

# Morning Serenade

Max Bruch opus 48  
ed. Douglas J. Walczak (ASCAP)

Con moto grazioso ♩ = 88

TENOR 1  
*mf* Fra-grant winds are fresh - ly blow - ing, *p* far re -

TENOR 2  
*mf* Fra-grant winds are fresh - ly blow - ing, *p* far re -

BASS 1  
*mf* Fra-grant winds are fresh - ly blow - ing, *p* far re -

BASS 2  
*mf* Fra-grant winds are fresh - ly blow - ing, *p* far the

⑤ *rit.* *A tempo*  
T. 1  
sound - ing wa - ters fall; O'er the lone - ly sea - cliffs go - ing, *p* Wood - -

T. 2  
sound - ing wa - ters fall; O'er the lone - ly sea - cliffs go - ing, *p* Voi -

B. 1  
sound - ing wa - ters fall; O'er the lone - ly sea - cliffs go - ing, *p* Wood - -

B. 2  
wa - - - ters fall; O'er the lone - ly sea - cliffs go - ing, *p* voi -

⑩ *rit.* *A tempo*  
T. 1  
- - land voi - ces sweet-ly call. *p* Forms from dream - land, i - dly play - ing,

T. 2  
- - ces sweet-ly call. *p* Forms from dream - land, i - dly play - ing,

B. 1  
- - land voi - ces call. *p* Forms from dream - land, i - dly play - ing,

B. 2  
- - ces call. *p* Forms from dream - land, i - dly play - ing,

15

T. 1 *sub p grazioso*  
with the ear - ly morn - ing light, On the vine's young ten - drils

T. 2  
with the ear - ly morn - ing light,

B. 1 *sub p grazioso*  
with the ear - ly morn - ing light, On the vine's young ten - drils sway - ing,

B. 2 *sub p grazioso*  
with the ear - ly morn - ing light, On the vine's young ten - drils

20

T. 1 *p*  
sway - ing, Touch thy win - dow swift and light: On the

T. 2 *sub p*  
Touch thy win - - - - - dow

B. 1 *p*  
Touch thy win - dow, touch thy win - dow swift and light: On the vine's young

B. 2  
sway - ing, Touch thy win - dow swift and light:

T. 1 *f*  
vine's young ten - drils sway - ing, Touch thy win - dow swift and

T. 2 *f*  
Touch, touch thy win - dow swift and

B. 1 *f*  
ten - drils sway - ing, touch thy sway - ing, Touch thy win - dow swift and

B. 2 *f*  
On the vine's young ten - drils sway - ing, Touch, touch thy win - dow swift and

T. 1 *pp* (25) *pp*  
 light! Near - er come we, half in dream - ing, And our voi - ces thrill

T. 2 *pp*  
 light! Near - er come we, half in dream - ing, And our voi - ces thrill

B. 1 *pp*  
 light! Near - er come we, half in dream - ing, And our

B. 2 *pp*  
 light! Near - er come we, half in dream - ing, And

T. 1 *rit.* (30) *A tempo* *molto espress*  
 and tell All that rus - tles in the bran - ches, All that

T. 2 *molto espress*  
 and tell All that rus - tles in the bran - ches, All that

B. 1 *molto espress*  
 voi - ces tell All that rus - tles in the bran - ches, All that

B. 2  
 tell All that rus - tles in the bran - ches, All

T. 1 *sempre cresc.* (35) *rit.* *A tempo*  
 spring time loves so well.

T. 2 *sempre cresc.*  
 spring time loves so well.

B. 1 *sempre cresc.*  
 spring time loves so well. With the ros - y

B. 2  
 spring - - - loves so well.

40 *p* *leggiero*

T. 1 Have we flut - tered far a - way; With the ros - y

T. 2 *p* *leggiero.* Have we flut - tered far a - way; With the ros - y

B. 1 *p* *leggiero* dawn of mor - row Have we flut - tered far a - way; With the ros - y

B. 2 *p* *leggiero* Have we flut - tered far a - way;

45 *subp* *pp e un poco tranquillo*

T. 1 dawn of mor - row Have we flut - tered far a - way; But our tones of

T. 2 *subp* *pp e un poco tranquillo* dawn of mor - row Have we flut - tered far a - way; But our tones of

B. 1 *subp* *pp e un poco tranquillo* dawn of mor - row Have we flut - tered far a - way; But our tones of

B. 2 *subp* *pp e un poco tranquillo* Have we flut - tered far a - way; But our tones of

50

T. 1 joy and sor - row long with - in thy heart will stay.

T. 2 joy and sor - row long with - in thy heart will stay.

B. 1 joy and sor - row long with - in thy heart will stay.

B. 2 joy and sor - row long with - in thy heart will stay.

55

*pp*

T. 1  
But our tones of joy and sor - row Long with -

T. 2  
But our tones of joy and sor - row Long with -

B. 1  
But our tones of joy and sor - row.

B. 2  
But our tones of joy and sor - row.

60

*rit.* *p* *pp* *Meno vivo* ♩ = 74

T. 1  
in thy heart will stay. Long with - in thy

T. 2  
in thy heart will stay. Long with - in thy

B. 1  
Long with - in thy heart will stay. Long with -

B. 2  
Long with - in thy heart will stay. Long with -

65

*rit.* *ppp*

T. 1  
heart will stay, Long will stay.

T. 2  
heart will stay, Long will stay.

B. 1  
in thy heart will stay, Long will stay.

B. 2  
in thy heart will stay, Long will stay.