



THE SNOWDROP

FREDERIC ARCHER
(1838-1901)

Frederic Archer (1838-1901) was born at Oxford, England. At age nine became a chorister at All Saints' Church, Margaret Street, then at Margaret Street Chapel, London. He studied music in London and Leipzig, and held musical positions in England and Scotland until 1880, best remembered during that time as organist and orchestra conductor at Alexandra Palace and conductor of the Glasgow Select Choir. In 1873, he lost all his music, printed and manuscript, in a fire. In 1880, he re-located to the United States and became organist of Plymouth Church in Brooklyn, New York. He then was organist at the Church of the Incarnation, NYC. Archer later held positions as conductor of the Boston, MA Oratorio Society, director of Carnegie Music Hall in Pittsburgh, PA, and organist of the Church of the Ascension in Pittsburgh. In 1896 he established the Pittsburgh Symphony Orchestra.

THE SNOWDROP

Frederic Archer

Con moto
p dolce

S The love - ly flow'r that now is bloom - ing On Na - ture's lawn of dri - ven

A The love - ly flow'r that now is bloom - ing On Na - ture's lawn of dri - ven

T The love - ly flow'r that now is bloom - ing On Na - ture's lawn of dri - ven

B The love - ly flow'r that now is bloom - ing On Na - ture's lawn of dri - ven

⁴

S snow, — Ap - pears to tell us Spring is com - ing, And drea - ry Win - ter soon will

A snow, — Ap - pears to tell us Spring is com - ing, And drea - ry Win - ter soon will

T snow, — Ap - pears to tell us Spring is com - ing, And drea - ry Win - ter soon will

B snow, — to tell us Spring is com - ing, And drea - ry Win - ter soon will

8

S go, _____ and drea - ry Win - ter soon will go, _____ Each pass - ing

A go, _____ and drea - ry Win - ter soon will go, _____ Each pass - ing

T go, _____ and drea - ry Win - ter soon will go, _____ Each pass - ing breath of

B go, _____ and drea - ry Win - ter soon will go, _____ Each pass - ing

pp *p* *sostenuto* *pp*

12

S breath, each _____ breath will shake it, So pli - ant

A breath, each _____ pass - ing breath, So pli - ant

T wind _____ will _____ shake _____ it, So pli - ant

B will shake it, So pli - ant

p

16

S is its ten - der _____ form, _____

A is _____ its ten - der form, _____

T is _____ its ten - der form, _____

B is its ten - der form, _____ You'd think the rag - ing north would

f *con energico*

20

S *f* But no! but

A *f con energico* You'd think the rag - ing north would break it, But no! but

T *f con energico* You'd think the rag - ing north would break it, But no! but

B break it, you'd think the rag - ing north would break it, But no! but

24

S *sonore* no! it tri - umphs o'er the storm, but no! it

A no! it tri - umphs o'er the storm, but no! it

T no! it tri - umphs o'er the storm, but no! it

B no! it tri - umphs o'er the storm, but no! it

28

S *p scherzando* tri - umphs o'er the storm. Gay daf - fo - dils, meek - eyed prim -

A *pp* tri - umphs o'er the storm. Daf - fo - dils and prim -

T *pp* tri - umphs o'er the storm. Daf - fo - dils and prim -

B *pp* tri - umphs o'er the storm. Daf - fo - dils, prim -

32

S ro - ses, The crim - son - spot - ted cow - slip too, the crim - son -

A ro - ses, crim - son-spot - ted cow - slip too, the crim - son -

T ro - ses, crim - son-spot - ted cow - slip too, the crim - son -

B ro - ses, spot - ted cow - slip too, the crim - son -

35

S spot - ted cow - slip too, The gold - en saf - fron that un - clo - ses Its cup to

A spot - ted cow - slip too, The gold - en saf - fron that un - clo - ses Its cup to

T spot - ted cow - slip too, The gold - en saf - fron, Its cup to

B spot - ted cow - slip too, saf - fron un - clo - ses Its cup to

39

S catch the morn - ing dew will soon, will soon ap -

A catch the morn - ing dew will soon, will soon ap -

T catch the morn - ing dew will soon, will soon ap -

B catch the morn - ing dew will soon, will soon ap -

42

meno mosso
pp
con espress.

S pear, And must thou die then, sweet flow - 'ret, sweet her - ald of their

con espress.

A pear, And must thou die then, sweet flow - 'ret, sweet her - ald of their

pp
con espress.

T pear, die then, sweet flow - 'ret, sweet her - ald of their

pp

B pear, Sweet her - ald of their

46

p

S day, and must thou die then, sweet flow - 'ret, sweet her - ald of their

p

A day, and must thou die then, sweet flow - 'ret, sweet her - ald of their

p

T day, and must thou die then, sweet flow - 'ret, sweet her - ald of their

p

B day, sweet her - ald of their

50

rall. e dim.

S day, sweet her - ald of their day, Spring will re -

con espress.
mf
a tempo

A day, sweet her - ald of their day, Spring will re -

rall. e dim.
mf
a tempo

T day, sweet her - ald of their day, Spring will re -

rall. e dim.
mf
a tempo

B day, of their day, Spring will re -

54 *cresc.*

S turn with bright - er skies, The snow - drop

A turn with bright - er skies, The snow - drop

T turn with bright - er skies, The snow - drop

B turn with bright - er skies, The snow - drop

58

S meek - ly, meek - ly says and dies.

A meek - ly, meek - ly says and dies,

T meek - ly, meek - ly says and dies,

B meek - ly, meek - ly says and dies, and

62 *rall.* *a tempo lmo.*

S Yes! sweet - est flow'r, when thou art bloom - ing On

A and dies. Yes! sweet - est flow'r, when thou art bloom - ing On

T and dies. Yes! sweet - est flow'r, when thou art bloom - ing On

B dies. Yes! sweet - est flow'r, when thou art bloom - ing On

66

S Na - ture's lawn of dri - ven snow, _____ Thou'rt sent to tell _____ us Spring is

A Na - ture's lawn of dri - ven snow, _____ Thou'rt sent to tell _____ us Spring is

T Na - ture's lawn of dri - ven snow, _____ Thou'rt sent to tell _____ us Spring is

B Na - ture's lawn of dri - ven snow, _____ to tell us Spring is

69

S com - ing, To tell us Win - ter soon will go, _____ to

A com - ing, To tell us Win - ter soon will go, _____ to

T com - ing, To tell us Win - ter soon will go, _____ to

B com - ing, To tell us Win - ter soon will go, _____ to

72

S tell us Win - ter soon will go, _____ *pp* O _____ when we mourn

A tell us Win - ter soon will go, _____ *pp* O _____ when we mourn

T tell us Win - ter soon will go, _____ *p* *sostenuto* O when we mourn for joys _____ de -

B tell us Win - ter soon will go, _____ *pp* O when we mourn

76

S for joys de - part - ed, Let us re - mem - ber

A for joys de - part - ed, Let us re - mem - ber

T part - ed, Let us re - mem - ber

B for joys de - part - ed, Let us re - mem - ber

80

S this weak thing,

A this weak thing,

T this weak thing,

B this weak thing, That whis - pers to the bro - ken

p con espress.

83

S New joys will

A That whis - pers to the bro - ken heart - ed, New joys will

T That whis - pers to the bro - ken heart - ed, New joys will

B heart - ed, that whis - pers to the bro - ken heart - ed, New joys will

p *mf*

87

S come like flow'rs of Spring, new joys will

A come like flow'rs of Spring, new joys will

T come like flow'rs of Spring, new joys will

B come like flow'rs of Spring, new joys will

91

S come like flow'rs of Spring, *cresc.* *f* new joys, new

A come like flow'rs of Spring, *cresc.* *f* new joys, new

T come like flow'rs of Spring, *cresc.* *f* new joys, new

B come like flow'rs of Spring, *cresc.* *f* new joys, new

95

S joys will come like flow'rs of Spring. *rit.* *ff*

A joys will come like flow'rs of Spring. *rit.* *ff*

T joys will come like flow'rs of Spring. *rit.* *ff*

B joys will come like flow'rs of Spring. *rit.* *ff*

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