

Hope, the Hermit

John Oxenford (1812 - 1877)

Tune: "Lady Frances Nevill's delight"
arr w/Descant by Herbert A Chambers (1880 - 1967)
Ed. Douglas J Walczak (ASCAP)

Briskly ($\text{♩} = \text{c.}80$)

Piano *f*

Mel. *mp*

1. Once in a blithe green-wood, Lived a hermit wise and good, Whom the
3. Pray, is the hermit dead? From the forest has he fled? No, he

Pno. *p*

Mel. *mf*

7
folks from far and near
lives to coun-sel all
or his coun-sel sought, know-ing
Who an ear will lend To their

Pno. *mf*

Mel. *mp*

10
well that what he taught The drear-i-est of hearts would cheer,
wis-est, tru-est friend, And Hope the hermit name they call; Though his
Still he

Pno.

13

Mel. hair was white, His eye was clear and bright, And he thus was ev - er wont to
 site, I ween, Mid branch - es ev - er green, And clear - ly you may hear him

Pno. *p*

16

Mel. say: "Though to care we are born, Yet the dull - est morn Of - ten
 say:

Pno. *p*

19

Verse 3 *f*

Mel. her - alds in the fair - est day!
 Though to care we are born, Yet the

Pno. *f*

22

Desc. dul - est morn Of - ten her - alds in the faor - est day!"

Mel. Fine

Pno. *(last verse rall.)* Fine

Desc. *mf*
2. The long - est lane, Has a turn - ing, E'en the

Mel. *mf*
2. The ve - ry long - est lane Has a turn - ing, it is plain, E'en the

Pno. *mf*

27

Desc. black - - est clouds will fly; What can't be cured

Mel. black - est clouds will fly; And what can't be cured Must with

Pno.

30

Desc. Must he en-dured; As cheap - ly, cheap - ly can we laugh as cry."

Mel. pa-tience be en-dured; As cheap - ly can we laugh as cry." And the *f*

Pno.

33 *f*

Desc. And the peo - ple gazed, While the Sage went on to

Mel. peo - ple gazed, At words so deep a - mazed, While the Sage went on to

Pno. *f*

36 *p*

Desc. say: "Though to care we are born, Yet the dull - est morn Of - ten

Mel. say:

Pno. *p*

39 *f*

Desc. her - alds in the fair - est day! Though to care we are born, Yet the

Mel. *f*
Though to

Pno. *f*

42 **D.S. al Fine**

Desc. dul - est morn Of - ten her - alds in the fair - est day!"

Mel.

D.S. al Fine

Pno.

The image shows a musical score for three parts: Descant (Desc.), Melody (Mel.), and Piano (Pno.). The score is numbered 42 and includes the instruction 'D.S. al Fine' at the top right. The Descant part is written in a single treble clef staff. The Melody part is written in a single treble clef staff. The Piano part is written in a grand staff with two staves (treble and bass clefs). The lyrics 'dul - est morn Of - ten her - alds in the fair - est day!" are placed under the Descant staff. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with some rests and dynamic markings.