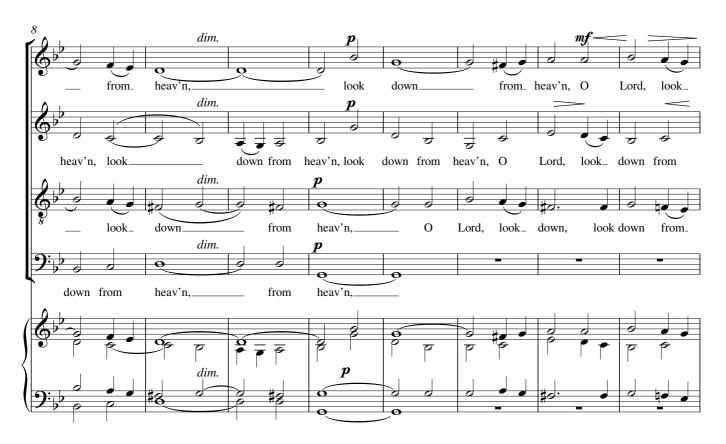
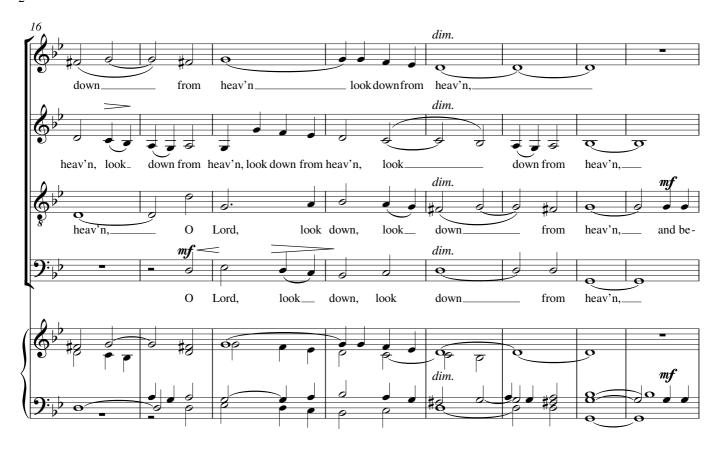
## O Lord, look down from Heaven





























**SOURCE:** Ocatavo Anthems, Novello, undated **COMPOSER:** Jonathan Battishill (1738-1801) **EDITOR:** Sir George C. Martin (1844-1916)

Typeset from Novello edition by Robert G. Nottingham 10/3/07, minor rev. 12/06/09

## **EDITION NOTES**

This edition is transcribed from G.C. Martin's. In his edition, Martin added dynamic markings, developed the organ part to include pedals and changed the tempo marking from "Supplicatory" to "Moderato. With expression." Directors should note that Battishill included an organ part for manuals only. Regardless of how elaborate the accompaniment is in performance, the organ part is *obbligato*.

Bars 71-4: The text in this passage is the subject of some uncertainty. Martin simply set a repeat of the text heard before so that the passage reads "where is Thy zeal and Thy strength," omitting the King James translation "the sounding of thy bowels" (Authorised Version) or "the yearning of thy heart" (Revised Standard Version). This edition follows Martin's lead. Directors may wish to replace the text in these bars with the Authorised Version or Revised Standard Version. If this is done, the crotchets on the second beat of bar 73 should be changed to minims.

## TEXT

O Lord, look down from heaven, and behold from the habitation of thy holiness and of thy glory: Where is Thy zeal and Thy strength, the sounding of Thy bowels, thy mercies toward me? are they restrained?

## Isaiah 63 v.15