

Antiphon at the start of
mass during Paschal time

Vidi aquam

Samuel Webbe
(1740-1816)

Choir *moderato* 5

S
f e-gre-di-en-tem de tem-plo a la-te-re de-xtro Al-le-lu-ja, al-le-

A
f e-gre-di-en-tem de tem-plo a la-te-re de-xtro Al-le-lu-ja, al-le-

T
f e-gre-di-en-tem de tem-plo a la-te-re de-xtro Al-le-lu-ja, al-le-

B *Priest*
Vi-di a- quam f e-gre-di-en-tem de tem-plo a la-te-re de-xtro Al-le-lu-ja, al-le-

f

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G minor and common time. The Soprano, Alto, and Tenor parts begin with a rest, followed by the lyrics 'f e-gre-di-en-tem de tem-plo a la-te-re de-xtro Al-le-lu-ja, al-le-'. The Bass part begins with the lyrics 'Vi-di a- quam f e-gre-di-en-tem de tem-plo a la-te-re de-xtro Al-le-lu-ja, al-le-'. The piano accompaniment starts with a forte dynamic and provides harmonic support for the vocal lines. A rehearsal mark '5' is placed above the Soprano staff.

tr 10 15

S
lu- ja: et o-mnes, ad quos per-ve-nit a-qua i-sta, sal- vi- fa-cti sunt, et di-cent:

A
lu- ja: et o-mnes, ad quos per-ve-nit a-qua i-sta, sal - vi fa-cti sunt, et di-cent:

T
lu- ja: et o-mnes, ad quos per-ve-nit a-qua i-sta, sal - vi fa-cti sunt, et di-cent:

B
lu - ja: et o-mnes, ad quos per-ve-nit a-qua i-sta, sal - vi fa-cti sunt, et di-cent:

Detailed description: This block contains the second system of the musical score. It features four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics 'lu- ja: et o-mnes, ad quos per-ve-nit a-qua i-sta, sal- vi- fa-cti sunt, et di-cent:'. The Soprano part includes a trill (tr) and two rehearsal marks, '10' and '15', above the staff. The piano accompaniment continues with the same harmonic support. The system concludes with a final cadence.

20 *tr* *Fine* 25

S Al-le-lu - ja, al-le - lu - ja. Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus:

A Al-le-lu - ja, al-le - lu - ja. Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus:

T Al-le-lu - ja, al-le - lu - ja. Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus:

B Al-le-lu - ja, al-le - lu - ja. Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus:

S quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a e - jus. Glo - ri - a Pa - tri, et Fi - li - o,

A quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a e - jus. Glo - ri - a Pa - tri, et Fi - li - o,

T quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a e - jus. Glo - ri - a Pa - tri, et Fi - li - o,

B quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a e - jus. Glo - ri - a Pa - tri, et Fi - li - o,

30

S et Spi-ri- tu-i san- cto. Si- cut e- rat in prin-ci-pi-o, et nunc, et sem- per,

A et Spi-ri - tu-i san- cto. Si- cut e - rat in prin-ci-pi-o, et nunc, et sem- per,

T et Spi-ri - tu-i san - cto. Si- cut e- rat in prin-ci-pi-o, et nunc, et sem- per,

B et Spi-ri- tu-i san- cto. Si- cut e - rat in prin-ci-pi-o, et nunc, et sem- per,

D.S. al fine

S et in sae-cu-la sae- cu-lo- rum. A - men. Vi- di a- quam

A et in sae-cu-la sae - cu-lo- rum. A- men. Vi- di a- quam

T et in sae-cu-la sae- cu-lo- rum. A- men. Vi - di a- quam

B et in sae-cu-la sae- cu-lo- rum. A- men. Vi- di a- quam