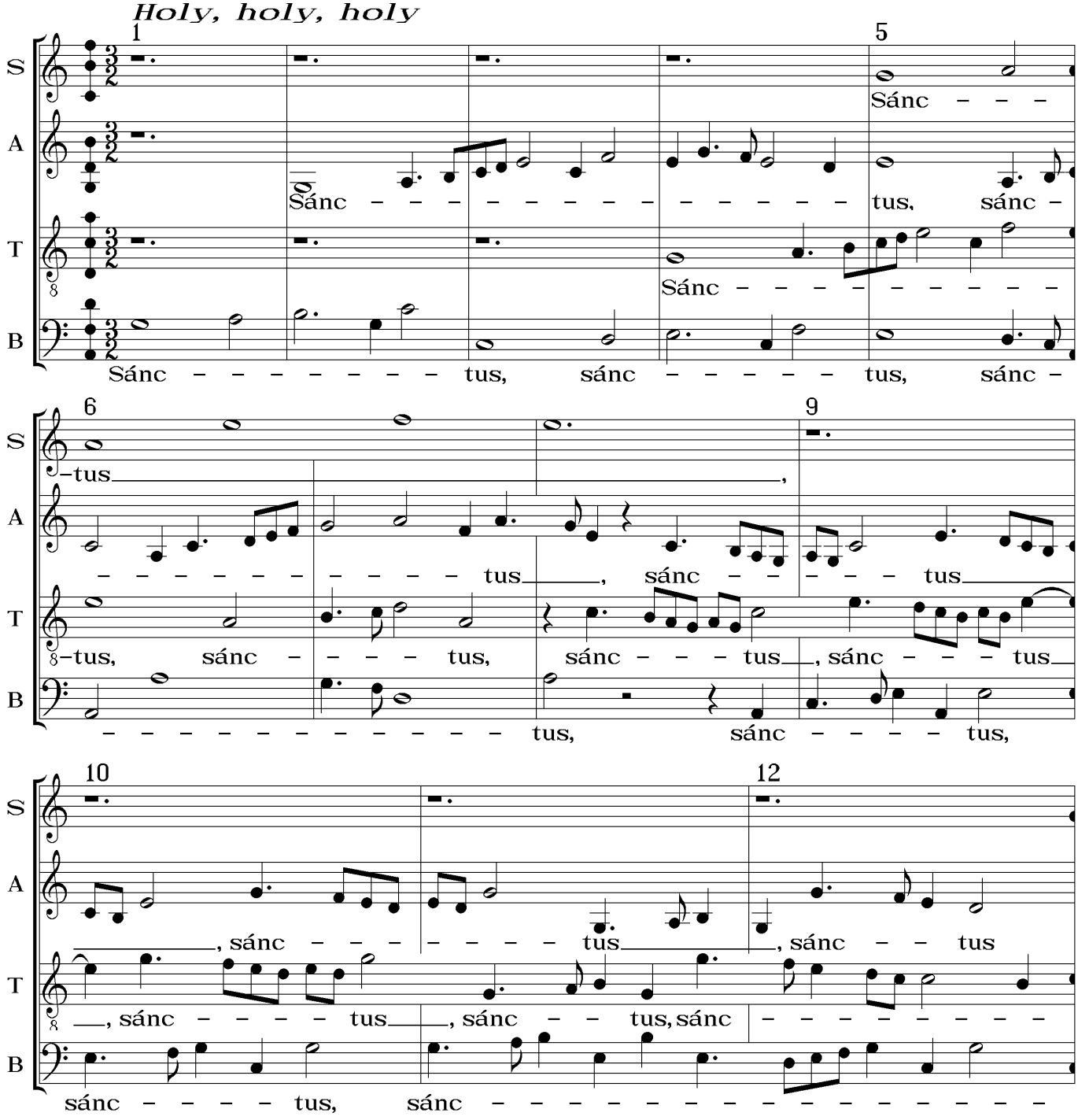
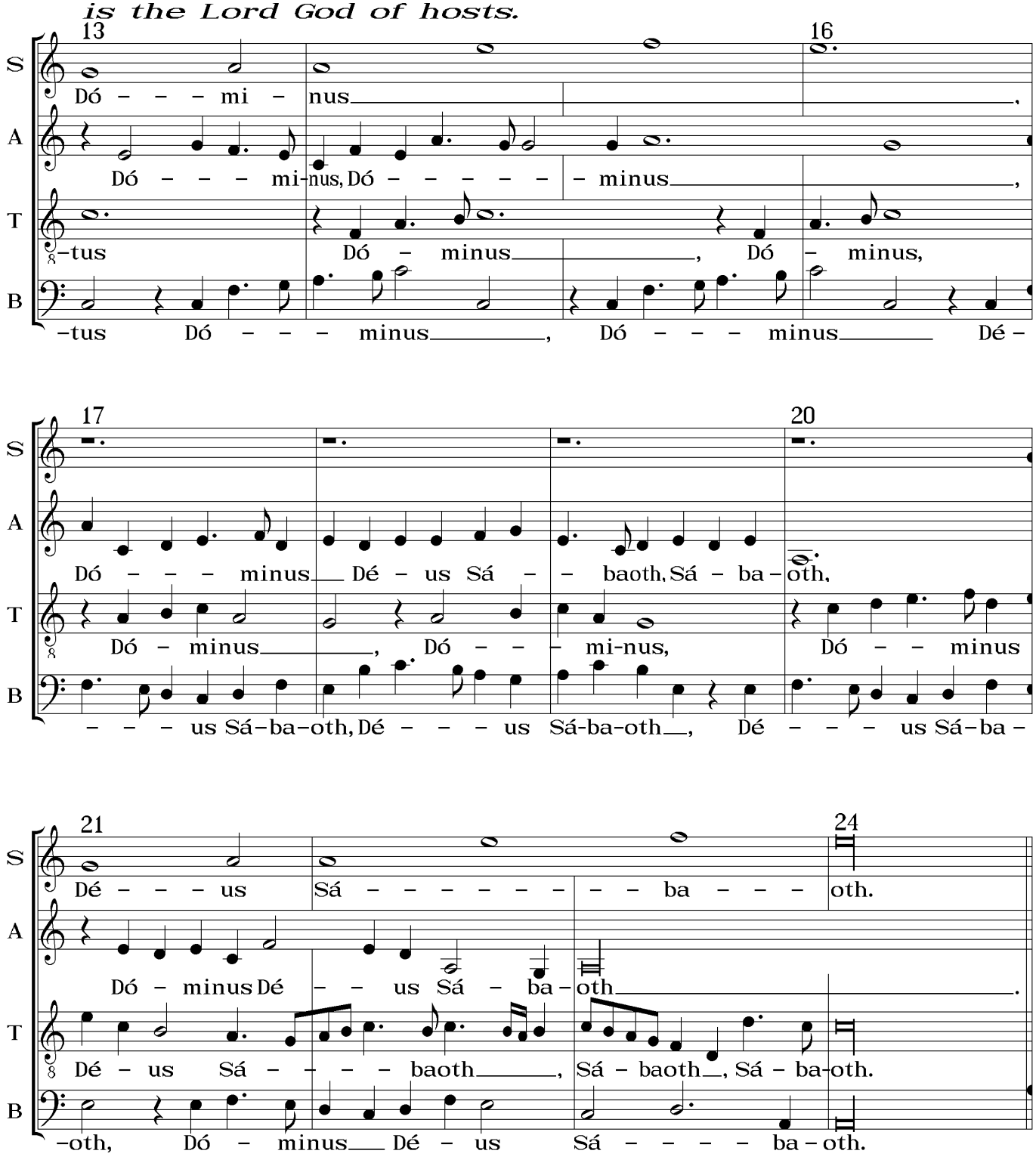
# Missa Gaudeamun — SANCTUS

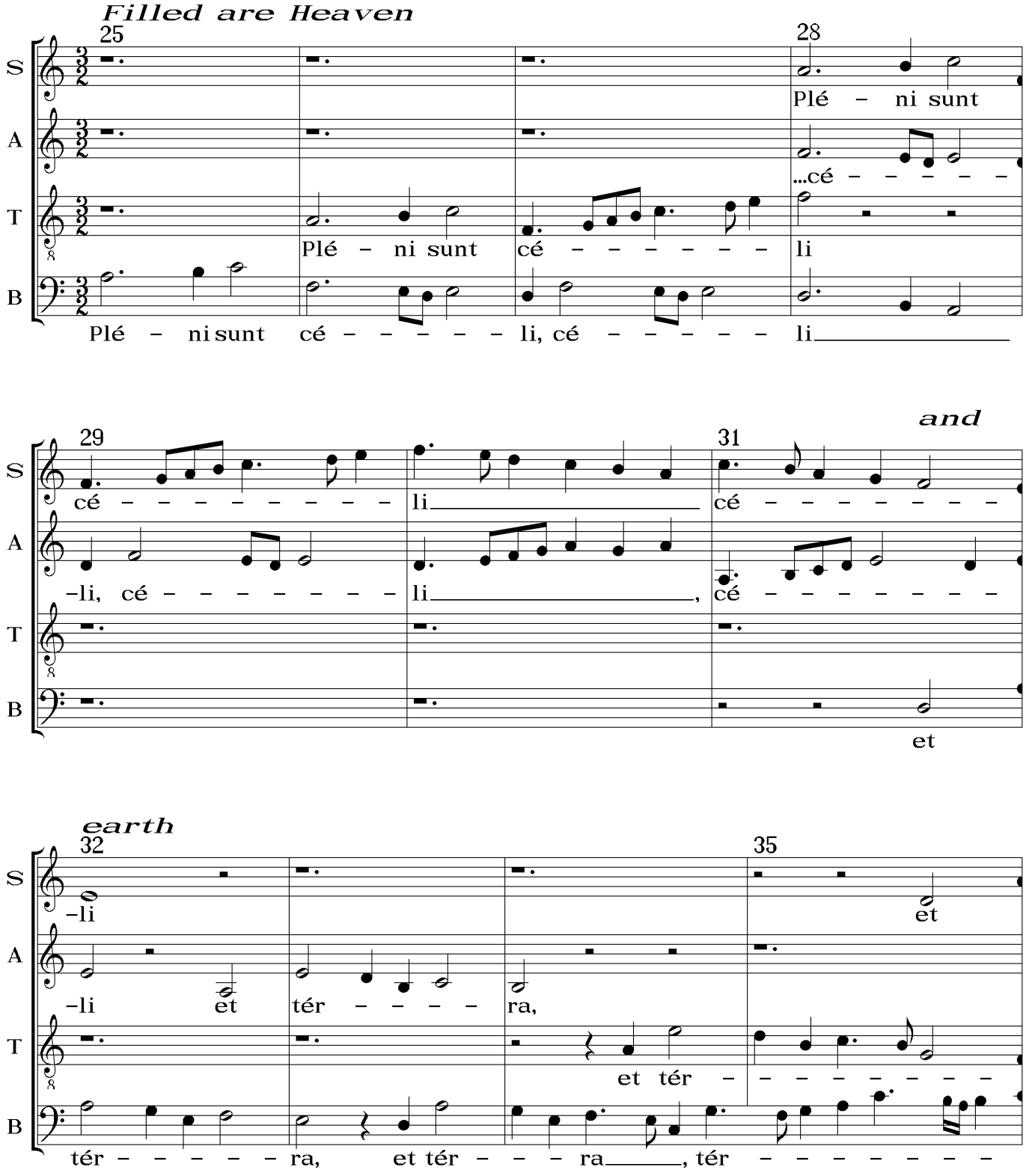
Josquin Des Prez
(French; c.1452–1521)

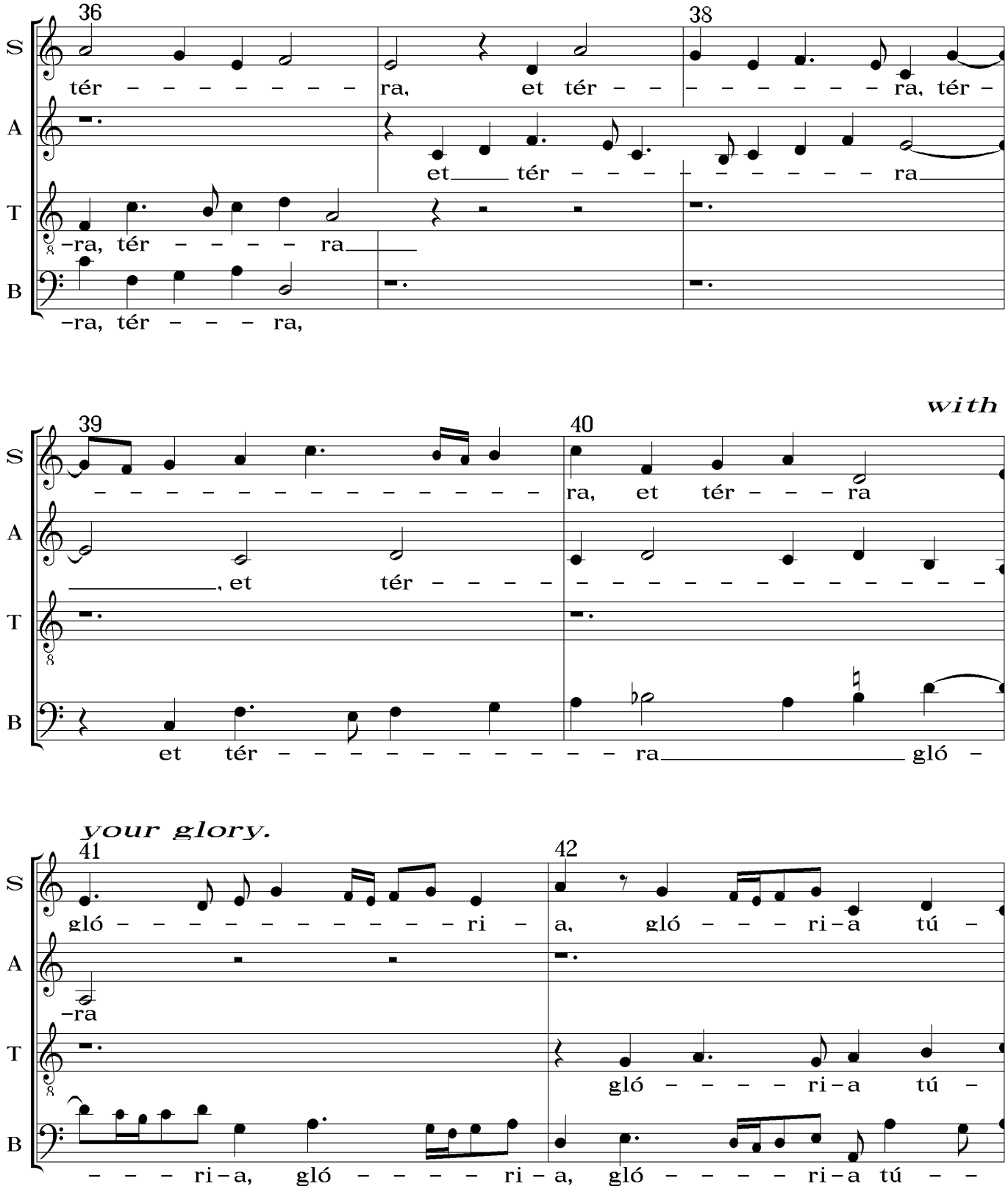
*Holy, holy, holy*

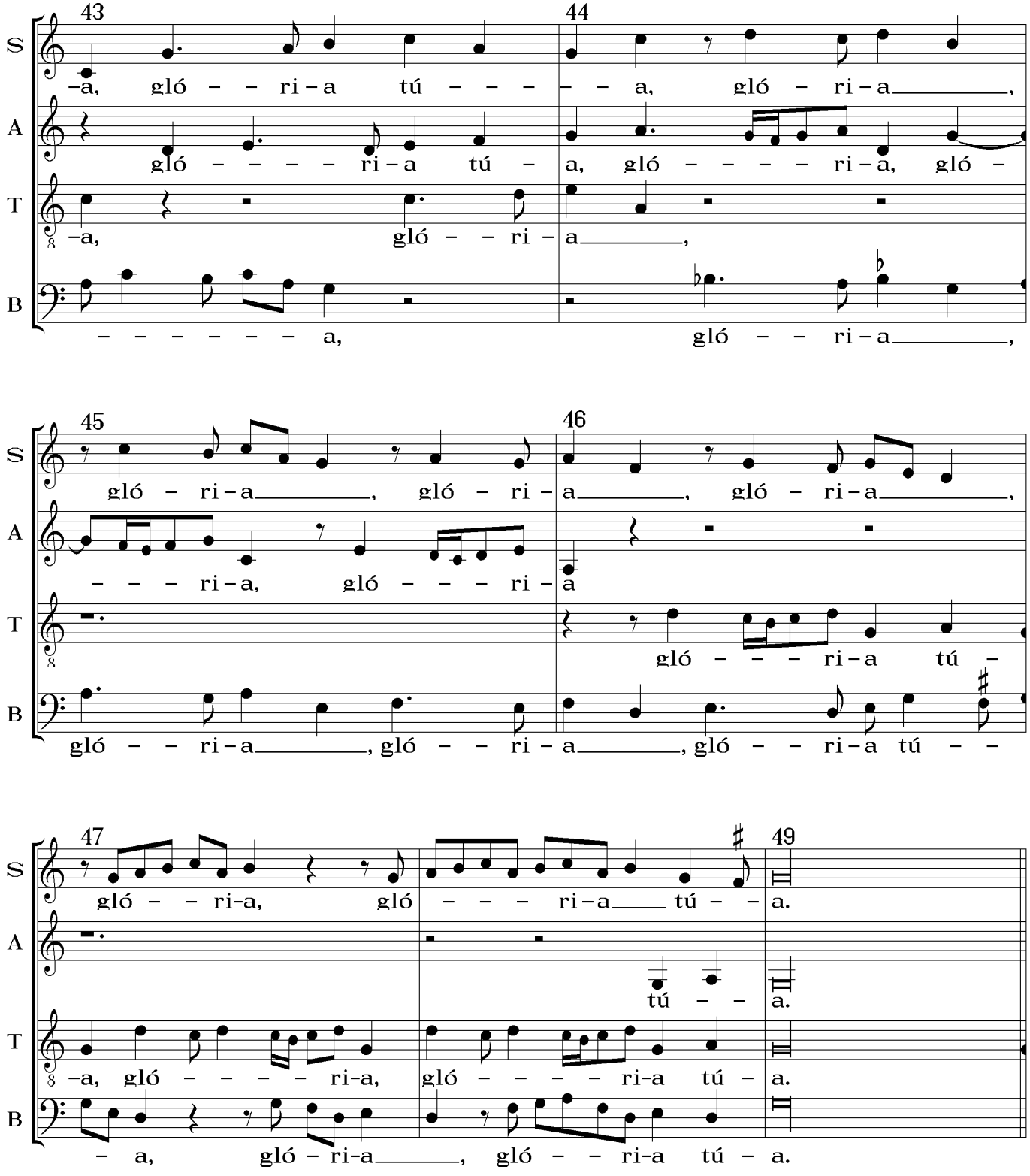



Source: *New Josquin Edition*, vol. 4, ed. Willem Elders. The original time signatures are 0, 0, divided C3, and three divided C's. Notation here is at the original pitch with time values halved. Translation, text underlay and editorial accidentals by John Hetland and the Renaissance Street Singers. 14 Apr 2018

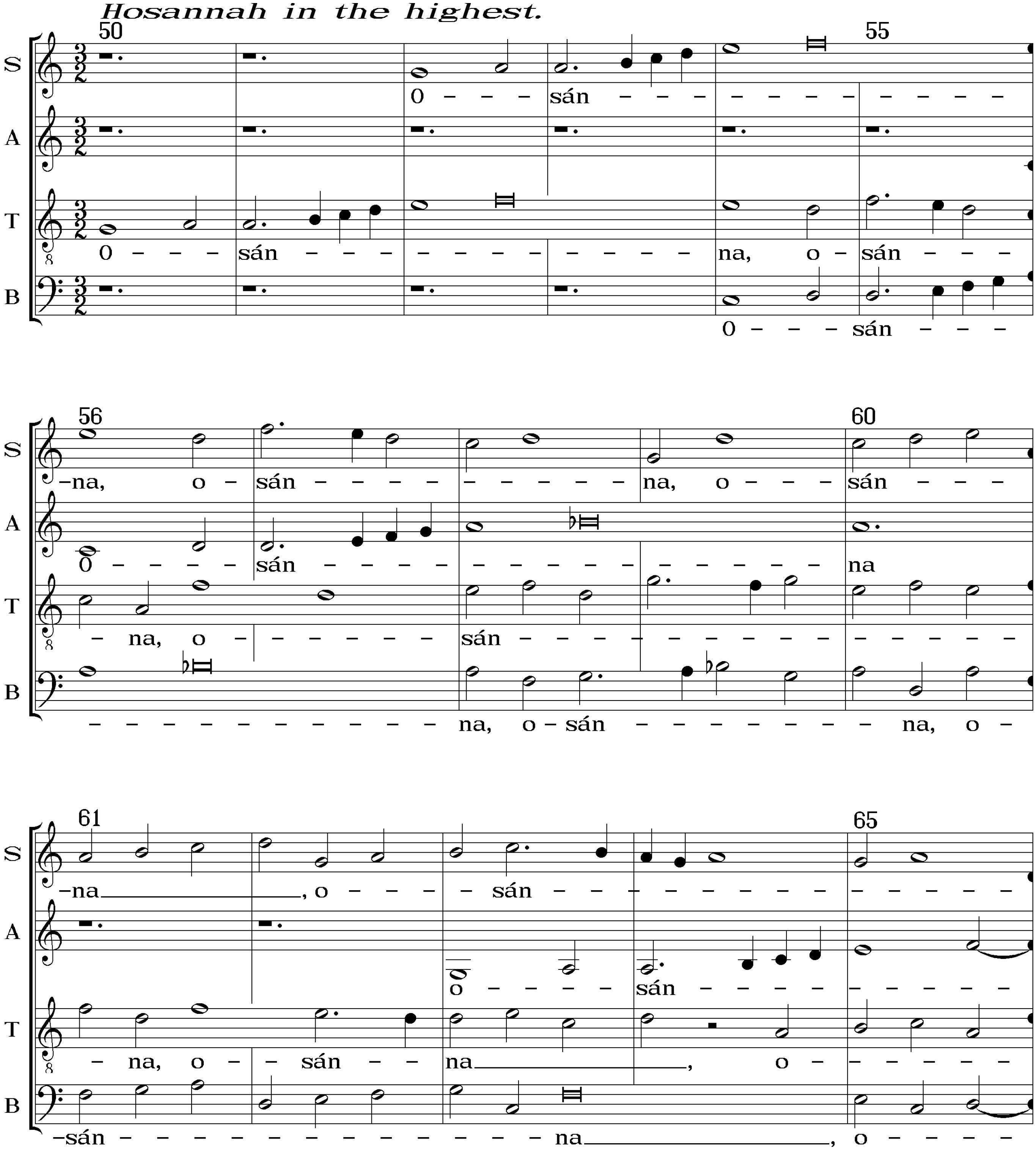

is the Lord God of hosts.
13
16
S
A
T
B
Dó – – – mi – nus
Dó – – – mi-nus, Dó – – – – – minus
–tus Dó – minus, Dó – minus,
–tus Dó – – – minus, Dó – – – minus Dé –
17
20
Dó – – – minus Dé – us Sá – – baoth, Sá – ba – oth,
Dó – minus, Dó – – – mi-nus, Dó – – minus
– – – us Sá–ba–oth, Dé – – – us Sá-ba-oth, Dé – – – us Sá–ba –
21
24
Dé – – – us Sá – – – – – – – ba – – – oth.
Dó – minus Dé – – us Sá – ba – oth.
Dé – us Sá – – – – baoth, Sá – baoth, Sá – ba-oth.
–oth, Dó – minus Dé – us Sá – – – – ba – oth.

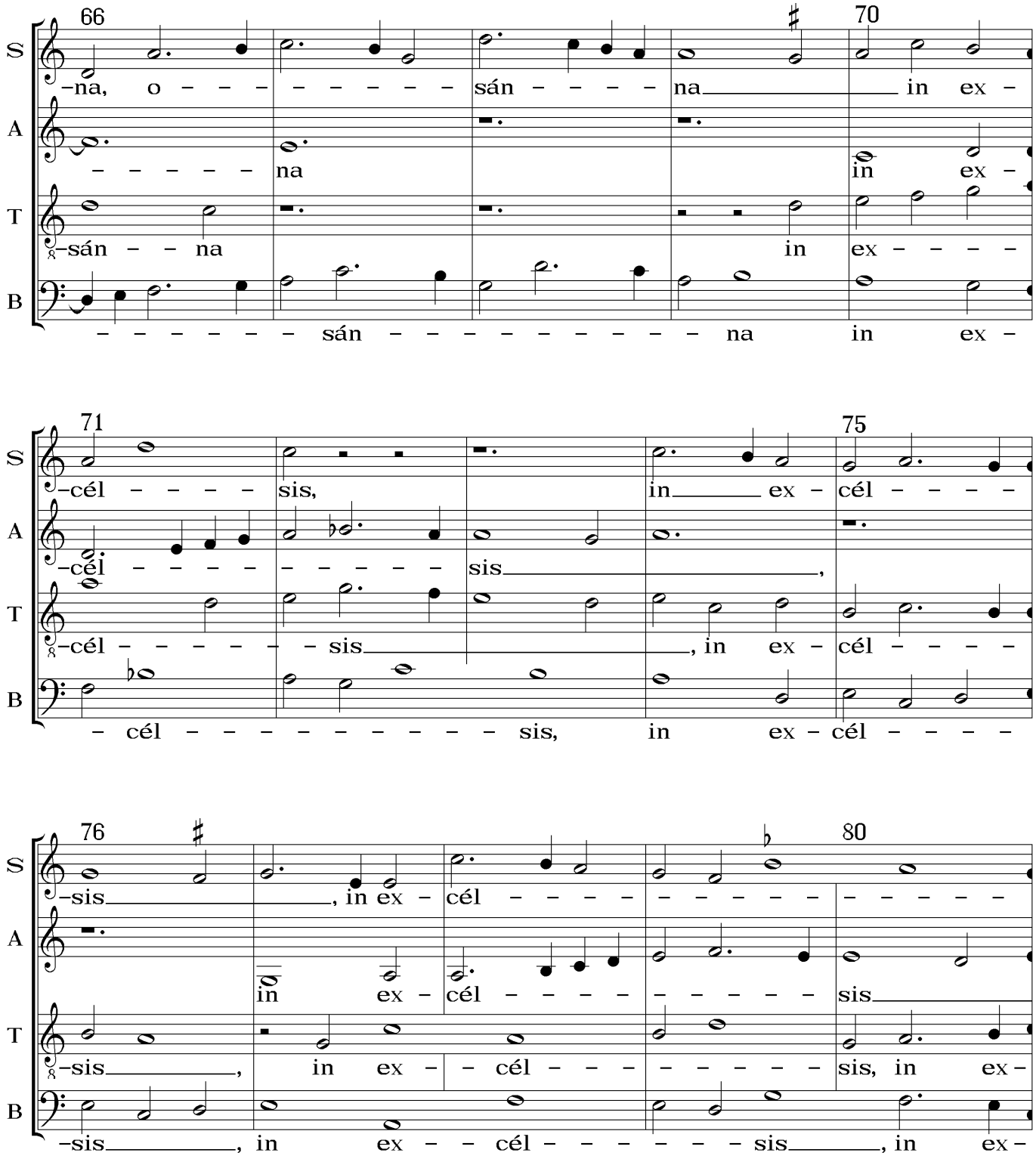

Filled are Heaven
25
28
S
A
T
B
Plé – ni sunt
...cé – – – – –
Plé – ni sunt cé – – – – – – – li
Plé – ni sunt cé – – – – – – li, cé – – – – – – li
29
31
and
cé – – – – – – – – – li
cé – – – – – – – –
–li, cé – – – – – – – – li, cé – – – – – – – –
et
earth
32
35
–li
et
–li et tér – – – – ra,
et tér – – – – – – – –
et
tér – – – – – ra, et tér – – – ra, tér – – – – – – –

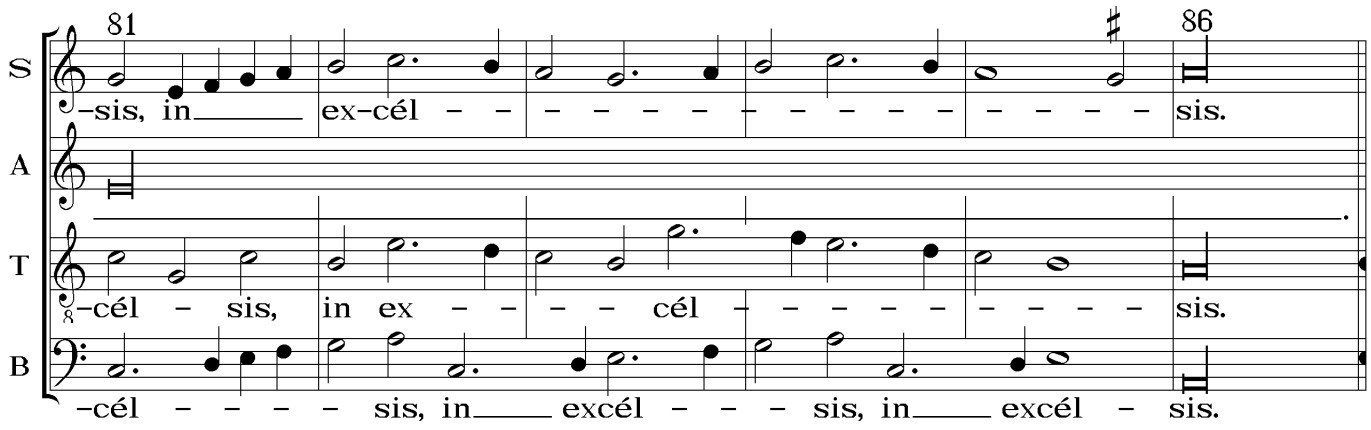

36
38
S
A
T
B
tér – – – – – – – – ra, et tér – – – – – – – – ra, tér –
et tér – – – – – – – – – ra
–ra, tér – – – – ra
–ra, tér – – – ra,
with
39
40
– – – – – – – – – – – – – – – – ra, et tér – – – ra
, et tér – – – – – – – – – – – – – – – –
et tér – – – – – – – – – – – ra gló –
your glory.
41
42
gló – – – – – – – – – – – – – ri – a, gló – – – ri – a tú –
–ra
gló – – – – ri – a tú –
– – – ri – a, gló – – – – – ri – a, gló – – – – – ri – a tú – –

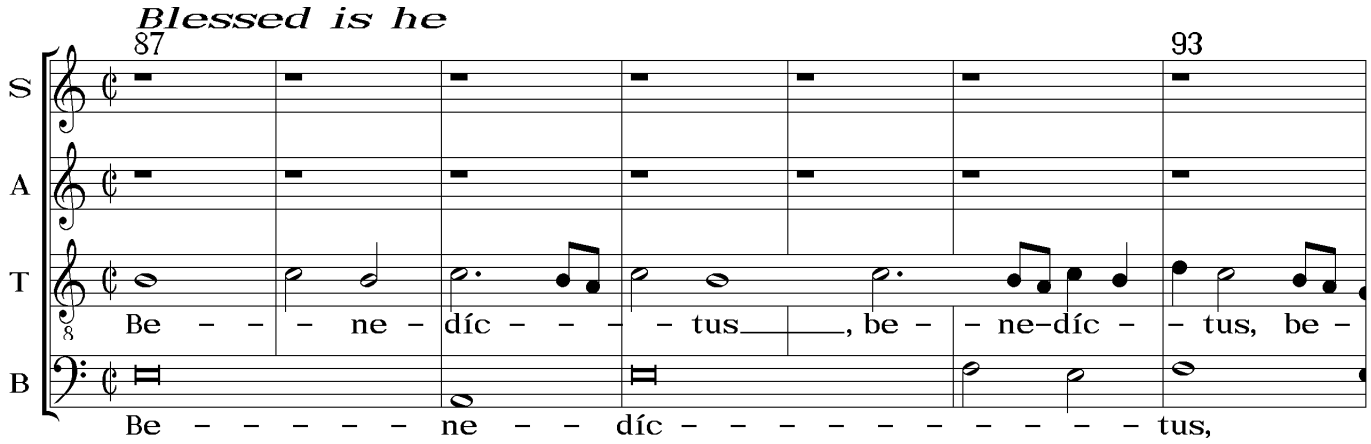

43
44
45
46
47
49
S
A
T
B
–a, gló – – ri – a tú – – – – – – a, gló – ri – a _____,
gló – – – – ri – a tú – a, gló – – – – ri – a, gló –
–a, gló – – ri – a _____,
– – – – – – – – a, gló – – ri – a _____,
gló – ri – a _____, gló – ri – a _____, gló – ri – a _____,
– – – ri – a, gló – – – ri – a
gló – – – ri – a tú –
gló – – ri – a _____, gló – – ri – a _____, gló – – ri – a tú – –
gló – – ri-a, gló – – – ri – a _____ tú – – a.
tú – – a.
–a, gló – – – – ri-a, gló – – – – ri-a tú – a.
– a, gló – ri-a _____, gló – – ri-a tú – a.

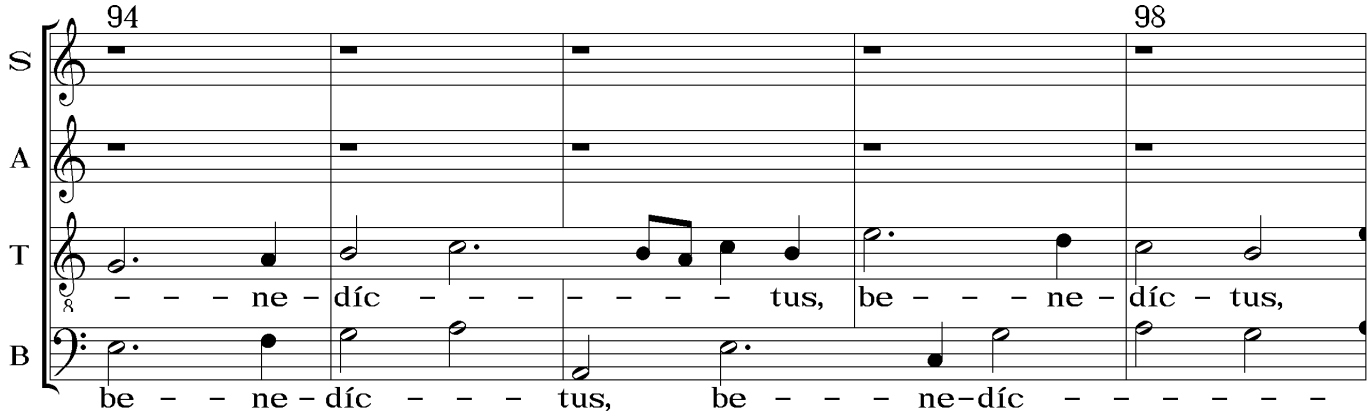
*Hosannah in the highest.*

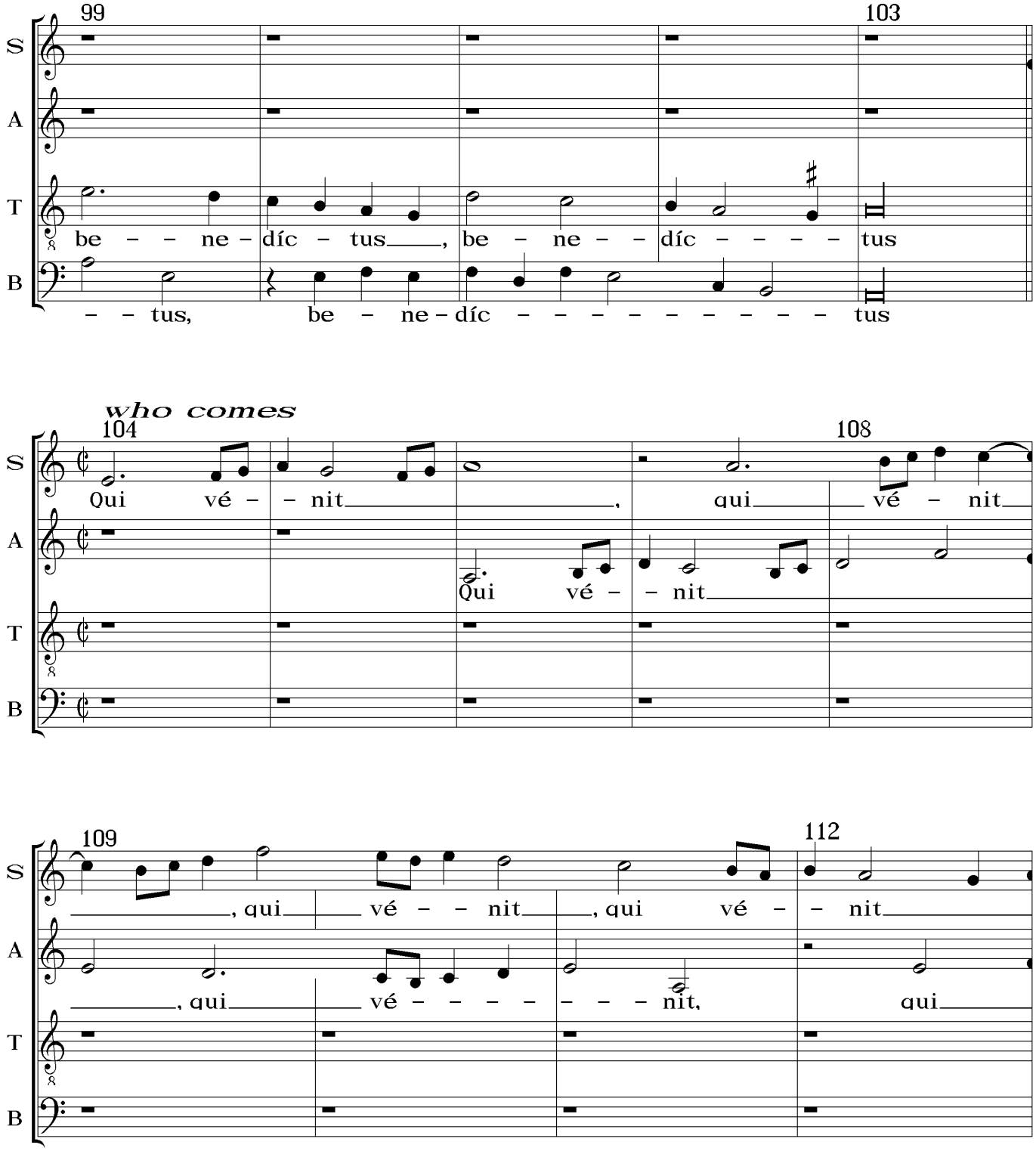


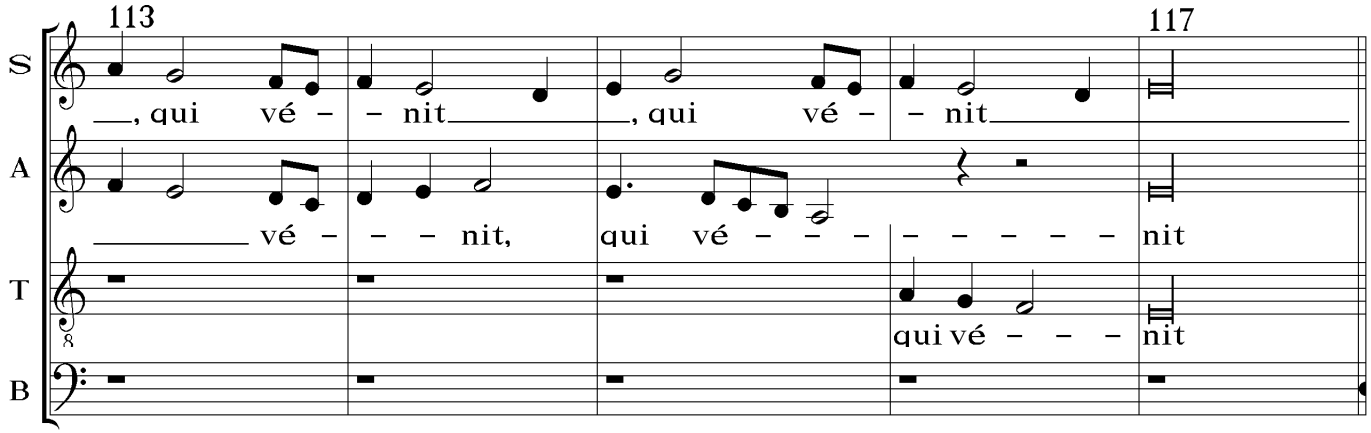

66
70
71
75
76
80
S
A
T
B
–na, o – – – – – – – – – sán – – – – na in ex –
– – – – – na in ex –
–sán – – na in ex – – – – –
– – – – – – – sán – – – – – – – – – – – na in ex –
–cél – – – – – sis, in ex – cél – – – – –
–cél – – – – – – – – – sis,
–cél – – – – – – – sis, in ex – cél – – – – –
– cél – – – – – – – – – – – sis, in ex – cél – – – – –
–sis, in ex – cél – – – – – – – – – – – – – – – – –
in ex – cél – – – – – – – – – – sis
–sis, in ex – – cél – – – – – – – – – sis, in ex –
–sis, in ex – – cél – – – – – – – sis, in ex –

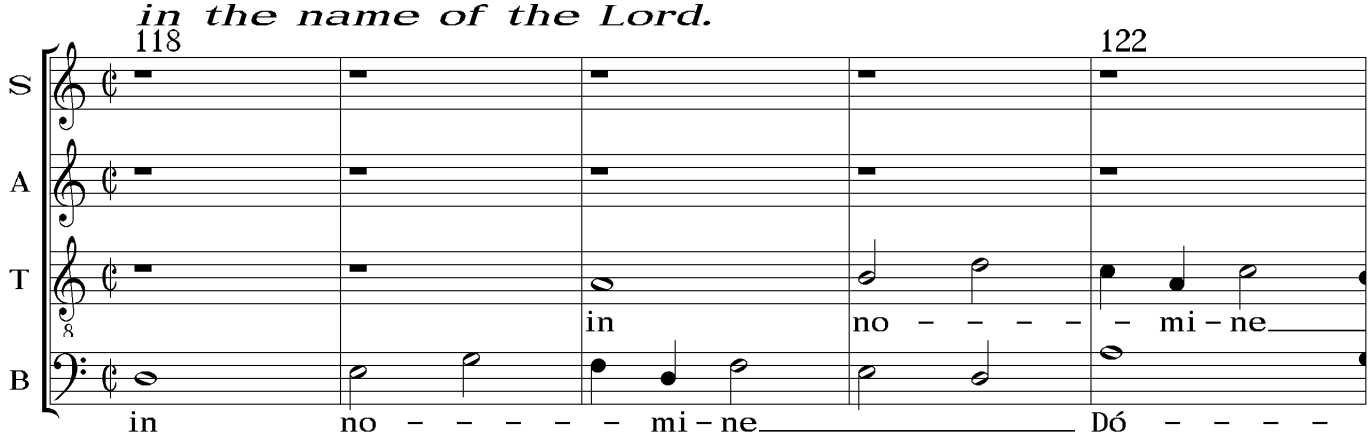

81
86
S
A
T
B
–sis, in ex-cél – – – – – – – – – – – – sis.
–cél – sis, in ex – – – – cél – – – – – – – – – sis.
–cél – – – – – sis, in excél – – – sis, in excél – sis.

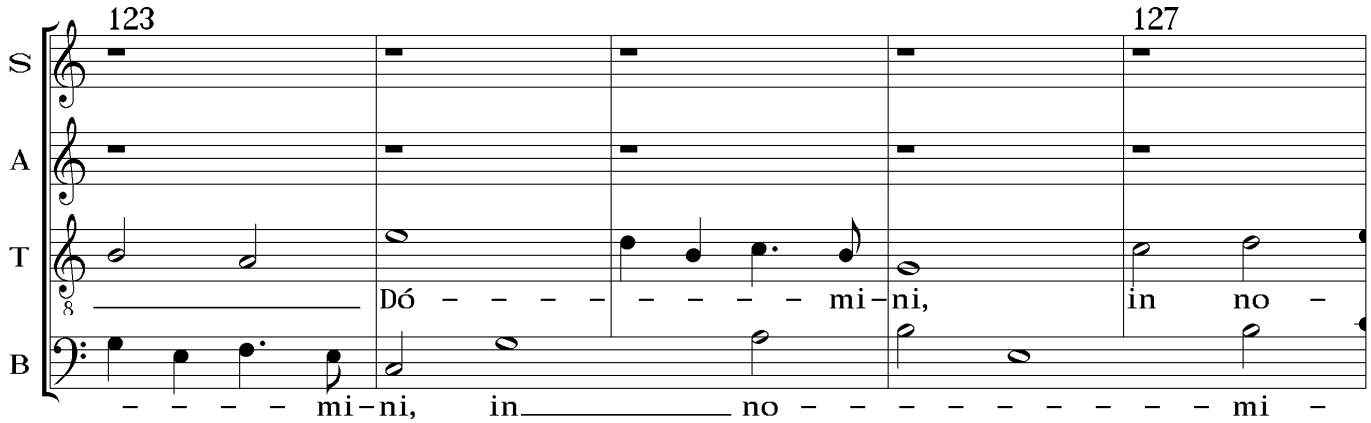

Blessed is he
87
93
S
A
T
B
Be – – – – ne – díc – – – – tus, be – – ne–díc – – tus, be –
Be – – – – – – ne – – díc – – – – – – – – – – tus,

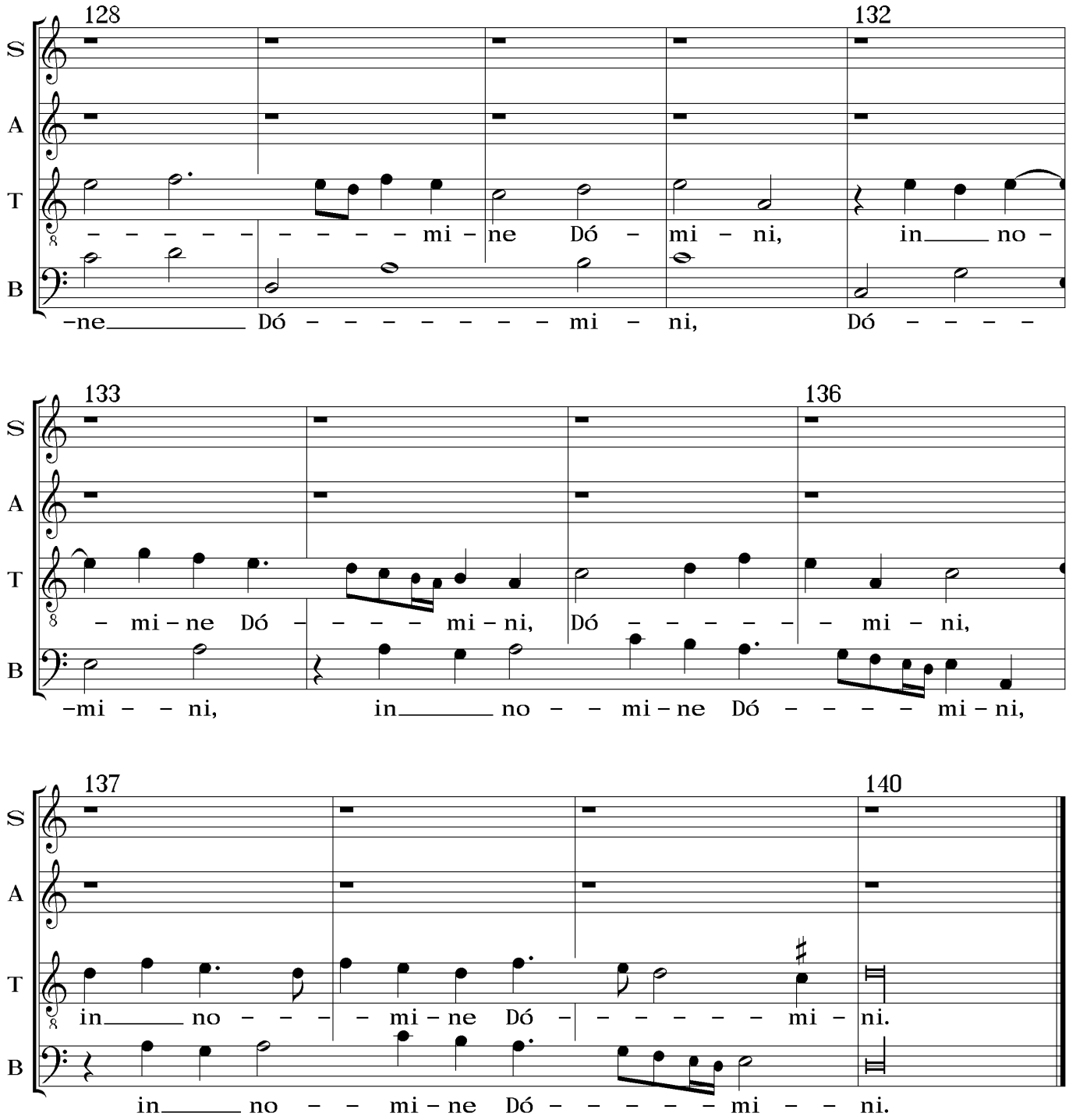

94
98
S
A
T
B
– – – ne – díc – – – – – – – – tus, be – – – ne – díc – tus,
be – – ne – díc – – – tus, be – – – ne – díc – – – – – –


99
103
S
A
T
B
be – – – ne – díc – tus____, be – ne – – díc – – – – tus
– – tus, be – ne – díc – – – – – – – – – tus
who comes
104
108
Qui vé – – nit____, qui____ vé – nit
Qui vé – – nit
109
112
____, qui____ vé – – nit____, qui vé – – nit
____, qui____ vé – – – – – – nit, qui


113
117
S
A
T
B
, qui vé – – nit , qui vé – – nit
vé – – – nit, qui vé – – – – – – – – nit
qui vé – – – nit


in the name of the Lord.
118
122
S
A
T
B
in no – – – – – – mi – ne
in no – – – – – mi – ne Dó – – – –


123
127
S
A
T
B
Dó – – – – – – – – – mi – ni, in no –
– – – – mi – ni, in no – – – – – – – – – – mi –




Repeat Osanna, page 6.

Alterations: To ease SATB performance, we have exchanged alto and tenor in (bar.quarter) 17.2–18.3, 22.4–24, 26–27, 34.4–37.1, 42.2–43.1, 46.2–49, 116–117; tenor and bass in 43.5–44.2.