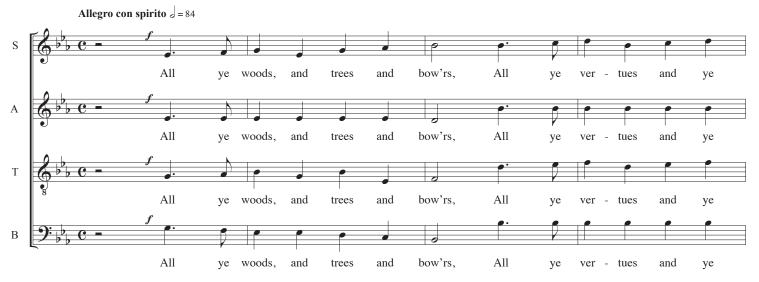


Six Choral Songs (1864) No. 4.



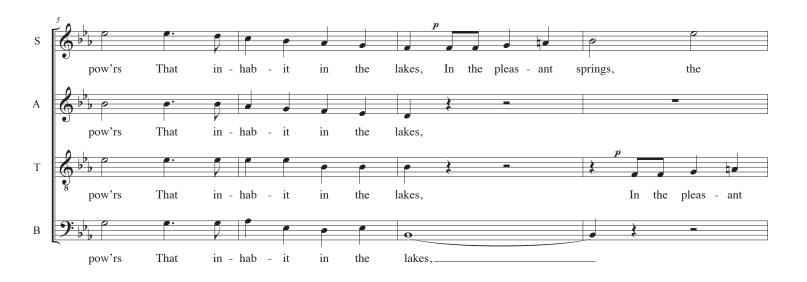
Sung to Han

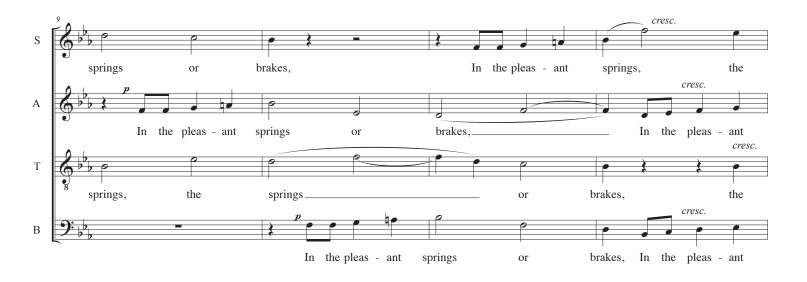
John L. Matton (1809-1886)

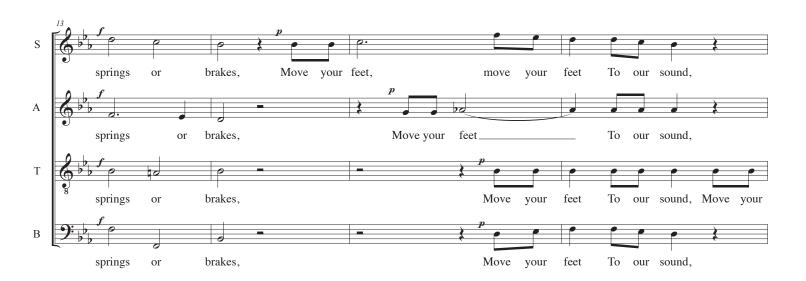


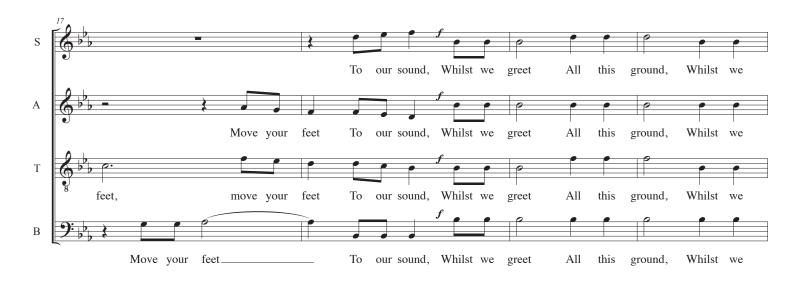


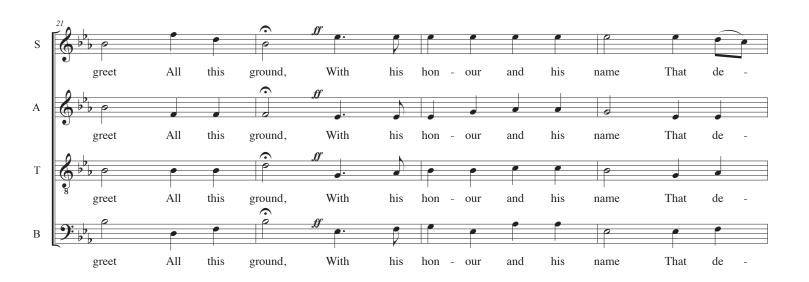
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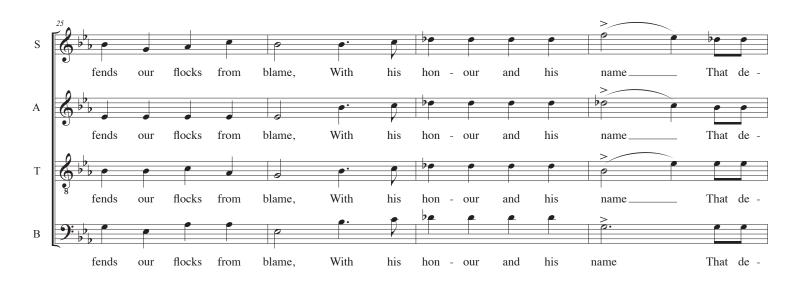




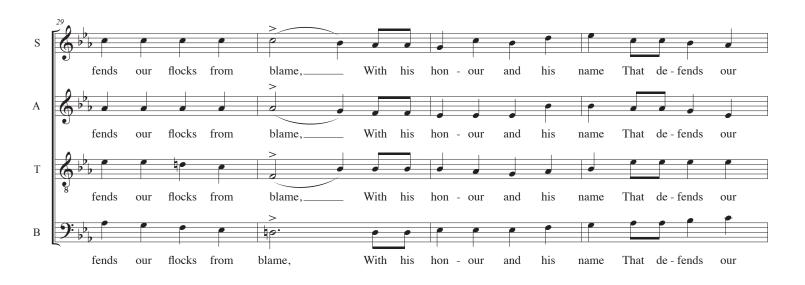


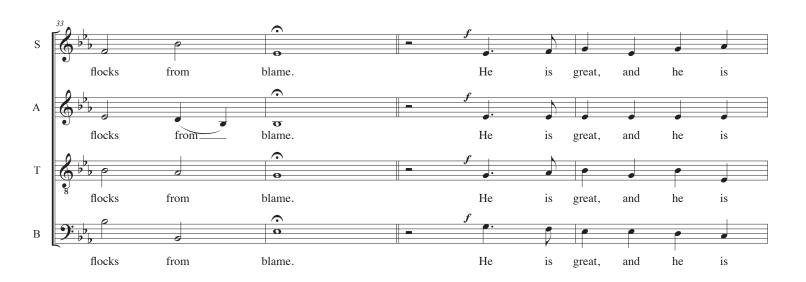


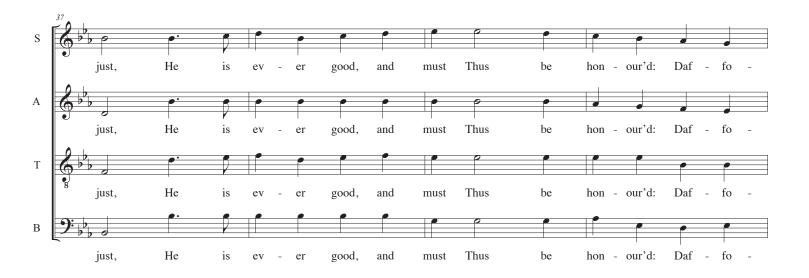




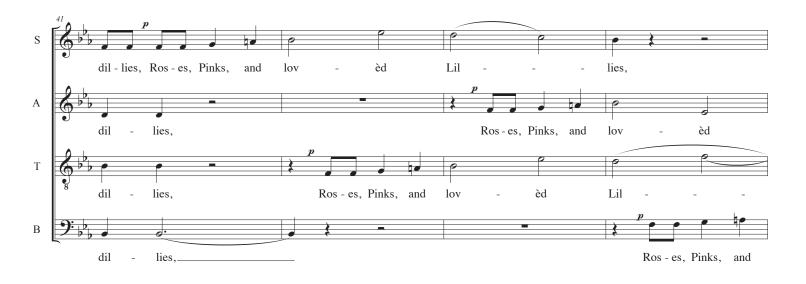
Song to Pan

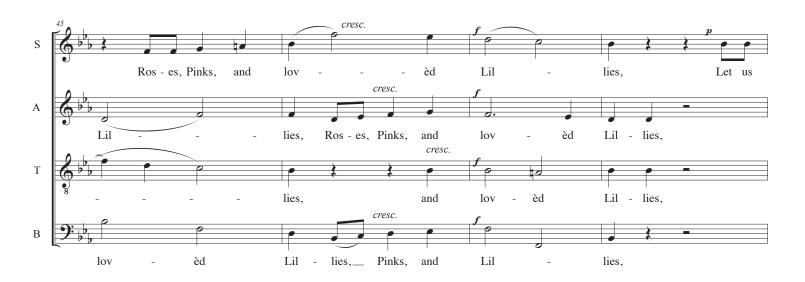


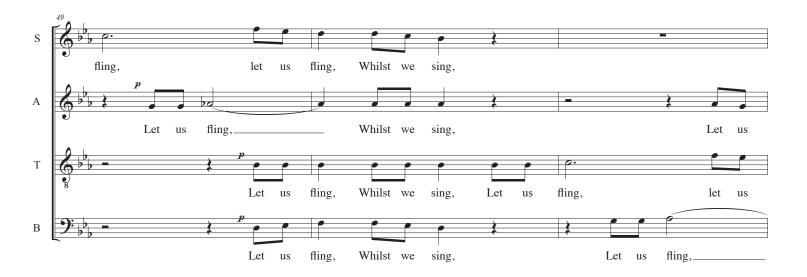


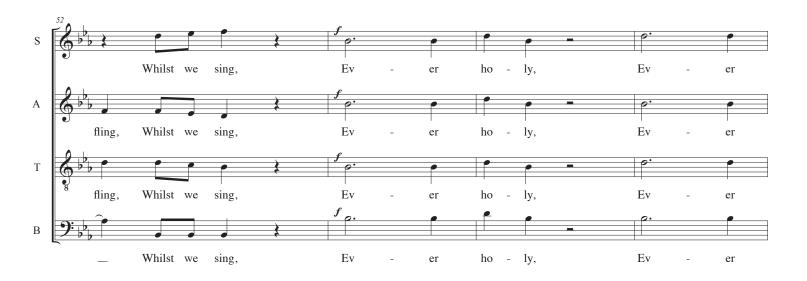


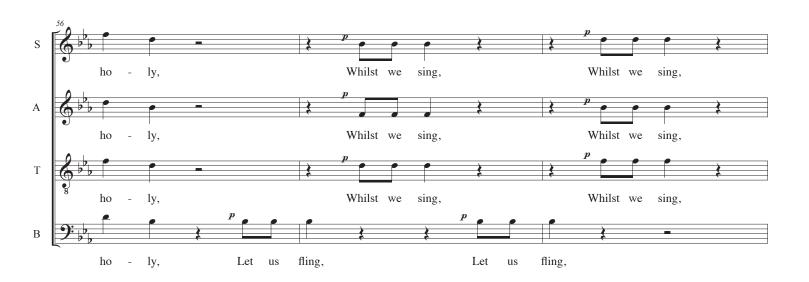
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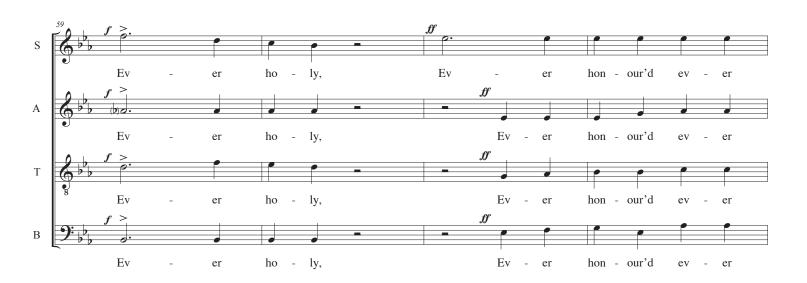


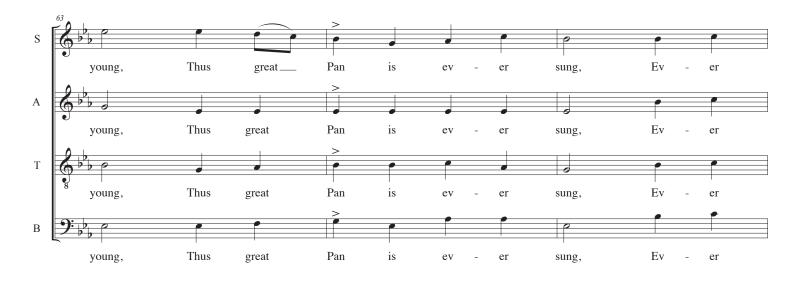


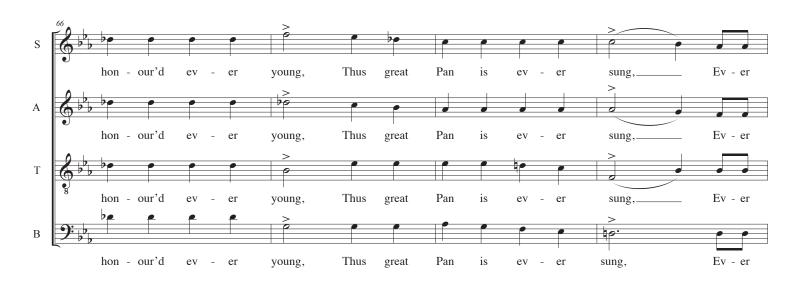


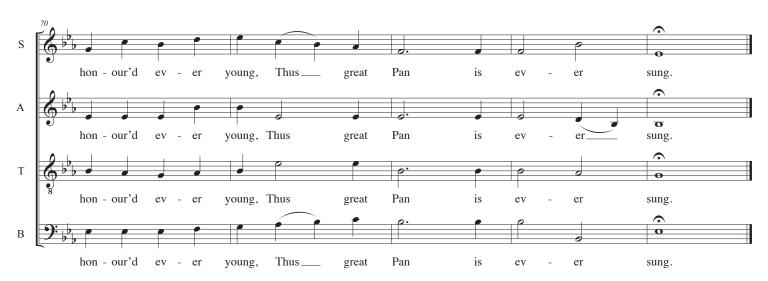












Novello, Ewer and Co. (1860-1885)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

All ye woods, and trees and bowers,
All ye vertues and ye powers
That inhabit in the lakes,
In the pleasant springs or brakes,
Move your feet
To our sound,
Whilst we greet
All this ground,
With his honour and his name
That defends our flocks from blame.

He is great, and he is just,
He is ever good, and must
Thus be honour'd: Daffodillies,
Roses, Pinks, and lovèd Lillies,
Let us fling,
Whilst we sing,
Ever holy,
Ever honoured ever young,
Thus great Pan is ever sung.

The Unfaithful Shepherdess Beaumont & Fletcher Francis Beaumont (1584-1616) John Fletcher (1579-1625)

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