



# The Capture of Cremona

Irish Air: "The Monks of the screw"

Thomas R. G. Jozé  
(1853-1924)

**Thomas Richard Gonzalvez Jozé** (1853-1924) was born in Dublin, Ireland. He was a chorister at Christ Church Cathedral in Dublin and became deputy organist. He graduated from the University of Dublin and held organist positions at St. Paul's Church, Glengarry, and Christ Church, Leeson Park, Dublin. He became professor of organ and harmony at the Irish National Academy of Music and the University of Dublin and was music examiner for a number of institutions. He composed piano music, cantatas, hymns, and part songs.

In deep dark sleep, Cremona, secure in its battlement lies,  
While clouds o'er the cold moon passing give shadowy shelter to spies;  
They steal in like foxes that burrow, they lead in the soldiers to slay;  
They have ope'd the East Gate, and the horses now stamp in the street, for the fray!

To arms! to arms! to battle! Alarmed the wild garrison rush,  
Their swords 'gainst the sabres rattle, They crimson each pike at the push!  
All hopeless! the General's captured, the colonel Commanding is slain;  
And the Foeman now offers great guerdon the Irish alliance to gain!

“Foul shame befall you, Dastard!” the stainless O'Mahony saith,  
“Hew down, if you can— but Honour shall stand by our Banner, till death.”  
Then, shirt against steel, they dash forward, they struggle— they conquer— they've won!  
And the flame of their chivalrous glory illumines our Isle, like a sun!

George Sigerson (1836-1925)

# The Capture of Cremona

T. R. G. Jozé

$\text{♩} = 56$

S  
In deep dark sleep, Cre-mon - a, se - cure in its bat - tle - ment lies, While

A  
In deep dark sleep, Cre-mon - a, se - cure in its bat - tle - ment lies, While

T  
In deep dark sleep, Cre-mon - a, se - cure in its bat - tle - ment lies, While

B  
In deep dark sleep, Cre-mon - a, se - cure in its bat - tle - ment lies, While



## The Capture of Cremona

3

S clouds o'er the cold moon pass-ing give shad - ow-y shel - ter to spies; — They

A clouds o'er the cold moon pass-ing give shad - ow-y shel - ter to spies; — They

T clouds o'er the cold moon pass-ing give shad - ow-y shel - ter to spies; — They

B clouds o'er the cold moon pass-ing give shad - ow-y shel - ter to spies; — They

5

S *cresc.* steal in like fox - es that bur-row, they lead in the sol - diers to slay; — *f* They have

A *cresc.* steal in like fox - es that bur-row, they lead in the sol - diers to slay; — *f* They have

T *cresc.* steal in like fox - es that bur-row, they lead in the sol - diers to slay; — *f* They have

B *cresc.* steal in like fox - es that bur-row, they lead in the sol - diers to slay; — *f* They have

7

S ope'd the East Gate, and the hors - es now stamp in the street, for the fray!

A ope'd the East Gate, and the hors - es now stamp in the street, for the fray!

T ope'd the East Gate, and the hors - es now stamp in the street, for the fray!

B ope'd the East Gate, and the hors - es now stamp in the street, for the fray!

# The Capture of Cremona

♩. = 72

S *ff* To arms! to arms! to bat-tle! *p* A - larmed the wild gar - ri - son rush, *f* Their

A *ff* To arms! to arms! to bat-tle! *p* A - larmed the wild gar - ri - son rush, *f* Their

T *ff* To arms! to arms! to bat-tle! *p* A - larmed the wild gar - ri - son rush, *f* Their

B *ff* To arms! to arms! to bat-tle! *p* A - larmed the wild gar - ri - son rush, *f* Their

11

S swords 'gainst the sa - bres rat - tle, They crim - son each pike at the push! \_\_\_\_\_ All

A swords 'gainst the sa - bres rat - tle, They crim - son each pike at the push! \_\_\_\_\_ All

T swords 'gainst the sa - bres rat - tle, They crim - son each pike at the push! \_\_\_\_\_ All

B swords 'gainst the sa - bres rat - tle, They crim - son each pike at the push! \_\_\_\_\_ All

13 *cresc.*

S hope - less! the Gen - er - al's cap - tured, the colo - nel Com - mand - ing is slain; \_\_\_\_\_ And the

A *cresc.* hope - less! the Gen - er - al's cap - tured, the colo - nel Com - mand - ing is slain; \_\_\_\_\_ And the

T *cresc.* hope - less! the Gen - er - al's cap - tured, the colo - nel Com - mand - ing is slain; \_\_\_\_\_ And the

B *cresc.* hope - less! the Gen - er - al's cap - tured, the colo - nel Com - mand - ing is slain; \_\_\_\_\_ And the

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15

S Foe - man now of - fers great guer - don the I - rish al - li - ance to gain! \_\_\_\_\_

A Foe - man now of - fers great guer - don the I - rish al - li - ance to gain! \_\_\_\_\_

T Foe - man now of - fers great guer - don the I - rish al - li - ance to gain! \_\_\_\_\_

B Foe - man now of - fers great guer - don the I - rish al - li - ance to gain! \_\_\_\_\_

$\text{♩} = 84$

17

S "Foul shame be - fall you, Das-tard!" the stain-less O' Ma - ho - ny saith, "Hew

A "Foul shame be - fall you, Das-tard!" the stain-less O' Ma - ho - ny saith, "Hew

T "Foul shame be - fall you, Das-tard!" "Hew

B "Foul shame be - fall you, Das-tard!" "Hew

20

S down, if you can— but Hon-our shall stand by our Ban - ner, till death." \_\_\_\_\_ Then,

A down, if you can— but Hon-our shall stand by our Ban - ner, till death." \_\_\_\_\_ Then,

T down, if you can— but Hon-our shall stand by our Ban - ner, till death." \_\_\_\_\_ Then,

B down, if you can— but Hon-our shall stand by our Ban - ner, till death." \_\_\_\_\_ Then,

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22

S shirt a-gainst steel, they dash for-ward, they struggle— they con-quer— they've won! — And the

A shirt a-gainst steel, theydash for-ward, they struggle— they con-quer— they've won! — And the

T shirt a-gainst steel, theydash for-ward, they struggle— they con-quer— they've won! — And the

B shirt a-gainst steel, theydash for-ward, they struggle— they con-quer— they've won! — And the

24

S flame of their chiv - al - rous glo - ry il - lu - mines our Isle, like a sun! — *ff* *molto rit.*

A flame of their chiv - al - rous glo - ry il - lu - mines our Isle, like a sun! — *ff* *molto rit.*

T flame of their chiv - al - rous glo - ry il - lu - mines our Isle, like a sun! — *ff* *molto rit.*

B flame of their chiv - al - rous glo - ry il - lu - mines our Isle, like a sun! — *ff* *molto rit.*

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