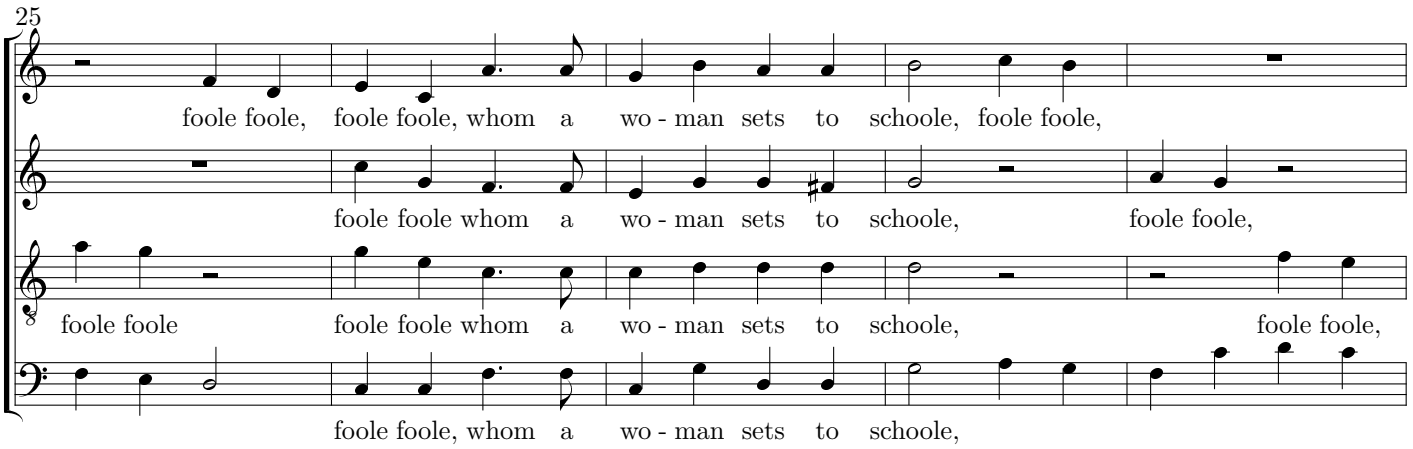
Of Enamouring

20



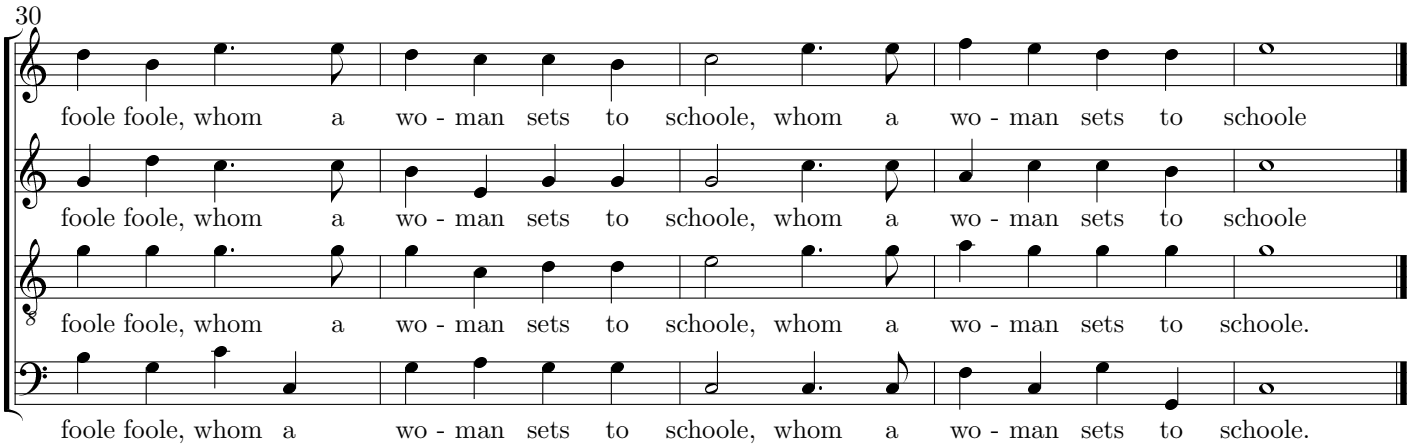
gay cloaths and a — purse of gould,
 thou foole foole foole,
 what seeks thou foole in this place.

25



foole foole, foole foole, whom a wo - man sets to schoole, foole foole,
 foole foole whom a wo - man sets to schoole, foole foole,
 foole foole foole foole whom a wo - man sets to schoole, foole foole,
 foole foole, whom a wo - man sets to schoole,

30



foole foole, whom a wo - man sets to schoole, whom a wo - man sets to schoole
 foole foole, whom a wo - man sets to schoole, whom a wo - man sets to schoole
 foole foole, whom a wo - man sets to schoole, whom a wo - man sets to schoole.
 foole foole, whom a wo - man sets to schoole, whom a wo - man sets to schoole.

Critical notes:

Bar No.	Part	Note No.	Comment
24	Treble	3	b in orig.
27	Tenor	2	c in orig.