

Christus factus est

Matteo Asola (1560-1609)

The musical score consists of three staves, each representing a different voice part: Tenor 1 (top), Tenor 2 (middle), and Bass (bottom). The music is in common time (indicated by '4' at the beginning of each staff) and changes to 3/4 time (indicated by '3' at the beginning of the third section). The key signature is one flat throughout. The lyrics are written below the notes, corresponding to the vocal parts.

Section 1 (Measures 1-5):

- Tenor 1:** Chri - stus fa - - - - - ctus
- Tenor 2:** Chri - stus fa - - - - - ctus est pro
- Bass:** Chri - stus fa - ctus est Chri - stus fa - ctus

Section 2 (Measures 6-10):

- Tenor 1:** est pro no - - - bis o - be di - ens us - que ad mor -
- Tenor 2:** no - bis o - be di - ens us - que ad mor -
- Bass:** est pro no - - bis o - be di - ens us - que ad mor -

Section 3 (Measures 11-15):

- Tenor 1:** tem mor - tem au - tem cru - - - - cis prop - ter
- Tenor 2:** tem mor - tem au - tem cru - - - - cis prop - ter
- Bass:** tem mor - tem au - tem cru - - - - cis prop - ter

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quod et de - - us e - - xal - ta - vit il - lum et de - dit

quod et de - - us e - - xal - ta - vit il - lum et de - dit

quod et de - - us e - - xal - ta - vit il - lum et de - dit

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men quo d est su - per om - ne no - - - men!

quod est su - per om - ne no - - - men!

- est su - per om - ne no - - - men!