

¡Ay luna que relices!

Anónimo. s.XVI
Cancionero de Upsala

The musical score consists of three staves of music in common time (indicated by '3') and a key signature of one flat (B-flat). The first staff uses soprano clef, the second staff alto clef, and the third staff bass clef. The lyrics are written below the notes. The score includes a repeat sign with two endings. Ending 1 continues the original melody. Ending 2 introduces a new section starting at measure 14, with lyrics referring to 'tan bella' and 'Alúmbrame'.

¡Ay lu - na que re - lu - ces! To - da la no - che m'a - lum - bres tod - da la

To - da la no - che m'a - lum - bres to - da la

To - da la no - che m'a - lum - bres to - da la

To - da la

no - che m'a - lum - bres to - da la no - che m'a - lum - bres

no - che m'a - lum - bres To - da la no - - - m'a - lum - -

no - che m'a - lum - bres To - da la no - che m'a - lum - -

no - che m'a - lum - bres To - da la no - - - m'a - lum - -

To - da la no - che m'a - lum - - D.C.

14

1.¡Ay lu - na tan bel - lla!

bres

1.¡Ay, lu - na tan be - lla!

bres

2.¡A - lum - bres - me_ala - sie - rra! -

bres

1.¡Ay lu - na tan be - lla!

¡Ay luna que relices!
Toda la noche m'alumbres.
¡Ay, luna tan bella, 'Alúmbrame
Por do vaya y venga
Toda la noche m'alumbres.