

for the University of Mississippi Concert Singers, Gary Morris, Conductor

# My Epitaph

SATB a cappella

William Faulkner (1897-1962)

Jonathan Adams (ASCAP)

Freely mm=72 - 90

*mf*

Soprano  
If there be grief, then let it be but

Alto  
If there be grief, then let it be but

Tenor  
If there be grief, then let it be but

Bass  
If there be grief, then let it be but

rain, and this but sil - ver grief, for griev-ings

rain, and this but sil - ver grief, for griev-ings

rain, and this but sil - ver grief, for griev-ings

5 *f* *mp*

sake, If these green woods be dream - ing here to wake with - in my  
 sake, If these green woods be dream - ing here to wake with - in my  
 8 sake, If these green woods be dream - ing here to wake with - in my

Detailed description: This system contains four staves of music. The top three staves are vocal parts (Soprano, Alto, Tenor) and the bottom staff is the Bass line. The music is in 4/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and changes to *mp* (mezzo-piano) after the first measure. The lyrics are: 'sake, If these green woods be dream - ing here to wake with - in my'. The vocal lines have various note values including quarter, eighth, and sixteenth notes, with some notes tied across measures. The bass line provides a steady accompaniment with quarter and eighth notes.

*p* *f* Slightly faster

heart, if I should rouse a - gain. But I shall  
 heart, if I should rouse a - gain. But I shall  
 8 heart, if I should rouse a - gain. But I shall

Detailed description: This system continues the musical score with four staves. The top three staves are vocal parts and the bottom staff is the Bass line. The music is in 4/4 time. It starts with a dynamic marking of *p* (piano) and changes to *f* (forte) after the first measure. Above the first measure, there is a marking 'Slightly faster'. The lyrics are: 'heart, if I should rouse a - gain. But I shall'. The vocal lines feature a mix of note values, including quarter, eighth, and sixteenth notes, with some notes tied across measures. The bass line continues with a steady accompaniment.

11 *sfz*  
Sleep for where is a-ny death while in these blue hills slum-brous o-ver head

12 *sfz*  
Sleep for where is a-ny death while in these blue hills slum-brous o-ver head

13 *sfz*  
8 Sleep for where is a-ny death while in these blue hills slum-brous o-ver head

14

14 *ff* *mp* *p* *pp*  
I'm root-ed like a tree? Though I be dead, this earth that

15 *mp* *p* *pp*  
I'm root-ed like a tree? Though I be dead, this earth that

16 *mp* *p* *pp*  
8 I'm root-ed like a tree? Though I be dead, this earth that

17 *mp* *p* *pp*  
I'm root-ed like a tree? Though I be dead, this earth that

Tempo I

17 *molto rit. e morendo.....*

holds me fast will find me

holds me fast will find me

holds me fast will find me

holds me fast will find me

20

breath.

breath.

breath.

breath.