



Cantada a solo con Violin y Viola
para la navidad
Ya la naturaleza redimida
M^o Sumaya

Yá la naturaleza redimida

Alto solo. Recitado.

Recitado

Yá la Na tu ra le za

Yá la na-tu-ra - le-za re-di-mi-da go-zael

Recitativo.

Yá la naturaleza redimida

3

néc - tar, queal hom - bre ha de dar vi - da cuan - doel tri - go mo -

6

5

li-do con dos le-ños en cruz se-ráex-pri-mi-do el ra - ci-mo yel pe-so del ma -

7b

6b

8

de - ro den al al - ma sus - ten - to ver - da - de - ro.

6b

Aria

18

Di cho so

Resilativo tacet Area.

Dichoso Dia

Resilativo tacet Area.

Dichoso Dia

Area

Dichoso Dia

4

4

4

9

Musical score for measures 9-13. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). Measure 9: The top staff has a whole rest. The grand staff has a half note G3 in the bass and a half note B-flat4 in the treble. Measure 10: The top staff has a whole rest. The grand staff has a half note G3 in the bass and a half note B-flat4 in the treble. Measure 11: The top staff has a whole rest. The grand staff has a half note G3 in the bass and a half note B-flat4 in the treble. Measure 12: The top staff has a whole rest. The grand staff has a half note G3 in the bass and a half note B-flat4 in the treble. Measure 13: The top staff has a whole rest. The grand staff has a half note G3 in the bass and a half note B-flat4 in the treble.

14

Musical score for measures 14-18. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). Measure 14: The top staff has a whole rest. The grand staff has a half note G3 in the bass and a half note B-flat4 in the treble. Measure 15: The top staff has a whole rest. The grand staff has a half note G3 in the bass and a half note B-flat4 in the treble. Measure 16: The top staff has a whole rest. The grand staff has a half note G3 in the bass and a half note B-flat4 in the treble. Measure 17: The top staff has a whole rest. The grand staff has a half note G3 in the bass and a half note B-flat4 in the treble. Measure 18: The top staff has a whole rest. The grand staff has a half note G3 in the bass and a half note B-flat4 in the treble.

19

Di - cho - so dí - a, en que Ma - rí - a, dióel

19

19

24

gra - no pu - ro que fue se - gu - ro, que fue se -

24

24

6
4

29

gu - ro de la pie - dad de la pie -

29

29

7 6

35

dad, se - gu-ro fue

35

35

40

de la pie - dad

40

40

45 Adagio

de la pie - dad.

45 [Tempo I]

45 Adagio [Tempo I]

51

51

51

56

56

56

5b

61

61

61

66 [Fine]

Mos - tran - dohu - ma - no al so - be - ra - no,

66

66 [Fine]

71

sol que ve - ne - ra, en su ca - rre - ra, rey y dei -

71

7 7 7 7

76

dad, rey y dei dad

76

p

p

76

7

89

rre - ra, rey y dei - dad, rey y dei - dad.

89

D.C.

89

7 7 6 6 6 3# 4 5# 5b

D.C.