

Qui habitat

4

V1

V2

C

A

T

B

BC

tutti

Qui ha - bi - tat in ad - ju - to - ri - o al - tis - si - mi,

Qui ha - bi - tat in ad - ju - to - ri - o al - tis - si - mi,

Qui ha - bi - tat in ad - ju - to - ri - o al - tis - si - mi,

Qui ha - bi - tat in ad - ju - to - ri - o al - tis - si - mi,

4

8

V1

V2

C

A

T

B

BC

in pro - te - cti - o - ne De - i cæ - li co - mo - ra - bi - tur.

in pro - te - cti - o - ne De - i cæ - li co - mo - ra - bi - tur.

in pro - te - cti - o - ne De - i cæ - li co - mo - ra - bi - tur.

in pro - te - cti - o - ne De - i cæ - li co - mo - ra - bi - tur. *solo* Di - cet Do - mi - no sus -

8

b # b 5 6#

Qui habitat

12

V1

V2

C

A

T

B

BC

cep - tor me - us es tu et re - fu - gi - um me - um De - us me - us spe - ra - - -

16

V1

V2

C

A

T

B

BC

bo in e - um.

Qui habitat

20

V1

V2

C *solo*
 Quo - ni-am ip-se li-be-ra-vit me de la - que-o ve-nan - ti-

A *solo*
 Quo - ni-am ip-se li-be-ra-vit me de la - - - que-o ve-nan - ti-

T

B

BC

24

V1

V2

C *tutti*
 um, et a ver-bo as - pe-ro. Sca - pu-lis su-is o-bum-

A
 um, et a ver-bo as - pe-ro. Sca - pu-lis su-is o-bum-

T
 Sca - pu-lis su-is o-bum-

B
 Sca - pu-lis su-is o-bum-

BC

Qui habitat

28

V1

V2

C

A

T

B

BC

bra-bit ti - bi, et sub pen-nis e - jus spe - ra - - -

bra-bit ti - bi, et sub pen-nis e - jus spe - ra - - -

bra-bit ti - bi, et sub pen-nis e - jus spe - ra - - -

bra-bit ti - bi, et sub pen-nis e - jus spe - ra - - -

6 b b

32

V1

V2

C

A

T

B

BC

bis, et sub pen - nis e - jus spe - ra - bis, spe - ra - bis.

bis, et sub pen - nis e - jus spe - ra - bis, spe - ra - bis.

bis, et sub pen - nis e - jus spe - ra - bis, spe - ra - bis.

bis, et sub pen - nis e - jus spe - ra - bis, spe - ra - bis.

6 b 4 3

Qui habitat

36

V1

V2

C

A

T

B

BC

Scu - to cir - cum - dabit te ve - - - -

6 4 6 b 6

40

V1

V2

C

A

T

B

BC

ri - tas e - jus, non ti - me - - -

7 #

Qui habitat

44

V1

V2

C

A

T

B

BC

bis

#

48

V1

V2

C

A

T

B

BC

a ti-mo - re, a ti-mo - re, a ti-mo - re noc - tur - no,

#

Qui habitat

53

V1

V2

C

A

T

B

BC

non ti - me - - - bis a ti - mo - re, a ti -

58

V1

V2

C

A

T

B

BC

mo - re, a ti - mo - re noc - tur - no.

b b

Qui habitat

63

V1

V2

C *tutti*

A

T

B

BC

A sa-git - ta vo - lan - te in di - e a ne - go - ti-o per am - bu - lan - te in te - ne -

A sa-git - ta vo - lan - te in di - e a ne - go - ti-o per am - bu - lan - te in te - ne -

A sa-git - ta vo - lan - te in di - e a ne - go - ti-o per am - bu - lan - te in te - ne -

A sa-git - ta vo - lan - te in di - e a ne - go - ti-o per am - bu - lan - te in te - ne -

63

b b 6 6 7 6

67

V1

V2

C

A

T

B

BC

bris, ab in - cur-su et dæ - mo - ni-o me - ri - di - a - no.

bris, ab in - cur-su et dæ - mo - ni-o me - ri - di - a - no.

bris, ab in - cur-su et dæ - mo - ni-o me - ri - di - a - no.

bris, ab in - cur-su et dæ - mo - ni-o me - ri - di - a - no.

67

6 4 3

Qui habitat

71

V1

V2

C

A

T

B

solo

Ca - dent, ca - dent a la - te-re tu - o mil - le, et de - cem

71

BC

76

V1

V2

C

A

T

B

mil - li - a dex - - - tris tu - is;

76

BC

6^b

Qui habitat

81

V1

V2

C

A

T

B

BC

ad te au-tem non ap-pro-pin-gu-a - - - bit, non ap-pro-pin-gu-a -

7 6# 4 3 6 5

86

V1

V2

C

A

T

B

BC

solo

solo Ve-rum-ta-men

bit.

Qui habitat

91

V1

V2

C

A

T

B

o - cu-lis tu - is con - si - de - ra - - - - -

o - cu-lis tu - is con - si - de - ra - - - - -

91

BC

6 b 6 7 b 7 6/5

95

V1

V2

C

A

T

B

bis et re-tri-bu-ti - o-nem pec - ca - to - rum vi-de - bis.

bis et re-tri-bu-ti - o-nem pec - ca - to - rum vi-de - bis.

solo

Quo - ni-am,

95

BC

6 # 6 7 9 4 3 6 6 # b

Qui habitat

99

V1

V2

C

A

T

B

BC

quo - - - ni-am tu es Do - mi-nus spes me - a, al - tis - si-mum po - su -

102

V1

V2

C

A

T

B

BC

solo Non ac - ce - det, non ac -
solo Non ac - ce - det, non ac -

i - sti re - fu - gi - um me - um.

102

Qui habitat

106

V1

V2

C

A

T

B

BC

ce - det ad te ma - - - lum et fla - gel - lum non ap - pro - pin -

ce - det ad te ma - - - lum et fla - gel - lum non ap - pro - pin -

6 6

109

V1

V2

C

A

T

B

BC

gua - bit ta - ber - na - cu - lo tu - o.

gua - bit ta - ber - na - cu - lo tu - o.

5 6

Qui habitat

112

V1

V2

C *tutti*

A

T

B

BC

Quo - ni-am An - ge-lis su - is man - da - vit de te ut cus - to - di-ant

Quo - ni-am An - ge-lis su - is man - da - vit de te ut cus - to - di-ant

Quo - ni-am An - ge-lis su - is man - da - vit de te ut cus - to - di-ant

Quo - ni-am An - ge-lis su - is man - da - vit de te ut cus - to - di-ant

112

115

V1

V2

C

A

T

B

BC

te in om - ni-bus vi - is tu - is.

te in om - ni-bus vi - is tu - is. *solo*

te in om - ni-bus vi - is tu - is. *solo* In ma - ni-bus por - ta - bunt te ne

te in om - ni-bus vi - is tu - is. In ma - ni-bus por - ta - bunt te

115

6 7 # b 6 5

Qui habitat

119

V1

V2

C

A

T

B

BC

for - te of - fen - das ad la - pi - dem pe - dum tu - um.

ne for - te of - fen - das ad la - pi - dem pe - dum tu - um.

6

123

V1

V2

C

A

T

B

BC

solo Su - per as - pi - dem et ba - si - lis - cum am - bu -

solo Su - per as - pi - dem et ba - si - lis - cum am - bu -

5 6

Qui habitat

127

V1

V2

C
la - bis, et con - cul - ca - bis le - o - nem et dra - co - nem.

A
la - bis, et con - cul - ca - bis le - o - nem et dra - co - nem.

T
8

B

BC
127

131

V1

V2

C
tutti
Quo - ni-am in me spe - ra - vit li-be-ra - bo e - um,

A
Quo - ni-am in me spe - ra - vit li-be-ra - bo e - um,

T
8
Quo - ni-am in me spe - ra - vit li-be-ra - bo e - um,

B
Quo - ni-am in me spe - ra - vit li-be-ra - bo e - um,

BC
131
6 b # b 6 7 6 #

Qui habitat

135

V1

V2

C

A

T

B

BC

pro - te-gam e - um, quo - ni-am cog - no - vit no - men me -

pro - te-gam e - um, quo - ni-am cog - no - vit no - men me - um.

pro - te-gam e - um, quo - ni-am cog - no - vit no - men me -

pro - te-gam e - um, quo - ni-am cog - no - vit no - men me -

135

b 6 5 4

138

V1

V2

C

A

T

B

BC

solo

um. Cla-ma - - - bit, cla - ma-bit ad me, et

um.

solo

um. Cla-ma - - - bit, cla - ma-bit ad me, et

138

#

Qui habitat

142

V1

V2

C

A

T

B

BC

e - go ex - au - di - am e - um, cum
solo

cum id - ip - so in tri - bu - la - ti - o - ne, e -
solo

cum id - ip - so in tri - bu - la - ti - o - ne, e -

e - go ex - au - di - am e - um,

142

b # 9 8 9 8 7 6 9
 4 4 b 7 6 5 4 #

146

V1

V2

C

A

T

B

BC

ri - pi - am e - um et glo - ri - fi - ca - bo e -
 ri - pi - am e - um et glo - ri - fi - ca - bo e - um.

146

6 # 6 #

Qui habitat

149

V1

V2

C *tutti*
Lon - gi - tu - di - ne di - e - rum re - ple - bo e - um, et os - ten - dam

A
um. Lon - gi - tu - di - ne di - e - rum re - ple - bo e - um, et os - ten - dam

T
8 Lon - gi - tu - di - ne di - e - rum re - ple - bo e - um, et os - ten - dam

B
Lon - gi - tu - di - ne di - e - rum re - ple - bo e - um, et os - ten - dam

BC
149

7 6 # 6 9 5

152

V1

V2

C
il - li sa - lu - ta - re me - um, sa - lu - ta - re, sa - lu - ta - re me - um.

A
il - li sa - lu - ta - re me - um, sa - lu - ta - re, sa - lu - ta - re me - um.

T
8 il - li sa - lu - ta - re me - um, sa - lu - ta - re, sa - lu - ta - re me - um.

B
il - li sa - lu - ta - re me - um, sa - lu - ta - re, sa - lu - ta - re me - um.

BC
152

b # b 4

Qui habitat

156 **Largo** **Allegro**

V1

V2

C *tutti* *solo*
Glo - ri - a, glo - - - ri - a, glo -

A
Glo - ri - a,

T
8
Glo - ri - a,

B *solo*
Glo - ri - a, glo - - - ri - a, glo - ri - a, glo -

BC
156
6 7 6

160

V1

V2

C
- - ri - a, glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - ri - a, glo - ri -

A

T
8

B
- - ri - a, glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - - - - ri -

BC
160
7 # # 6# # # # #

Qui habitat

163

V1

V2

C

A

T

B

BC

a, glo - ri - a,

a, glo - ri - a, glo - ri - a, glo - ri - a Pa - tri, glo - ri - a

6

166

V1

V2

C

A

T

B

BC

glo - ri - a Pa - tri, glo - ri - a Fi - li - o, et Spi - ri - tu - i San - cto, glo - ri - a

Fi - li - o, glo - ri - a Pa - tri, glo - ri - a Fi - li - o, et Spi - ri - tu - i San - cto, glo - ri - a

b

170

V1

V2

C

A

T

B

BC

ri - a, glo - ri - a, glo - ri - a, glo - ri - a.

ri - a, glo - ri - a, glo - ri - a, glo - ri - a.

170

174

V1

V2

C

A

T

B

BC

tutti

Si - cut e - rat in prin - ci - pi-o et nunc et sem - per, sem - per, et in

Si - cut e - rat in prin - ci - pi-o et nunc et sem - per, sem - per, et in

Si - cut e - rat in prin - ci - pi-o et nunc et sem - per, sem - per, et in

Si - cut e - rat in prin - ci - pi-o et nunc et sem - per, sem - per, et in

174

6#

178

VI

V2

C

A

T

B

BC

sæ - cu - la sæ - cu - lo - rum. A - - - -

sæ - cu - la sæ - cu - lo - rum. A - - - -

sæ - cu - la sæ - cu - lo - rum. A - - - -

sæ - cu - la sæ - cu - lo - rum. A -

178

6 5 # #

182

VI

V2

C

A

T

B

BC

- - - - - men, a - - - -

- - - - - men, a - - - -

- - - - - men, a - - - - men, a - - - - men, a -

- - - - - men, a - - - - men, a -

182

b b 5 6 # 6 5 6 5 6# # 6 b

187

V1

V2

C

A

T

B

BC

men, a - - - men, a - - - men, a -

men, a - - - men,

men, a - - -

b 6 6# # 6 b # b 6

192

V1

V2

C

A

T

B

BC

men, a - men, a - men.

a - - - men, a - - - men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

6 6# # #

Violino-1

QUI HABITAT

Dominica ad Completorium - Psalm 90

Giovanni Bassani
ca. 1650 – 1716

Allegro

4

8

12

17

25

29

33

41

50

57

Qui habitat

64

68

73

81

89

99

105

112

116

124

131

135

Violino-2

QUI HABITAT

Dominica ad Completorium - Psalm 90

Giovanni Bassani

ca. 1650 - 1716

Allegro

4

8

13

20

28

32

36

47

54

62

Qui habitat

67

72

80

89

99

105

112

115

122

127

133

137

The musical score consists of ten staves of music in G major (one sharp). The first staff (67) features a melodic line with eighth and sixteenth notes. The second staff (72) includes a four-measure rest. The third staff (80) includes a five-measure rest. The fourth staff (89) includes a seven-measure rest. The fifth staff (99) includes a two-measure rest. The sixth staff (105) includes a four-measure rest. The seventh staff (112) changes to a 3/4 time signature and features a melodic line with dotted notes. The eighth staff (115) includes a three-measure rest. The ninth staff (122) continues the melodic line. The tenth staff (127) includes a two-measure rest. The eleventh staff (133) continues the melodic line. The twelfth staff (137) includes a seven-measure rest and ends with a common time signature (C).

Qui habitat

149

Basso continuo

QUI HABITAT

Dominica ad Completorium - Psalm 90

Giovanni Bassani

ca. 1650 – 1716

Allegro

5

10

15

20

25

30

36

42

47

53

58

Qui habitat

63

Musical staff 63: Bass clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of notes with a whole rest at the beginning. Fingering numbers 6, 6, 7, 6 are placed below the notes. A flat symbol (b) is placed below the first two notes.

68

Musical staff 68: Bass clef, key signature of two sharps. The staff contains a sequence of notes. Fingering numbers 6, 4, 3 are placed below the notes.

74

Musical staff 74: Bass clef, key signature of two sharps. The staff contains a sequence of notes with a sharp sign (#) above one note. Fingering numbers 6 and b are placed below the notes.

78

Musical staff 78: Bass clef, key signature of two sharps. The staff contains a sequence of notes with several rests. A flat symbol (b) is placed below the end of the staff.

83

Musical staff 83: Bass clef, key signature of two sharps. The staff contains a sequence of notes. Fingering numbers 7, 6, 4, 3, 6, 5 are placed below the notes.

87

Musical staff 87: Bass clef, key signature of two sharps. The staff contains a sequence of notes with several rests.

91

Musical staff 91: Bass clef, key signature of two sharps. The staff contains a sequence of notes with several rests. Fingering numbers 6, b, 6, 7, b, 7, 6, 5, 6 are placed below the notes.

96

Musical staff 96: Bass clef, key signature of two sharps. The staff contains a sequence of notes with several rests. Fingering numbers #, 6, 7, 9, 4, 3, 6, 6, #, b are placed below the notes.

101

Musical staff 101: Bass clef, key signature of two sharps. The staff contains a sequence of notes with several rests.

105

Musical staff 105: Bass clef, key signature of two sharps. The staff contains a sequence of notes with several rests. Fingering numbers 6, 6 are placed below the notes.

109

Musical staff 109: Bass clef, key signature of two sharps. The staff contains a sequence of notes with several rests. Fingering numbers 6, 5 are placed below the notes. The staff ends with a double bar line and repeat dots.

Qui habitat

112

6 # b 6

117

122

6 5 6

127

6

132

b # b 6 7 6 # # #

137

b 6/5 4 # # #

141

b # 9/4 8/b

145

9/7 8/6 7/5 6/4 # # 6 #

149

7 6 # 6 9/5

152

b # b 4

Qui habitat

156 **Largo**

Allegro

Musical staff 156-159. Bass clef, key signature of two sharps (F# and C#), common time signature. The staff begins with a whole note followed by a series of eighth notes with stems pointing down. Fingering numbers 6, 7, and 6 are indicated below the final notes.

Musical staff 160-162. Bass clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. Fingering numbers 7 and # are shown below the first two notes, and #, 6#, #, #, #, # are shown below the remaining notes.

Musical staff 163-165. Bass clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. Fingering numbers # and 6 are shown below the first and last notes respectively.

Musical staff 166-169. Bass clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. Fingering numbers b and b are shown below the 5th and 7th notes respectively.

Musical staff 170-173. Bass clef, key signature of two sharps. The staff contains eighth notes with stems pointing down. The piece concludes with a double bar line and a 3/2 time signature.

Musical staff 174-178. Bass clef, key signature of two sharps, 3/2 time signature. The staff contains half notes. Fingering numbers #, 6#, #, 6, and 5 are shown below the notes.

Musical staff 179-182. Bass clef, key signature of two sharps. The staff contains half notes. Fingering numbers #, #, #, b, and b are shown below the notes.

Musical staff 183-187. Bass clef, key signature of two sharps. The staff contains half notes. Fingering numbers 6/5, 6, #, 6, 5, 6, 5, 6#, #, 6, b, #, and b are shown below the notes.

Musical staff 188-192. Bass clef, key signature of two sharps. The staff contains half notes. Fingering numbers 6, 6#, #, 6, b, #, b, and 6 are shown below the notes.

Musical staff 193-196. Bass clef, key signature of two sharps. The staff contains half notes. Fingering numbers 6, 6#, #, #, and # are shown below the notes.