

# Dixit Dominus

Vulgate Psalm 109

## George Frideric Handel

(1685—1759)

HWV 232

Composed April 1707 in Rome

**Instrumentation:** SSATB soloists and chorus, Strings (2,2,1,1), Continuo

**Duration:** 30'

**Source:** *Händel Gesamtausgabe*, band 38, pp. 53–126, edited by Friedrich Chrysander, published 1872.

**Editor's notes:** These parts derive from a transcription of Chrysander's 19th century edition printed in volume 38 of the complete works. The sequence from *Juravit Dominus* to *Conquassabit* is essentially unbroken, so the editor has labelled the main musical divisions and renumbered bars from the beginning of each section. This may cause problems with numeration of bar numbers should there be a mixture of vocal scores and instrumental parts being used. Some minor corrections have been made to resolve harmonic ambiguity between the string and vocal parts, and to remove archaic forms of tied notes. The Viola II part is notated in alto clef rather than as Chrysander notated it, using the tenor clef for the most part. In Chrysander's edition the Violoncello, Bass, and Continuo parts are almost always compressed onto the one staff of music (the exception is *De torrente*, where the cello has a separate part notated). Hence the Continuo part is reproduced more or less exactly, with figuring; the Violoncello part has had instrumental doublings removed (where the Continuo part reproduces the violin or viola parts), and the Bass part in addition has had the solo passages for the cello removed; this includes the whole of *Virgam virtutis*. The bass follows the Continuo part in *De torrente* rather than the separate part for cello.

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Violin I

# 1. Dixit Dominus

HWV 232

George Frideric Handel  
(1685–1759)

The image shows a single-staff musical score for Violin I. The music is written in G minor (one flat) and common time (C). The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 15, 18, 22, 27, 30, 33, and 38 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. Performance markings include a piano (*p*) dynamic at measure 15, a 'Solo' marking above the staff at measure 27, and a 'Tutti' marking above the staff at measure 38. There are also some fermatas and repeat signs throughout the piece.

Violin I

43 **4**

51

56

60

64

69

73

77

81

84

87 *Solo*

90 *Tutti*

92

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 43 to 92. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). A '4' is written above the first staff, indicating a measure rest. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'Solo' and 'Tutti' are present above measures 87 and 90, respectively. The notation includes slurs, accents, and various articulation marks.

Violin I

94

98

103

107

110

113

118

121

124

127

130

133

135

137

## 2. Virgam virtutis tuæ—TACET

## 3. Tecum principium

Musical score for Violin I, measures 1-92. The score is in 3/4 time and B-flat major. It features various dynamics (p, f) and articulations (accents, slurs). The score includes several measures with rests, indicating a tacet period. The piece concludes with a double bar line.

Measures 1-5: Introduction with triplets.

Measures 6-12: First phrase, starting with a *p* dynamic.

Measures 13-18: Second phrase, starting with a *f* dynamic.

Measures 19-23: Third phrase, starting with a *p* dynamic.

Measures 24-29: Fourth phrase, starting with a *f* dynamic.

Measures 30-36: Fifth phrase, starting with a *p* dynamic.

Measures 37-43: Sixth phrase, starting with a *f* dynamic.

Measures 44-48: Seventh phrase, starting with a *f* dynamic.

Measures 49-57: Eighth phrase, starting with a *f* dynamic.

Measures 58-67: Ninth phrase, starting with a *p* dynamic.

Measures 68-73: Tenth phrase, starting with a *p* dynamic.

Measures 74-78: Eleventh phrase, starting with a *f* dynamic.

Measures 79-85: Twelfth phrase, starting with a *f* dynamic.

Measures 86-92: Final phrase, starting with a *f* dynamic.

Grave

# 4. Juravit Dominus

Musical staff 1: Treble clef, key signature of two flats, common time signature. The staff contains a few measures of music, including a whole note chord and a half note chord.

6 [Allegro]

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter notes and rests.

12

Musical staff 3: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth notes and quarter notes.

17

Musical staff 4: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth notes and quarter notes, with dynamic markings *p*, *più p*, and *pp*.

22 [Grave]

Musical staff 5: Treble clef, key signature of two flats, common time signature. The staff contains a few measures of music, including a whole note chord and a half note chord.

27 [Allegro]

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter notes and rests.

33

Musical staff 7: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth notes and quarter notes.

39

Musical staff 8: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth notes and quarter notes.

44

Musical staff 9: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth notes and quarter notes.

51

Musical staff 10: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth notes and quarter notes.

56

Musical staff 11: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth notes and quarter notes, with dynamic markings *piano* and *più piano*.

60

Musical staff 12: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth notes and quarter notes, with dynamic markings *pianiss.* and *pianississ.*

## 5. Tu es sacerdos

1 **6** Soprano I

10

13

16

19

23

27

## 6. Dominus a dextris tuis

1 **Allegro**

7

13 **64**


Bass solo:  
iræ suæ reges

Violin I

81



86



91



96



101



106



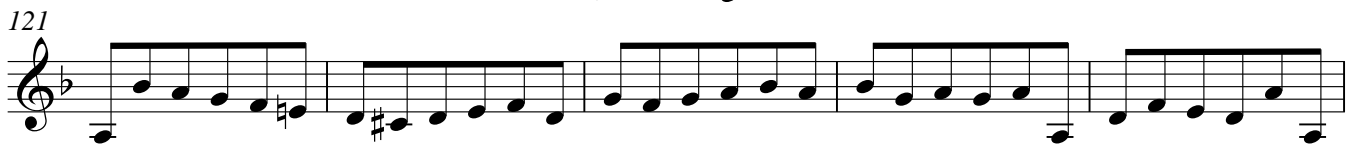
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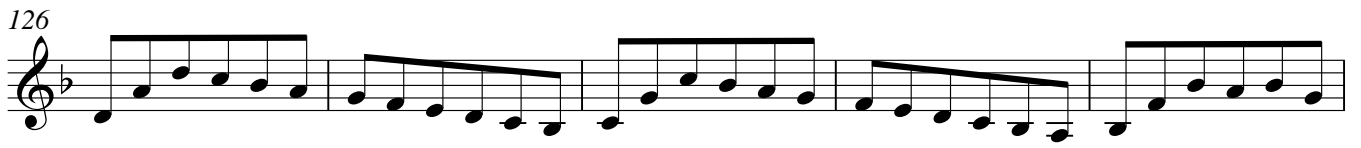
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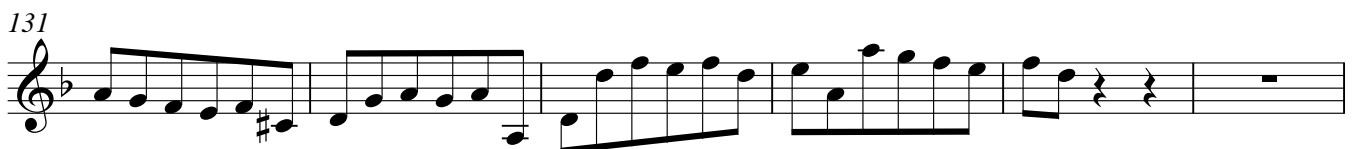
121



126



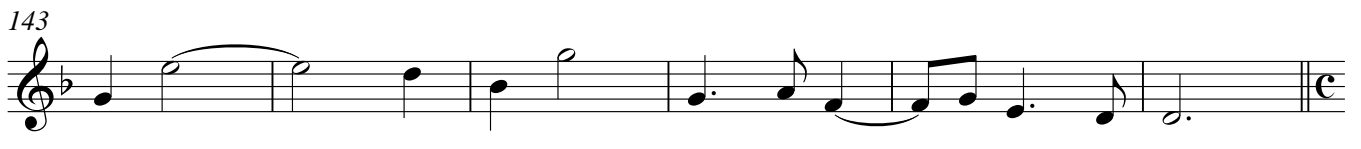
131



137



143





## 7. Judicabit

1 **4**

10

15

19

21

23

26

29

31

33

35 *p*

37 *f*

39

42

47



49

51

53

56

59

Musical notation for measures 47-58. The piece is in G minor (one flat) and 3/4 time. Measures 47-53 consist of continuous eighth-note patterns. Measure 54 has a repeat sign. Measures 55-58 show a change in the rhythmic pattern, with some measures containing rests and eighth notes.

## 8. Conquassabit

1

4



11

17

23

28

33

40

45

Musical notation for measures 1-45. The piece is in G minor (one flat) and 3/4 time. Measure 1 has a 4-measure rest. Measures 2-45 feature various rhythmic patterns, including eighth notes, quarter notes, and dotted notes. There are several trills and grace notes throughout the piece. The notation ends with a double bar line.

## 9. De torrente in via



## 10. Gloria Patri



Violin I

25

29

32

35

37

41

47

50

**Allegro**

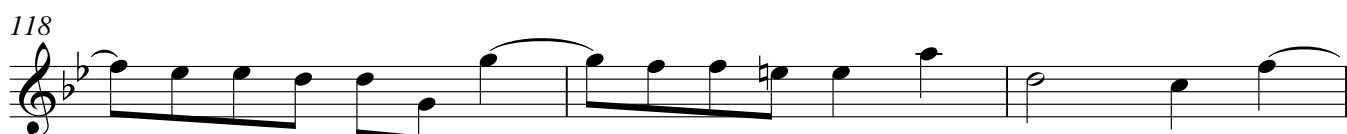
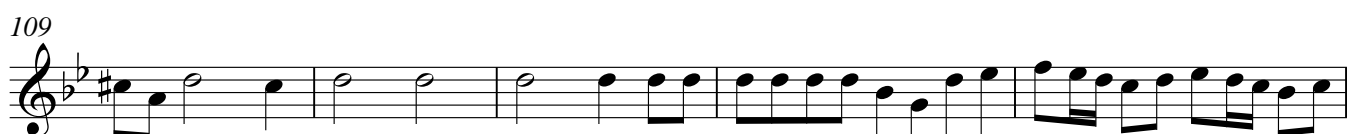
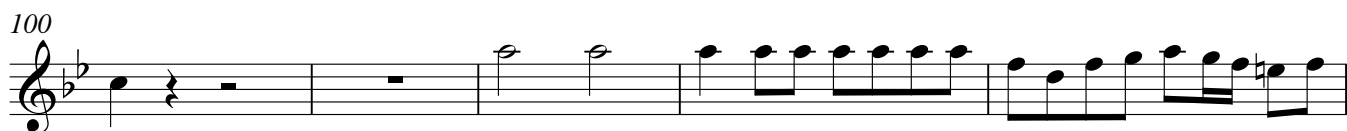
53

57

60

65

68



125

Musical notation for measures 125-128. It features a treble clef and a key signature of two flats. The melody starts with a whole rest, followed by an eighth note, then a quarter note with a fermata, and continues with a series of eighth and sixteenth notes, ending with a quarter note.

129

Musical notation for measures 129-132. The melody consists of a sequence of eighth and sixteenth notes, with a key signature change to one flat at the beginning of measure 132.

133

Musical notation for measures 133-137. The melody includes a series of eighth notes, a sixteenth-note triplet, and a quarter note with a fermata. The key signature changes back to two flats.

138

Musical notation for measures 138-141. The melody features a series of eighth notes, a quarter note with a fermata, and a half note with a sharp sign above it.

142

Musical notation for measures 142-145. The melody consists of a continuous sequence of eighth and sixteenth notes.

146

Musical notation for measures 146-150. The melody features a series of eighth notes and quarter notes, with a fermata over a quarter note in measure 150.

151

Musical notation for measures 151-155. The melody consists of a series of eighth and sixteenth notes, with a quarter note and a fermata in measure 155.

156

Musical notation for measures 156-160. The melody features a series of eighth and sixteenth notes, with a quarter note and a fermata in measure 160.

161

Musical notation for measures 161-164. The melody consists of a series of eighth and sixteenth notes, with a quarter note and a sharp sign above it in measure 164.

165

Musical notation for measures 165-169. The melody features a series of eighth and sixteenth notes, with a quarter note and a sharp sign above it in measure 169.

170

Musical notation for measures 170-172. The melody consists of a series of eighth and sixteenth notes, with a quarter note and a sharp sign above it in measure 172.

173

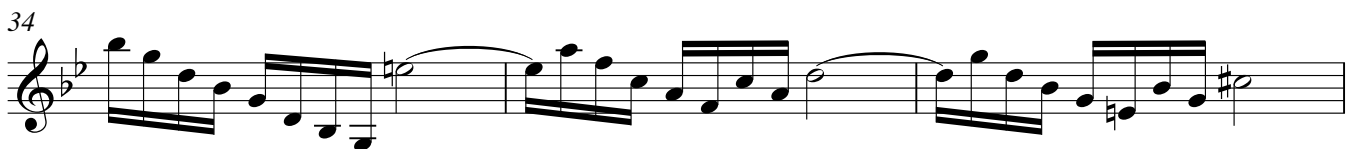
Musical notation for measure 173. The melody features a series of eighth and sixteenth notes, with a quarter note and a fermata in measure 173.

Violin II

# 1. Dixit Dominus

HWV 232

George Frideric Handel  
(1685–1759)



43

4

51

56

60

63

67

71

75

79

83

86



Violin II

89 **2**

95

99

103

107

110

113

118

122

126

130

134

136

## 2. Virgam virtutis tuæ—TACET

### 3. Tecum principium

Musical score for Violin II, measures 1-92. The score is in 3/4 time and B-flat major. It features various dynamics and articulations:

- Measures 1-7: Melodic line starting with a half note G4, followed by quarter notes.
- Measures 8-15: Rest, then a half note G4, followed by quarter notes. Dynamics: *p*.
- Measures 16-22: Rest, then quarter notes. Dynamics: *f*, then *[p]*.
- Measures 23-29: Rest, then quarter notes. Dynamics: *[f]*.
- Measures 30-36: Rest, then eighth notes. Dynamics: *p*.
- Measures 37-43: Eighth notes, then quarter notes. Dynamics: *[f]*.
- Measures 44-49: Eighth notes, then quarter notes. Dynamics: *[f]*.
- Measures 50-58: Quarter notes, then eighth notes. Dynamics: *p*.
- Measures 59-68: Quarter notes, then eighth notes. Dynamics: *[f]*.
- Measures 69-79: Quarter notes, then eighth notes. Dynamics: *[f]*.
- Measures 80-85: Quarter notes, then eighth notes.
- Measures 86-92: Quarter notes, then eighth notes.

Grave

# 4. Juravit Dominus

6 [Allegro]

22 [Grave]

28 [Allegro]

## 5. Tu es sacerdos

1 **6** Soprano I

10

14

17

20

23

26

## 6. Dominus a dextris tuis

1 **Allegro**  
**2**

8

13

**64**


Bass solo:  
iræ suæ reges

Violin II

81



86



91



96



101



106



111



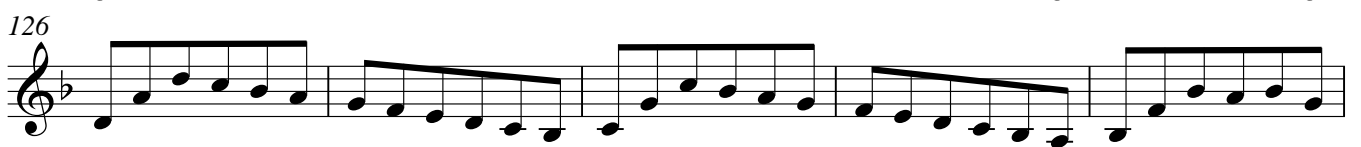
116



121



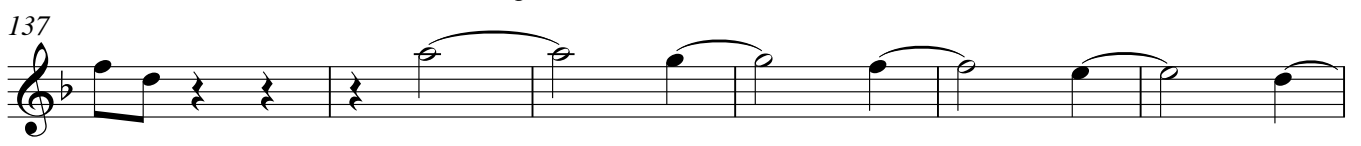
126



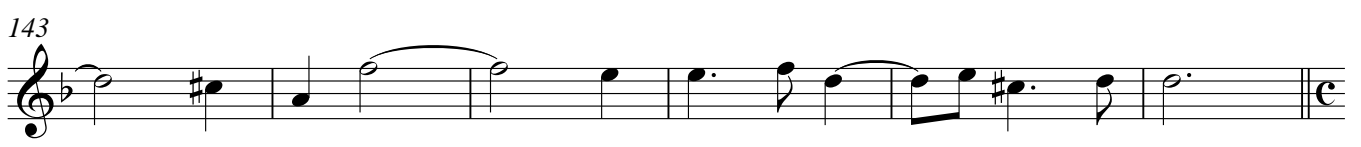
131



137



143



Violin II  
7. Judicabit

1 **4**

10

15

19

21

23

26

29

31

33

35 *p*

37 *f*

39

42

47  
49  
51  
53  
56  
59

3/4

### 8. Conquassabit

1  
10  
16  
23  
29  
35  
41  
45

3

## 9. De torrente in via

7

12

17

23

29

33

*p* *pp*

## 10. Gloria Patri

19

23

26

29

31



33



Musical staff 33-36: Treble clef, key signature of two flats (B-flat, E-flat). Measure 33 starts with a whole rest. Measures 34-36 contain eighth and sixteenth note patterns with some accidentals.

37



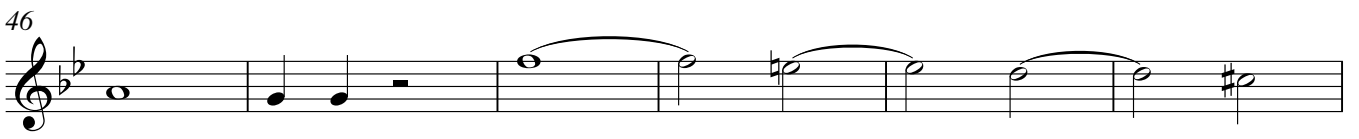
Musical staff 37-39: Treble clef, key signature of two flats. Measure 37 starts with a whole rest. Measures 38-39 feature a continuous sixteenth-note run.

40



Musical staff 40-45: Treble clef, key signature of two flats. Measure 40 starts with a whole rest. Measures 41-45 show a mix of eighth and sixteenth notes, ending with a half note.

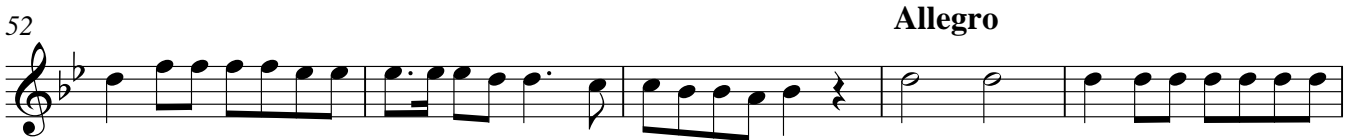
46



Musical staff 46-51: Treble clef, key signature of two flats. Measure 46 starts with a whole rest. Measures 47-51 feature a series of half notes with slurs.

52

**Allegro**



Musical staff 52-56: Treble clef, key signature of two flats. Measure 52 starts with a whole rest. Measures 53-56 feature eighth-note patterns.

57



Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-60 continue with eighth-note patterns.

61



Musical staff 61-63: Treble clef, key signature of two flats. Measures 61-63 continue with eighth-note patterns.

64



Musical staff 64-67: Treble clef, key signature of two flats. Measures 64-67 continue with eighth-note patterns.

68



Musical staff 68-71: Treble clef, key signature of two flats. Measures 68-71 continue with eighth-note patterns.

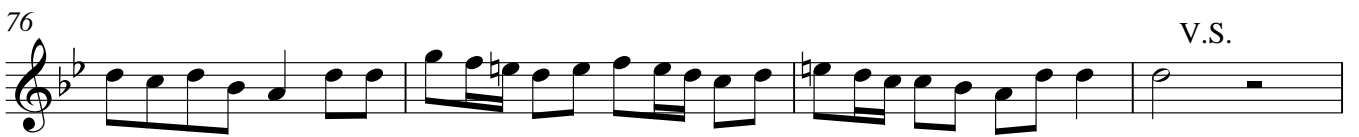
72



Musical staff 72-75: Treble clef, key signature of two flats. Measures 72-75 continue with eighth-note patterns.

76

V.S.



Musical staff 76-78: Treble clef, key signature of two flats. Measure 76 starts with a whole rest. Measures 77-78 continue with eighth-note patterns.

80



84



89



93



97



101



105



109



114



118



123



127





Viola I

# 1. Dixit Dominus

HWV 232

George Frideric Handel  
(1685–1759)

5

9

14

19

25

29

42

51

56

60

64

68

Viola I

72



76



80



84



88



94



100



105



109



112



117



122



126



131

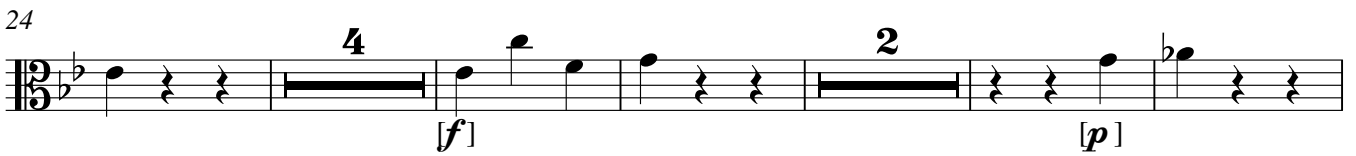
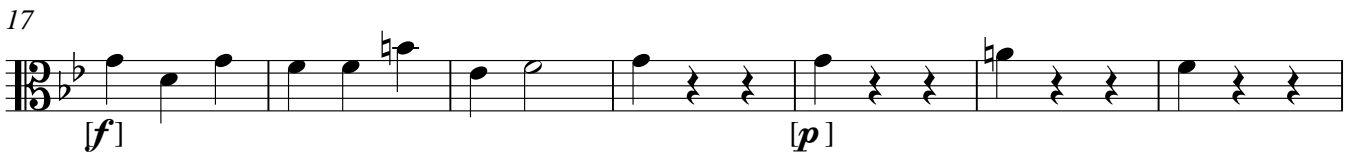


135



## 2. Virgam virtutis tuæ—TACET

### 3. Tecum principium



# 4. Juravit Dominus

Grave

[Allegro]

7

13

19

25

*p* *pp* [Grave] *p* [Allegro]

31

38

43

49

55

59

*piano piano*

*p* *pianiss.* *pianississ.*

# 5. Tu es sacerdos

1

**11**

15

**2**

20

23

26



### 6. Dominus a dextris tuis

1 **Allegro**  
**80**



85



90



95



100



105



110



115



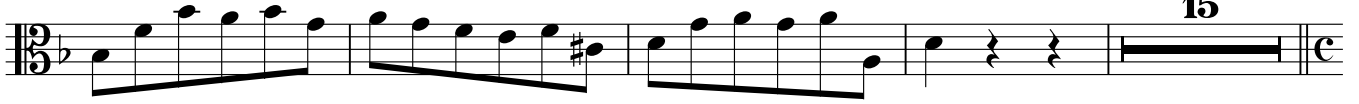
120



125



130



15

### 7. Judicabit

1 **4**



10



14



9



27



32



36



41



47



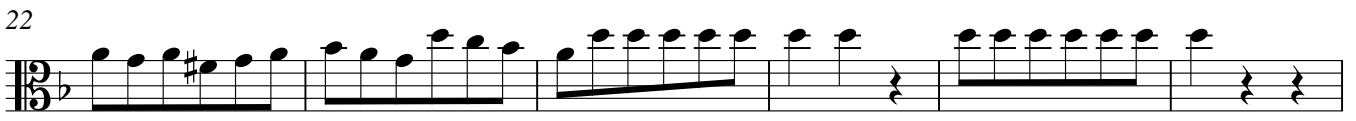
52



57



## 8. Conquassabit



## 9. De torrente in via

7  
12  
18  
24  
30

*p* *pp*

## 10. Gloria Patri

15 7  
26  
30  
33  
37  
40  
47  
51

55 **Allegro**  
**4**



63



67



73



78



82



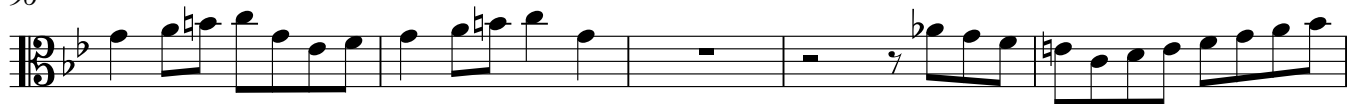
87



92



96



101



106



Viola I

111



117



121



126



131



135



141



146



151



156



160



164



168



172



Viola II

# 1. Dixit Dominus

HWV 232

George Frideric Handel  
(1685–1759)

5

9

14

18

22

28

41

49

55

59

63

67

71

2

76

80

84

88

2

94

99

103

107

110

113

117

121

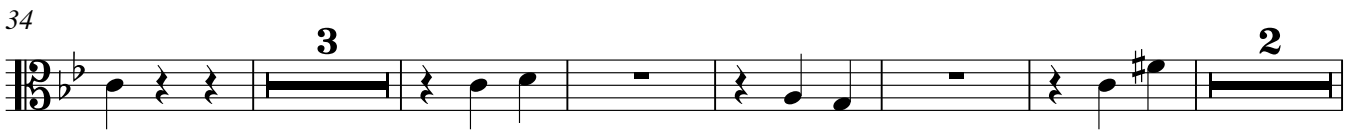
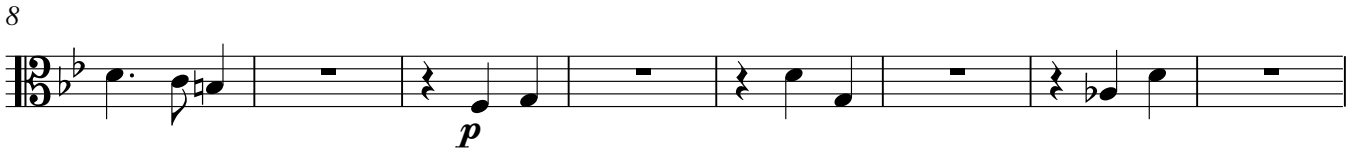
125

129

134

## 2. Virgam virtutis tuæ—TACET

### 3. Tecum principium



Grave

## 4. Juravit Dominus



6 [Allegro]



12



17



23



29



35



41



46



51



57



*piano piano*    *più piano*    *pianiss.*    *pianississ.*

## 5. Tu es sacerdos



16



20



25





28

1 **Allegro**  
80

### 6. Dominus a dextris tuis

85

90

95

100

105

110

115

120

125

130

### 7. Judicabit

10

14

18

9

31

35

39

44

49

54

58

### 8. Conquassabit

1

8

14

21

27

34

41

46

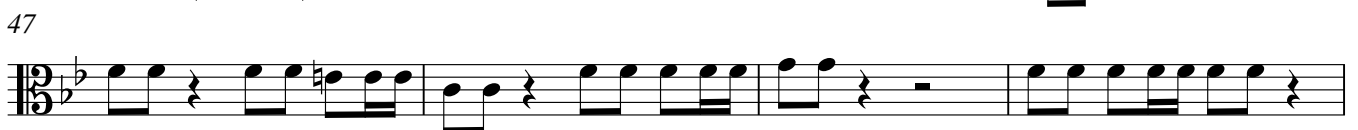
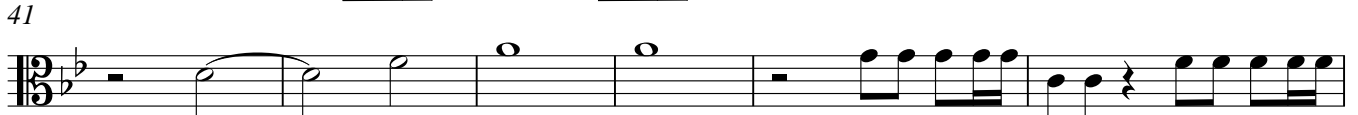
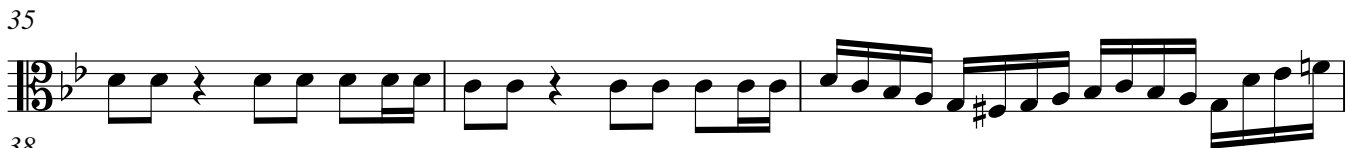
# 9. De torrente in via



*p*

*pp*

# 10. Gloria Patri



55 **Allegro**  
9

68



72



80



84



89



95



101



105



109



114



118





Violoncello

# 1. Dixit Dominus

HWV 232

George Frideric Handel  
(1685–1759)

4



52



57



60



64



68



72



76



80



84



88

Solo



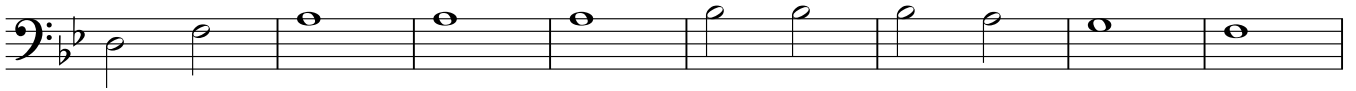
91

Tutti



Violoncello

94



102



106



110



114



118



122



129



133



136





## 2. Virgam virtutis tuæ

*Tutti*

4

7

10 *p*

13 piano per tutto

16

19

22

25

28

31

34

36

39

42

45

49

51

### 3. Tecum principium

8

Solo Tutti Solo Tutti Solo Tutti

15

*f* [*p*]

23

4

[*f*] [*p*]

34

Solo Tutti Solo Tutti

41

Solo Tutti

[*p*]

49

Solo

56

Tutti Solo

[*f*]

63

69

75 **4** Tutti Solo **[f]**

85 Tutti

**Grave** **4. Juravit Dominus** **[Allegro]**

7

12

17 **2** **[Grave]**  
*p* *pp*

24

30 **[Allegro]**

36

41

46

53 **5**

### 5. Tu es sacerdos

1



5



8



12



15



20



25

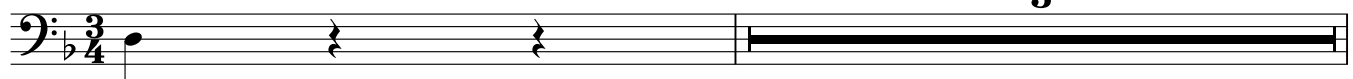


Detailed description: This block contains the first seven systems of musical notation for the piece '5. Tu es sacerdos'. Each system is labeled with its starting measure number (1, 5, 8, 12, 15, 20, 25). The notation is for a cello in the bass clef, with a key signature of two flats (B-flat and E-flat). The first system starts with a 7-measure rest, followed by a melodic line. The second and third systems continue with melodic and some rhythmic patterns. The fourth system features a prominent eighth-note accompaniment. The fifth system includes a 4-measure rest. The sixth system has a 4-measure rest. The seventh system consists of five whole notes, with a 3/4 time signature change at the end.

### 6. Dominus a dextris tuis

1 **Allegro**

3



Detailed description: This block contains the first system of musical notation for '6. Dominus a dextris tuis'. It is labeled with measure numbers 1 and 3. The piece is in the bass clef, with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Allegro'. The notation shows a few notes in the first measure, followed by two measures of rests, and then a 3-measure rest indicated by a thick line.

5 *Tutti per tutto*

10

15

20

25

30

35

40

45

50

55

60

65

70

Detailed description: This is a musical score for a Cello, consisting of ten staves of music. The score begins at measure 5 with the instruction 'Tutti per tutto'. The music is written in bass clef with a key signature of one flat (B-flat). The time signature is 7/8. The piece features a continuous eighth-note pattern. The melody starts on G2 and moves generally upwards, with some chromatic alterations and accidentals (sharps and naturals) throughout. The piece concludes at measure 70.

Violoncello

75



80



85



90



95



100



105



110



115



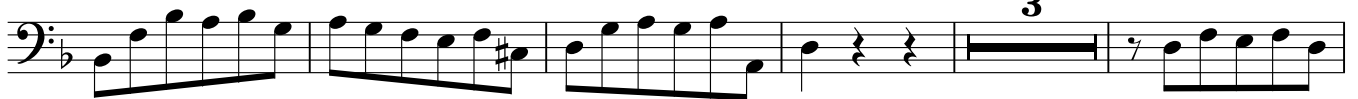
120



125



130



138



143



# 7. Judicabit

1 4

10

15

19

23

27

31

35 *p*

39 *f*

44

49

53

57

60

3/4

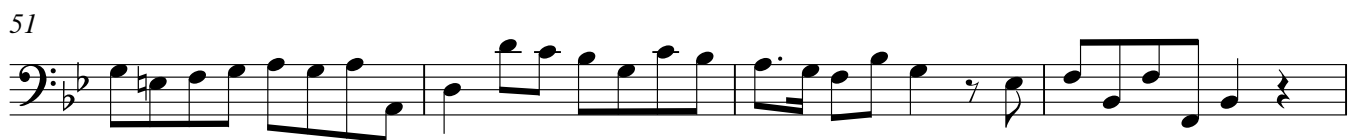
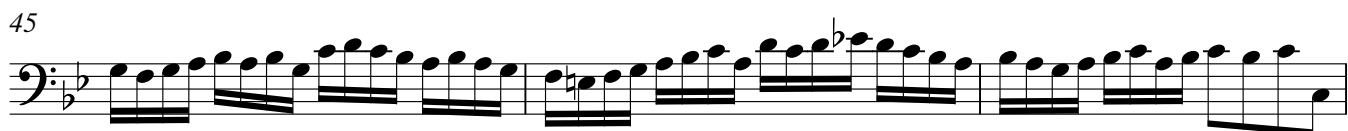
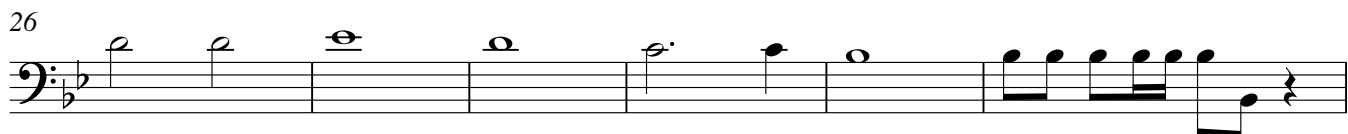
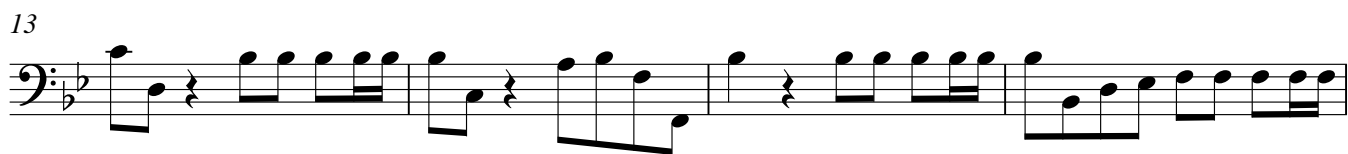
1  
8. Conquassabit

Musical score for '8. Conquassabit' in bass clef, 3/4 time, key of B-flat major. The score consists of eight staves of music. The first staff starts with a measure rest. The second staff begins with a measure rest and contains a triplet of eighth notes. The third staff continues with eighth notes. The fourth staff features a triplet of eighth notes. The fifth staff has measure rests. The sixth staff contains eighth notes. The seventh staff has measure rests. The eighth staff concludes with a final note.

## 9. De torrente in via

Musical score for '9. De torrente in via' in bass clef, common time, key of B-flat major. The score consists of six staves of music. The first staff begins with a sixteenth-note triplet. The second staff contains eighth notes. The third staff has eighth notes. The fourth staff features a sixteenth-note triplet. The fifth staff has eighth notes. The sixth staff concludes with a final note. Dynamics markings *p* and *pp* are present at the bottom of the page.



Violoncello  
10. Gloria Patri

Violoncello

55 **Allegro**  
9



68



72



76



82



86



90



96



101



105



109



114



118



122



127



132



136



140



144



148



153



156



159



168



173



Bass

# 1. Dixit Dominus

HWV 232

George Frideric Handel  
(1685–1759)

8

12

16

20

24

28

9 Tutti

40

44

48

52



57



60



64



68



72



76



80



84



88



94



102



106



110



114



118



122



129



133



136



# 2. Virgam virtutis tuæ—TACET 3. Tecum principium

1  
8  
16  
23 *f*  
34 *[f]* *[p]*  
42 *[f]*  
50 *[p]*  
60 *[f]*  
81

Grave

## 4. Juravit Dominus

[Allegro]

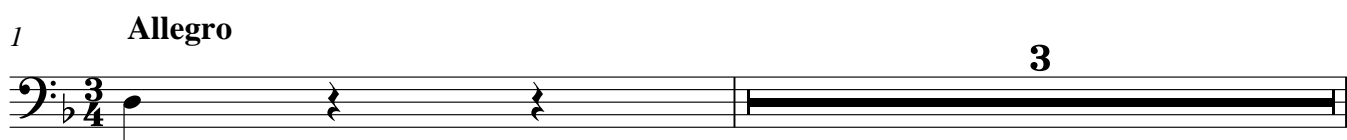
7  
12  
17 *[Grave]*  
24 *p* *pp*  
30 *[Allegro]*



## 5. Tu es sacerdos



## 6. Dominus a dextris tuis





5 *Tutti per tutto*

10

15

20

25

30

35

40

45

50

55

60

65

70

Bass

75



80



85



90



95



100



105



110



115



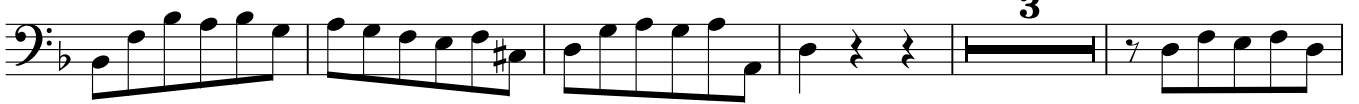
120



125



130



138



143



## 7. Judicabit

1

4

10

15

19

23

27

31

35

39

44

49

53

57

60

*f*

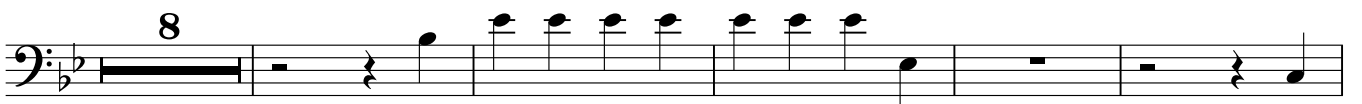
*p*

$\frac{3}{4}$

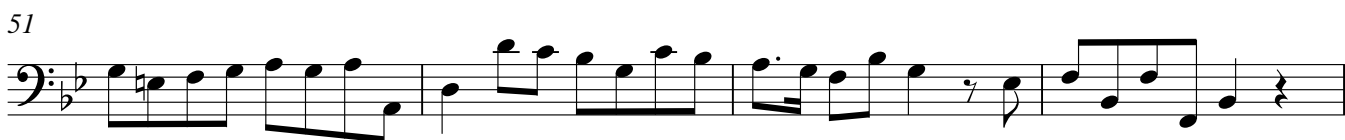
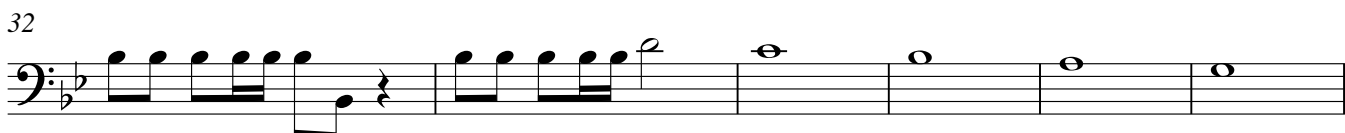
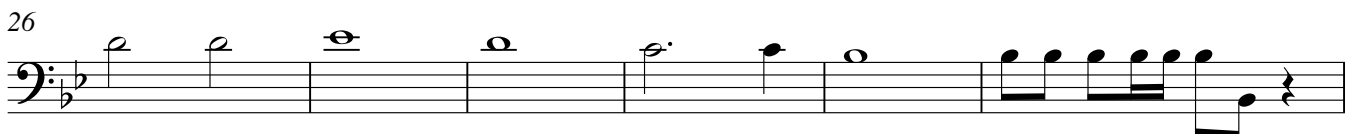
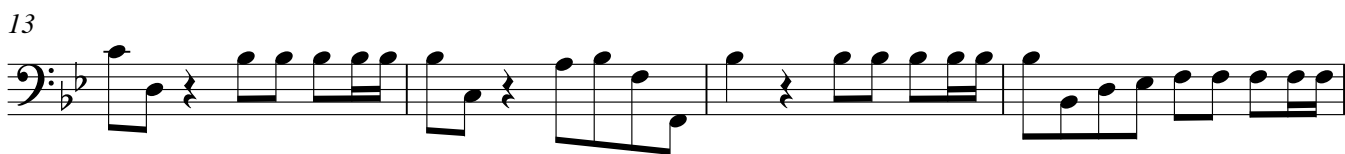
## 8. Conquassabit



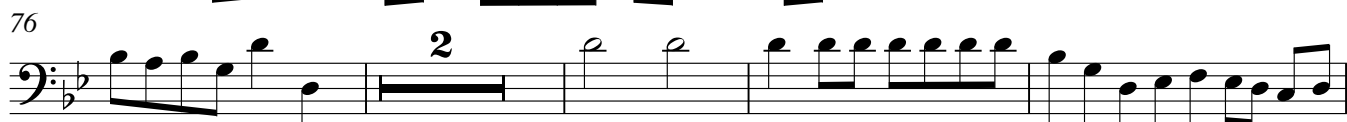
## 9. De torrente in via



## 10. Gloria Patri



55 **Allegro**  
9



132



136



140



144



148



153



156



159



168



173



Continuo

# 1. Dixit Dominus

HWV 232

George Frideric Handel  
(1685–1759)

5 6 6 6 6 6 6 7 6

9 6 6 7<sub>b</sub> 6<sub>4</sub>/<sub>2</sub> 6<sub>4</sub> 7 4<sub>4</sub> 4<sub>4</sub>

13 # 4<sub>2</sub> 4<sub>2</sub>

17 7 7 6<sub>4</sub>/<sub>2</sub> 6<sub>b</sub> # 6 # 6 4 # 6 6<sub>b</sub> # 6

21 4 #

25

29 Violoncello 6

33

37 Tutti

41

45 5 5 5 6

48 5



Continuo

52

2

57

60

64

68

72

75

79

83

87

Violoncello

90

Tutti

Continuo

94



100

5<sub>4</sub> # 6/4 6 # 7/5<sub>4</sub> 6/4 5<sub>4</sub> 3 5<sub>b</sub> 9/7 8/6 6 6 6/4<sub>2</sub> 6



104

7 6<sub>4</sub> 5/3 8/4 7<sub>2</sub> 8/3 6/4 5/3 6/4 5/3 6/4 5/3



6

108



111



115



119



123



125



128



132



136



## 2. Virgam virtutis tuæ

*Tutti*

6

Detailed description: This block contains the first six measures of the piece. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes, with frequent rests. A 'Tutti' marking is placed above the first measure. A measure number '6' is centered below the staff.

4

7 7 7 7 7 7

Detailed description: This block contains measures 7 through 12. The notation continues with similar rhythmic patterns. A measure number '4' is placed at the beginning of the line. At the end of the line, six measure numbers '7' are placed below the staff, indicating the end of the section.

7

*p*

Detailed description: This block contains measures 13 through 16. The music becomes more sparse, with several measures containing only rests. A dynamic marking '*p*' (piano) is placed below the staff. A measure number '7' is placed at the beginning of the line.

10

piano per tutto

Detailed description: This block contains measures 17 through 21. The music returns to a more active texture. A dynamic marking 'piano per tutto' is placed below the staff. A measure number '10' is placed at the beginning of the line.

13

Detailed description: This block contains measures 22 through 25. The notation continues with rhythmic patterns. A measure number '13' is placed at the beginning of the line.

16

64

Detailed description: This block contains measures 26 through 31. The music features a melodic line with a slur over several notes. A measure number '16' is placed at the beginning of the line. At the end of the line, a measure number '64' is placed below the staff.

19

Detailed description: This block contains measures 32 through 35. The notation continues with rhythmic patterns. A measure number '19' is placed at the beginning of the line.

22

Detailed description: This block contains measures 36 through 39. The music features a melodic line with a slur over several notes. A measure number '22' is placed at the beginning of the line.

25

Detailed description: This block contains measures 40 through 43. The notation continues with rhythmic patterns. A measure number '25' is placed at the beginning of the line.

Continuo

27

Musical staff 27: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Below the staff, there are figured bass notations: 6, 4/2, 7, 6, 5b, 5, 4, #.

30

Musical staff 30: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Below the staff, there are figured bass notations: 7, #.

33

Musical staff 33: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Below the staff, there are figured bass notations: 7, 6#.

36

Musical staff 36: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Below the staff, there are figured bass notations: 4, #.

39

Musical staff 39: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Below the staff, there are figured bass notations: #.

42

Musical staff 42: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Below the staff, there are figured bass notations: #.

45

Musical staff 45: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Below the staff, there are figured bass notations: #.

49

Musical staff 49: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Below the staff, there are figured bass notations: #.

51

Musical staff 51: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rhythmic values. Below the staff, there are figured bass notations: #.

## 3. Tecum principium

8 *Violoncello* *Tutti* *Solo* *Tutti* *Solo* *Tutti*

15 *f*  $7$   $[p]$   $7$   $7b$

23  $7b$   $4$   $[f]$   $6/4$   $[p]$   $7$

34 *Solo* *Tutti* *Solo* *Tutti*

41 *Solo* *Tutti*  $\#$   $[p]$   $7$   $6$

49 *Solo*

56  $6/5$  *Tutti*  $6/5$  *Solo*

63  $[f]$   $3$   $6/4$   $6/4$   $2$   $4$   $\#$

70  $4$  *Tutti*  $[f]$

80 *Solo*  $6$   $6/4$   $2$

86 *Tutti*  $6$   $6/4$   $2$

# 4. Juravit Dominus

Grave

[Allegro]

6  
4  
2

7 7 7

6  
4  
2

7 7 4 #

7

12

17

*p* *pp*

2

6  
5b

9  
7

8  
6

[Grave]

24

7b  
5

7 6 5 6 2 7 7

b b 6 4 # # 7 #

30

[Allegro]

36

41

6 6 b b

46

7

53

5

4 #

## 5. Tu es sacerdos

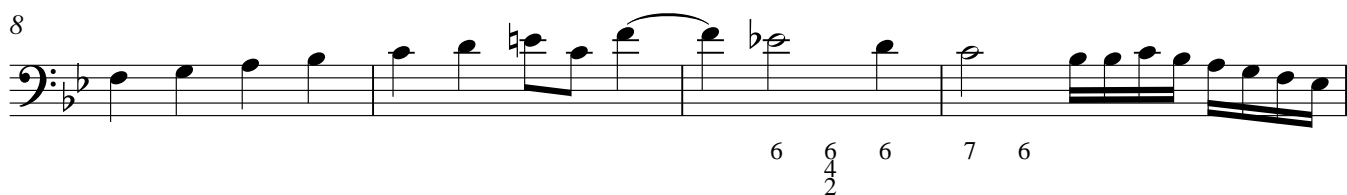
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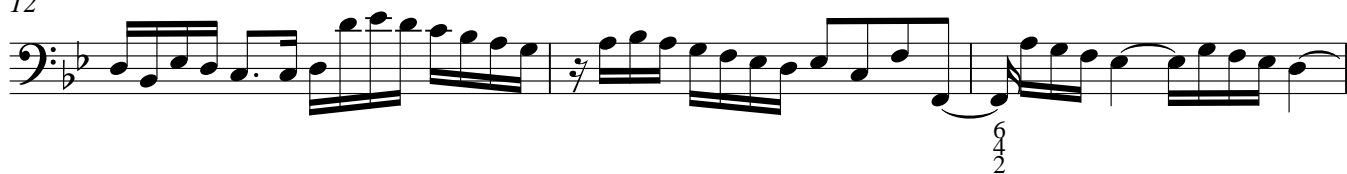
5



8



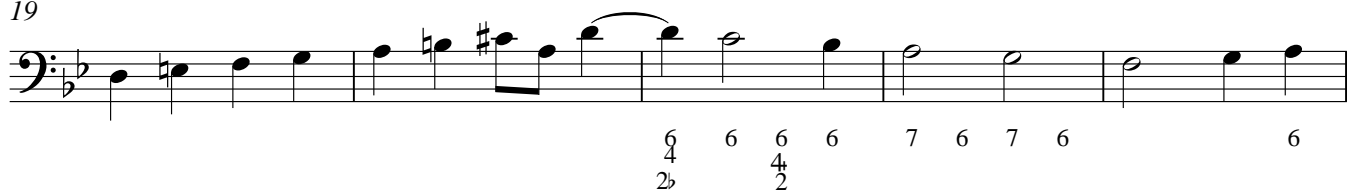
12



15



19



24



27



# 6. Dominus a dextris tuis

*1* **Allegro**

**3**

The musical staff is a single line with a bass clef and a key signature of one flat (B-flat). The time signature is 3/4. The first measure contains a quarter note G2. The second and third measures contain rests. The fourth measure contains a whole note G2. A large number '3' is positioned above the staff at the beginning of the fourth measure.



5 *Tutti per tutto*

10

15

20

25

30

35

40

45

50

55

60

65

70

Continuo

75

Musical staff 75-79 in bass clef with a key signature of one flat. The music consists of a continuous eighth-note pattern with various accidentals.

80

Musical staff 80-84 in bass clef with a key signature of one flat. The music consists of a continuous eighth-note pattern with various accidentals.

85

Musical staff 85-89 in bass clef with a key signature of one flat. The music consists of a continuous eighth-note pattern with various accidentals.

90

Musical staff 90-94 in bass clef with a key signature of one flat. The music consists of a continuous eighth-note pattern with various accidentals. Above the staff, the numbers 9, 6, and 7 are written.

95

Musical staff 95-99 in bass clef with a key signature of one flat. The music consists of a continuous eighth-note pattern with various accidentals.

100

Musical staff 100-104 in bass clef with a key signature of one flat. The music consists of a continuous eighth-note pattern with various accidentals.

105

Musical staff 105-109 in bass clef with a key signature of one flat. The music consists of a continuous eighth-note pattern with various accidentals.

110

Musical staff 110-114 in bass clef with a key signature of one flat. The music consists of a continuous eighth-note pattern with various accidentals. Above the staff, a sharp symbol (#) is written.

115

Musical staff 115-119 in bass clef with a key signature of one flat. The music consists of a continuous eighth-note pattern with various accidentals.

120

Musical staff 120-124 in bass clef with a key signature of one flat. The music consists of a continuous eighth-note pattern with various accidentals. Above the staff, the numbers 6, b, and 7b are written.

125

Musical staff 125-129 in bass clef with a key signature of one flat. The music consists of a continuous eighth-note pattern with various accidentals. Above the staff, the numbers 4 1/2, #, and 6b are written.

130

Musical staff 130-137 in bass clef with a key signature of one flat. The music consists of a continuous eighth-note pattern with various accidentals. Above the staff, the number 3 is written.

138

Musical staff 138-142 in bass clef with a key signature of one flat. The music consists of a continuous eighth-note pattern with various accidentals.

143

Musical staff 143-147 in bass clef with a key signature of one flat. The music consists of a continuous eighth-note pattern with various accidentals. Above the staff, the numbers 7, 6/5, and 6/5 are written. The staff ends with a treble clef and a common time signature (C). Below the staff, the numbers 7 4 and 7 4 are written.

# 7. Judicabit

1

2 6 3 4 9 8 4 3 7 6

6

7 6 4 3 6 3 2

11

6 4/2 6 5 6

16

20

24

28

32

36

40

44

49

52

2 6 2 6 7

56



59



### 8. Conquassabit

1



8



14



20



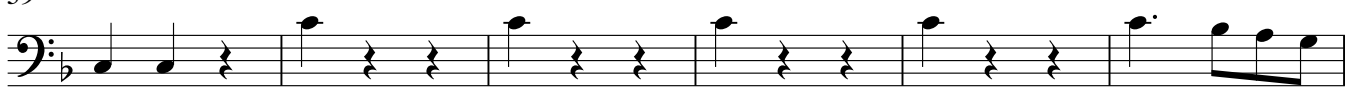
26



32



39



45



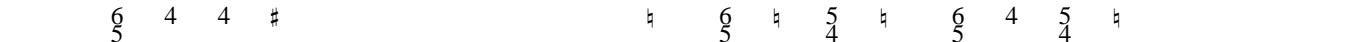
### 9. De torrente in via



14



21



Continuo  
 10. Gloria Patri

Measures 1-4: Bass clef, 3 flats, common time. Measure 1: quarter notes G2, F2, E2, D2. Measure 2: eighth notes G2, F2, E2, D2, C2, B1. Measure 3: eighth notes G2, F2, E2, D2, C2, B1. Measure 4: quarter notes G2, F2, E2, D2. Rehearsal marks 4/2 and 4/2 are placed below measures 2 and 3 respectively.

Measures 5-8: Bass clef, 3 flats, common time. Measure 5: quarter notes G2, F2, E2, D2. Measure 6: quarter notes G2, F2, E2, D2. Measure 7: eighth notes G2, F2, E2, D2, C2, B1. Measure 8: eighth notes G2, F2, E2, D2, C2, B1.

Measures 9-12: Bass clef, 3 flats, common time. Measure 9: quarter notes G2, F2, E2, D2. Measure 10: eighth notes G2, F2, E2, D2, C2, B1. Measure 11: eighth notes G2, F2, E2, D2, C2, B1. Measure 12: quarter notes G2, F2, E2, D2.

Measures 13-16: Bass clef, 3 flats, common time. Measure 13: quarter notes G2, F2, E2, D2. Measure 14: eighth notes G2, F2, E2, D2, C2, B1. Measure 15: eighth notes G2, F2, E2, D2, C2, B1. Measure 16: quarter notes G2, F2, E2, D2.

Measures 17-20: Bass clef, 3 flats, common time. Measure 17: quarter notes G2, F2, E2, D2. Measure 18: quarter notes G2, F2, E2, D2. Measure 19: quarter notes G2, F2, E2, D2. Measure 20: quarter notes G2, F2, E2, D2.

Measures 21-25: Bass clef, 3 flats, common time. Measure 21: quarter notes G2, F2, E2, D2. Measure 22: quarter notes G2, F2, E2, D2. Measure 23: quarter notes G2, F2, E2, D2. Measure 24: quarter notes G2, F2, E2, D2. Measure 25: quarter notes G2, F2, E2, D2.

Measures 26-31: Bass clef, 3 flats, common time. Measure 26: half note G2. Measure 27: half note F2. Measure 28: half note E2. Measure 29: half note D2. Measure 30: quarter notes G2, F2, E2, D2. Measure 31: quarter notes G2, F2, E2, D2. Rehearsal mark 6 is placed below measure 26.

Measures 32-37: Bass clef, 3 flats, common time. Measure 32: eighth notes G2, F2, E2, D2, C2, B1. Measure 33: eighth notes G2, F2, E2, D2, C2, B1. Measure 34: quarter note G2. Measure 35: half note F2. Measure 36: half note E2. Measure 37: half note D2.

Measures 38-41: Bass clef, 3 flats, common time. Measure 38: eighth notes G2, F2, E2, D2, C2, B1. Measure 39: eighth notes G2, F2, E2, D2, C2, B1. Measure 40: eighth notes G2, F2, E2, D2, C2, B1. Measure 41: quarter notes G2, F2, E2, D2.

Measures 42-44: Bass clef, 3 flats, common time. Measure 42: whole rest. Measure 43: eighth notes G2, F2, E2, D2, C2, B1. Measure 44: eighth notes G2, F2, E2, D2, C2, B1.

Measures 45-47: Bass clef, 3 flats, common time. Measure 45: eighth notes G2, F2, E2, D2, C2, B1. Measure 46: eighth notes G2, F2, E2, D2, C2, B1. Measure 47: eighth notes G2, F2, E2, D2, C2, B1.

Measures 48-50: Bass clef, 3 flats, common time. Measure 48: quarter notes G2, F2, E2, D2. Measure 49: quarter notes G2, F2, E2, D2. Measure 50: quarter notes G2, F2, E2, D2.

Measures 51-53: Bass clef, 3 flats, common time. Measure 51: quarter notes G2, F2, E2, D2. Measure 52: quarter notes G2, F2, E2, D2. Measure 53: quarter notes G2, F2, E2, D2.

55 **Allegro**

Musical staff 55-58: Treble clef, key signature of two flats (B-flat, E-flat). Measures 55-58.

Musical staff 59-62: Treble clef, key signature of two flats. Measures 59-62.

Musical staff 63-66: Treble clef, key signature of two flats. Measures 63-66.

Musical staff 67-70: Bass clef, key signature of two flats. Measures 67-70. Above the staff, there are markings: #, #, 6/4, 4, #, 6.

Musical staff 71-74: Bass clef, key signature of two flats. Measures 71-74.

Musical staff 75-78: Bass clef, key signature of two flats. Measures 75-78. A '2' is written above the staff at the end of measure 78.

Musical staff 79-82: Bass clef, key signature of two flats. Measures 79-82. A '2' is written above the staff at the beginning of measure 79.

Musical staff 83-86: Bass clef, key signature of two flats. Measures 83-86.

Musical staff 87-90: Bass clef, key signature of two flats. Measures 87-90.

Musical staff 91-94: Bass clef, key signature of two flats. Measures 91-94.

Musical staff 95-98: Treble clef, key signature of two flats. Measures 95-98.

Musical staff 99-102: Bass clef, key signature of two flats. Measures 99-102.

Musical staff 103-106: Bass clef, key signature of two flats. Measures 103-106.

Musical staff 107-110: Bass clef, key signature of two flats. Measures 107-110. The text 'V.S.' is written above the staff at the end of measure 109.

111



115



119



123



127



132



136



140



144



148



153



157



164



172

