

*a Valentine, for my wife Kim*

# The Ring

George Crabbe (1754-1832)

SATB a cappella

Jonathan Adams (ASCAP)

Slowly with rubato

*p*

Soprano

The ring, so worn as you be - hold, So thin, so pale, is yet of

Alto

The ring, so worn as you be - hold, So thin, so pale, is yet of

Tenor

The ring, so worn as you be - hold, So thin, so pale, is yet of

Bass

*mp*

S

gold: The pas - sion such it was to prove - - -

A

gold: The pas - sion such it was to prove

T

gold: The pas - sion such it was to prove

B

First system of a four-part vocal setting. The Soprano part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are "Worn with life's care, love yet was love." followed by "The pas-sion such it was to". The Alto, Tenor, and Bass parts follow in similar staves. The Tenor part has an octave sign (8) below the first measure. The music is written in a simple, homophonic style with clear lyrics.

S  
Worn with life's care, love yet was love. The pas-sion such it was to

A  
Worn with life's care, love yet was love. The pas-sion such it was to

T  
8 Worn with life's care, love yet was love. The pas-sion such it was to

B

Second system of the four-part vocal setting. The Soprano part continues with the lyrics "prove - - - Worn with life's care, love yet was love." The Alto, Tenor, and Bass parts also continue with the same lyrics. The music features a variety of note values and rests, with some measures containing multiple dashes to indicate longer durations. The Tenor part again has an octave sign (8) below the first measure. The system concludes with a final measure in each part, marked with a fermata.

S  
prove - - - Worn with life's care, love yet was love.

A  
prove Worn with life's care, love yet was love.

T  
8 prove Worn with life's care, love yet was love.

B

*mp* *p*

S The pas - sion such it was to prove Worn with life's

A The pas - sion such it was to prove Worn with life's

T 8 The pas - sion such it was to prove Worn with life's

B

Very slowly.....

S care, love yet was love.

A care, love yet was love.

T 8 care, love yet was love.

B