

# 16. Chor: Crucifixus

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1

Sopran II  
Alt  
Tenor  
Bass

Fl.  
Viol.

Cru - ci -

Detailed description: This system shows the beginning of the 'Crucifixus' section. It features four vocal staves (Soprano II, Alto, Tenor, Bass) and two instrumental staves (Flute and Violin). The vocal parts are mostly silent, with the Soprano II part having a few notes at the end of the system. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

6

fi - xus,  
Cru - ci - fi - xus,  
Cru - ci - fi - xus,  
Cru - ci - fi - xus,  
Cru - ci - fi - xus,  
cru - ci -

Detailed description: This system continues the vocal entries. The Soprano II part enters with 'fi - xus,'. The Alto part enters with 'Cru - ci - fi - xus,'. The Tenor part enters with 'Cru - ci - fi - xus,'. The Bass part enters with 'Cru - ci - fi - xus,'. The piano accompaniment continues with the same rhythmic pattern.

12

A

cru - ci - fi - xus e - ti - am pro no - bis,  
cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro  
cru - ci - fi -

fi - xus,  
cru - ci - fi xus,

Detailed description: This system features a section marked 'A'. The Soprano II part has a long note with the lyrics 'cru - ci - fi - xus e - ti - am pro no - bis,'. The Alto part has 'cru - ci - fi - xus,'. The Tenor part has 'cru - ci - fi - xus e - ti - am pro'. The Bass part has 'cru - ci - fi -'. The piano accompaniment continues with the same rhythmic pattern.

18 **B**

no - bis, e - ti - am pro no - bis, e - ti - am pro no - bis, e - ti - am pro no - bis

24 **C**

no - bis sub Pon - ti - o Pi - la - to, pas - ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est, pas - sus et se - pul - tus

30

sus et se - pul - tus est, pas - sus et se - pul - tus

36 **D**

est; cru - ci - fi - xus e - ti - am pro no - bis

est; cru - ci - fi - xus e - ti - am pro

est; cru - ci - fi - xus

est; cru - ci -

42

sub Pon - ti - o Pi - la - to, pas - sus et

no - bis sub Pon - ti - o Pi - la to, pas - sus et se - pul - tus,

e - ti - am pro no - bis, pas - sus et se -

fi - xus e - ti - am pro no - bis pas - sus

48 **E** *p*

se - pul - tus est, *p* se - pul - tus est, se - pul - tus est.

se - pul - tus est, pas - sus et se - pul - tus est.

pul - tus est, se - pul - tus est, se - pul - tus est.

et se - pul - tus est, se - pul - tus est, et se - pul - tus est.