

Agnus Dei

Gregor Aichinger

Soprano

Alto

Tenor

Bass

The musical score consists of four staves, each representing a vocal part: Soprano, Alto, Tenor, and Bass. The music is in common time, with a key signature of two flats. The vocal parts begin with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics "Agnus Dei, qui tol - lis pec - ca - ta mun - di, mi - do" are written below the staves, corresponding to the vocal parts.

S

A

T

B

The continuation of the musical score shows the progression of the four staves (Soprano, Alto, Tenor, Bass) through measure 7. The vocal parts continue with a rhythmic pattern of eighth and sixteenth notes, and the lyrics "tol - lis pec - ca - ta mun - di, mi - do" are repeated. The Tenor and Bass staves show a change in dynamics and rhythm, with eighth-note patterns appearing in measure 8.

