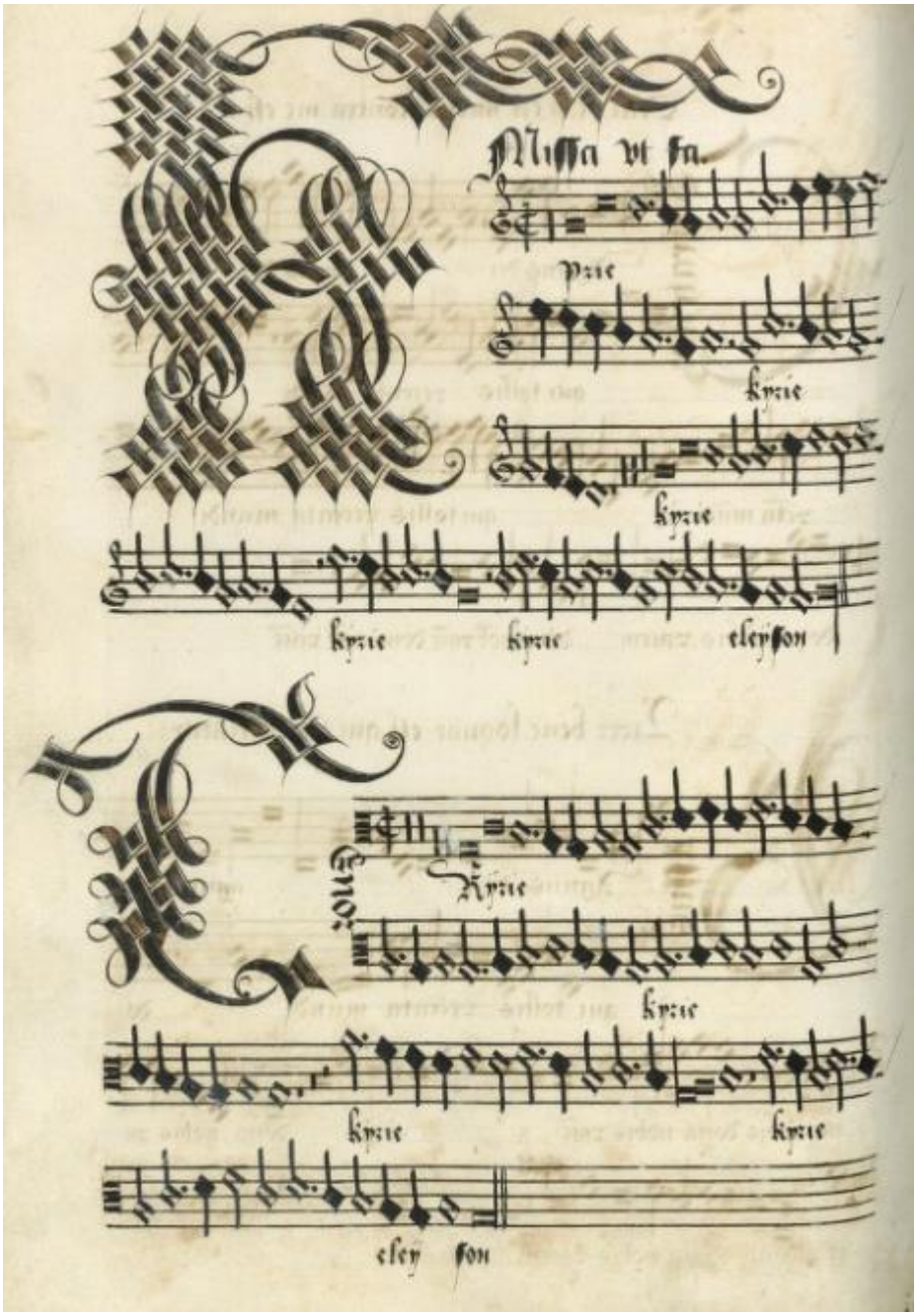
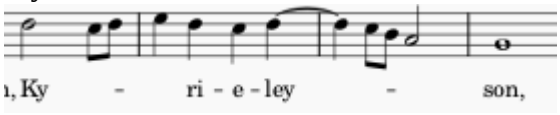


Mathieu Gascongne – Missa Pourquoy non

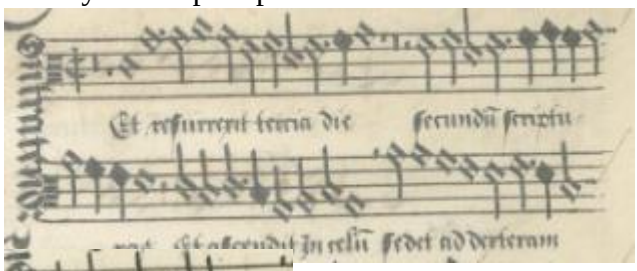
This mass by Gascongne, based on the chanson with the same name by Pierre de la Rue (also available at cpdl.org) was transcribed from the only online available source: https://www.bhic.nl/integrated?mivast=235&mizig=210&miadt=235&miaet=1&micode=1232&minr=1235954&miview=inv2 Number 157, starting at page 136. In this source it is named “Ut Fa”, because of the opening interval.
This choirbook was made by Philippus de Spina in 1540-1542, for the Illustre lieve vrouwe broederschap in 's-Hertogenbosch.

Some notes on text placement

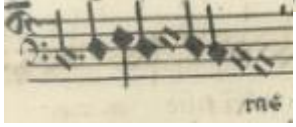
In this entire manuscript with seven masses, the standard procedure for the Kyries is this: write 'Kyrie' at the beginning, repeat several times, and 'Eleyson' only at the end. This also goes for this mass, with one exception: in the tenor part of the second Kyrie, a little past halfway, it says 'Kyrieleyson'. This spelling is used several times at the end, also in other voices and in The Christe. This meant two things: 1. I made my own decisions about text placement, with 'Eleyson' not only at the end; 2. I also used 'Kyrieleyson' and Christeleyson as one word, when it better suited the rhythm:



When a note at the end of a line in the manuscript is repeated at the beginning of the next line, this nearly always means that these notes should be unified in the transcription, which becomes clear when you compare parts with the same material:



Contratenor "secundum scripturas".



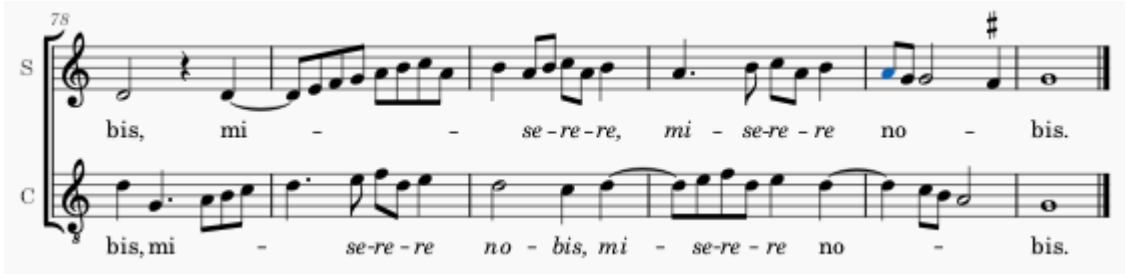
Bass "secundum scripturas".

In the Gloria and Credo the text placement looks pretty precise, but isn't always consistent: sometimes the scribe took the trouble to place the final syllable under the final note of a melisma, sometimes he didn't.

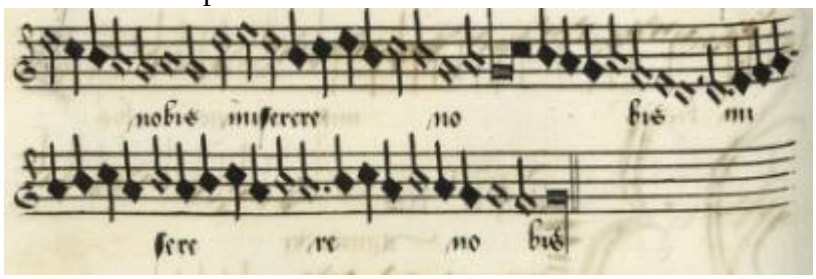
As much as I could, I used the following principles in all movements:

- the final syllable comes at the end of the melisma;
- the penultimate syllable comes right before it, when it is unstressed.
- although this music is still pretty abstract, and rhythms in Kyrie, Sanctus and Agnus are usually not clearly dictated by the words, I did try to unify music and text as much as I reasonably could. So, for instance: a motif that is repeated should possibly/probably get the same text as it did the first time, whether in the same voice or in another. This doesn't always have to be the case: in the Gloria and Credo a repeated musical line may get the next bit of text. Usually this concerns somewhat longer lines.

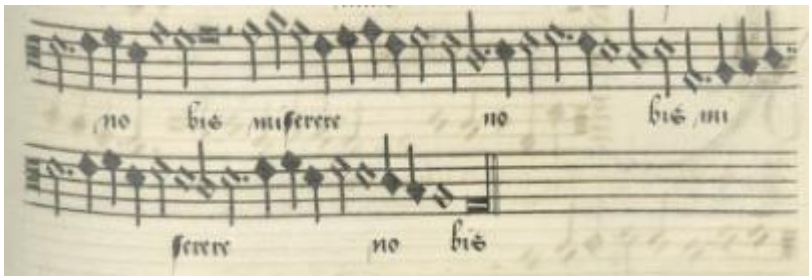
Below is an example from the second Agnus Dei, where I gave a slightly 'nagging' motif a repetition of the word 'miserere', because I thought it unified music and text better than the way it was written in the manuscript:



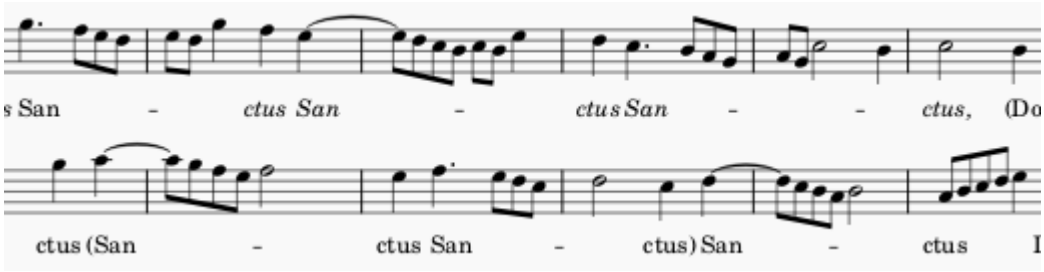
In the manuscript it looked like this:



and this:



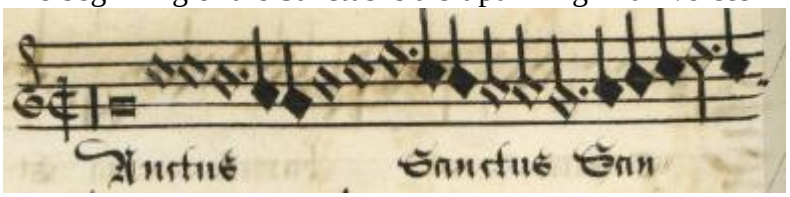
Another example, from the Sanctus, about which I am less certain:



In this duet between tenor and bass the repetition of the word ‘Sanctus’ does accentuate the sequential interplay, which I like, but it may become a bit too hectic. In repeating the ‘Sanctus’ the s’s should be assimilated, otherwise it will definitely sound too hectic. There are more instances where you could use text repetition to accentuate a sequence, but it remains a matter of taste.

Text in parentheses means the space was blank in the source; text in italics means I made my own choices, as in both examples above.

The beginning of the Sanctus is a bit puzzling in all voices: where should the ‘ctus’ go?



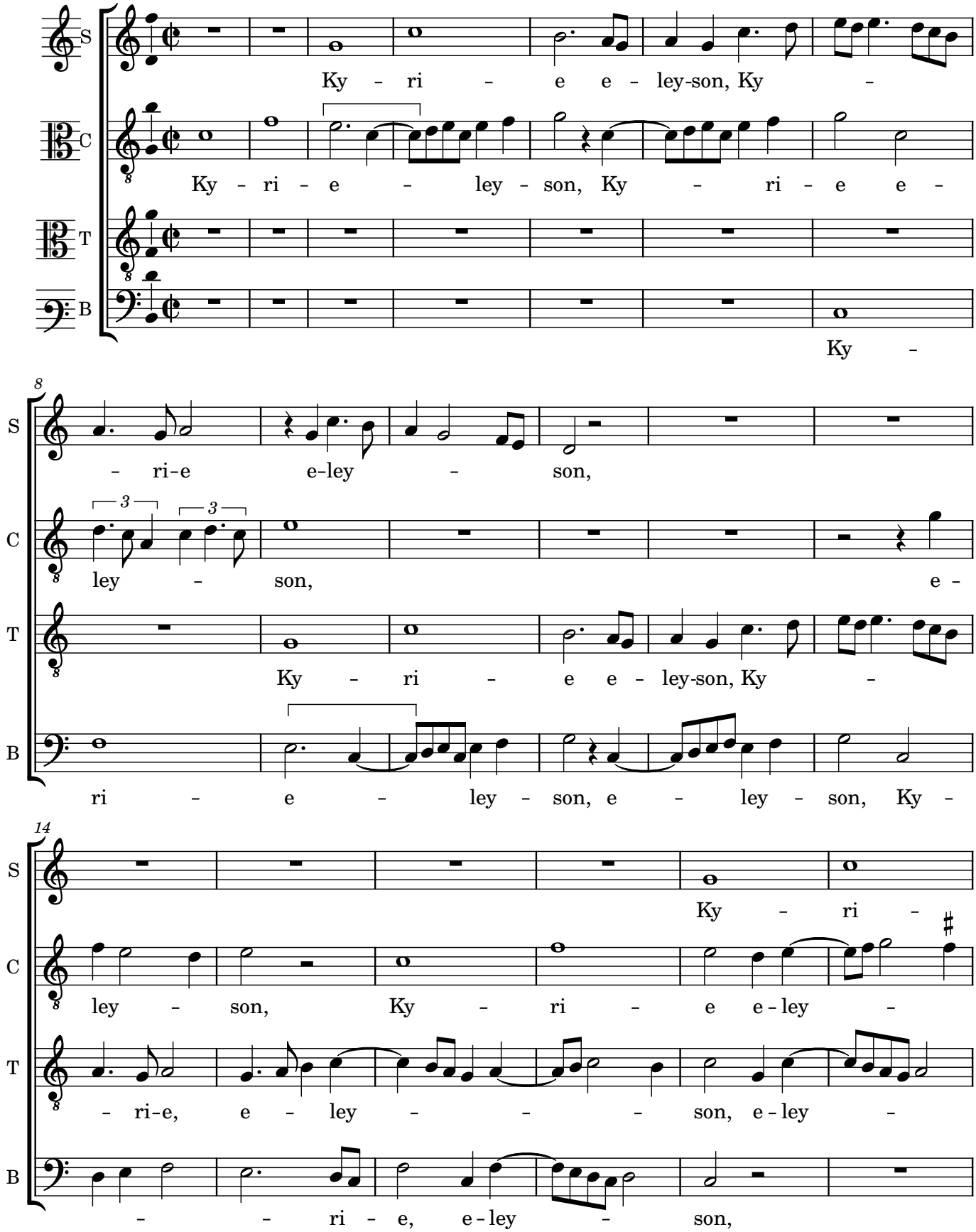
On the second or the third note? The singers will have known… In the end I decided that a syllabic treatment at the beginning sounded a bit more natural than a prolonged ‘San-‘.

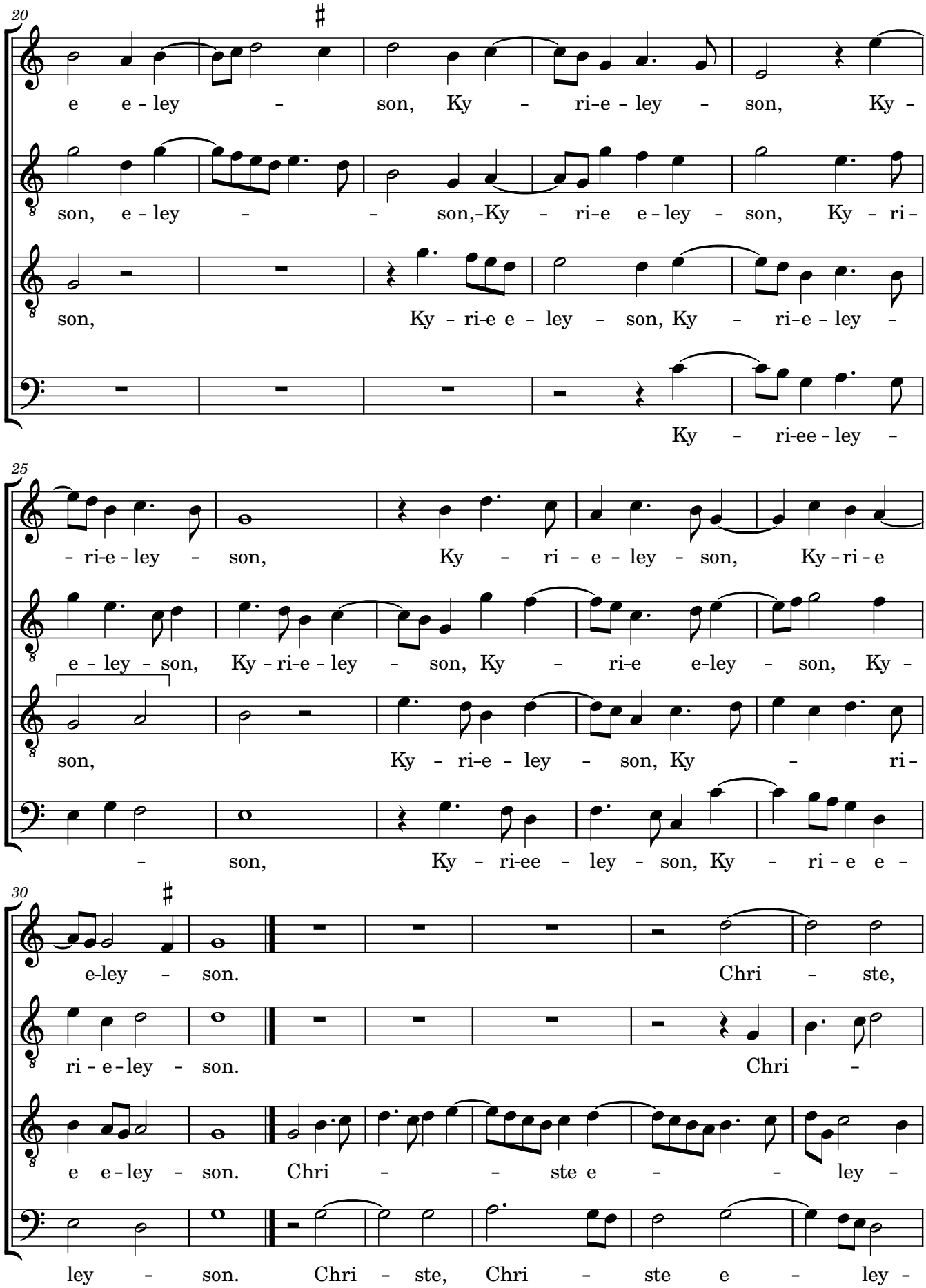
There are no sharps and only one b-flat in the source; all accidentals above the notes are mine.

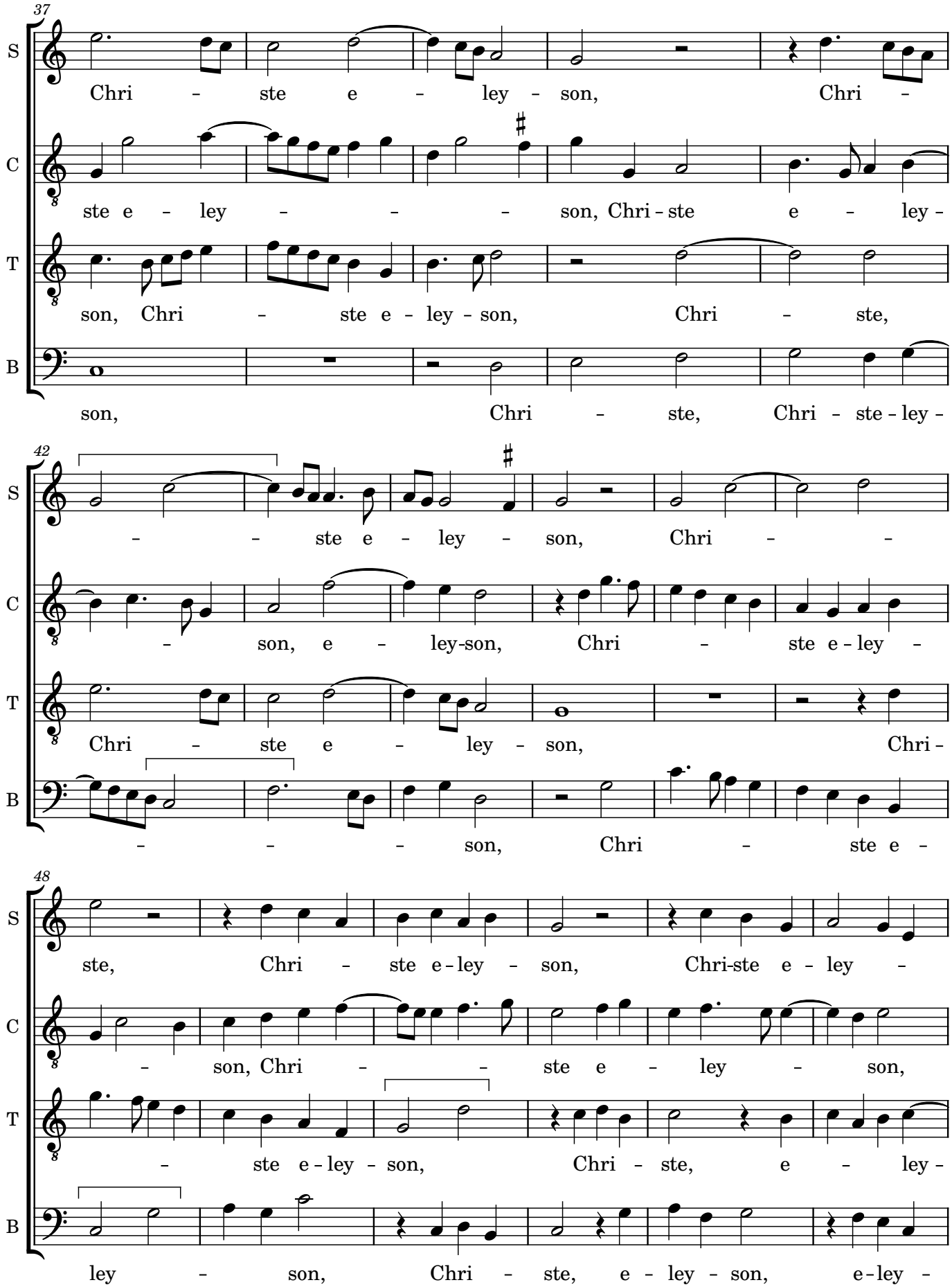
Bert Schreuder

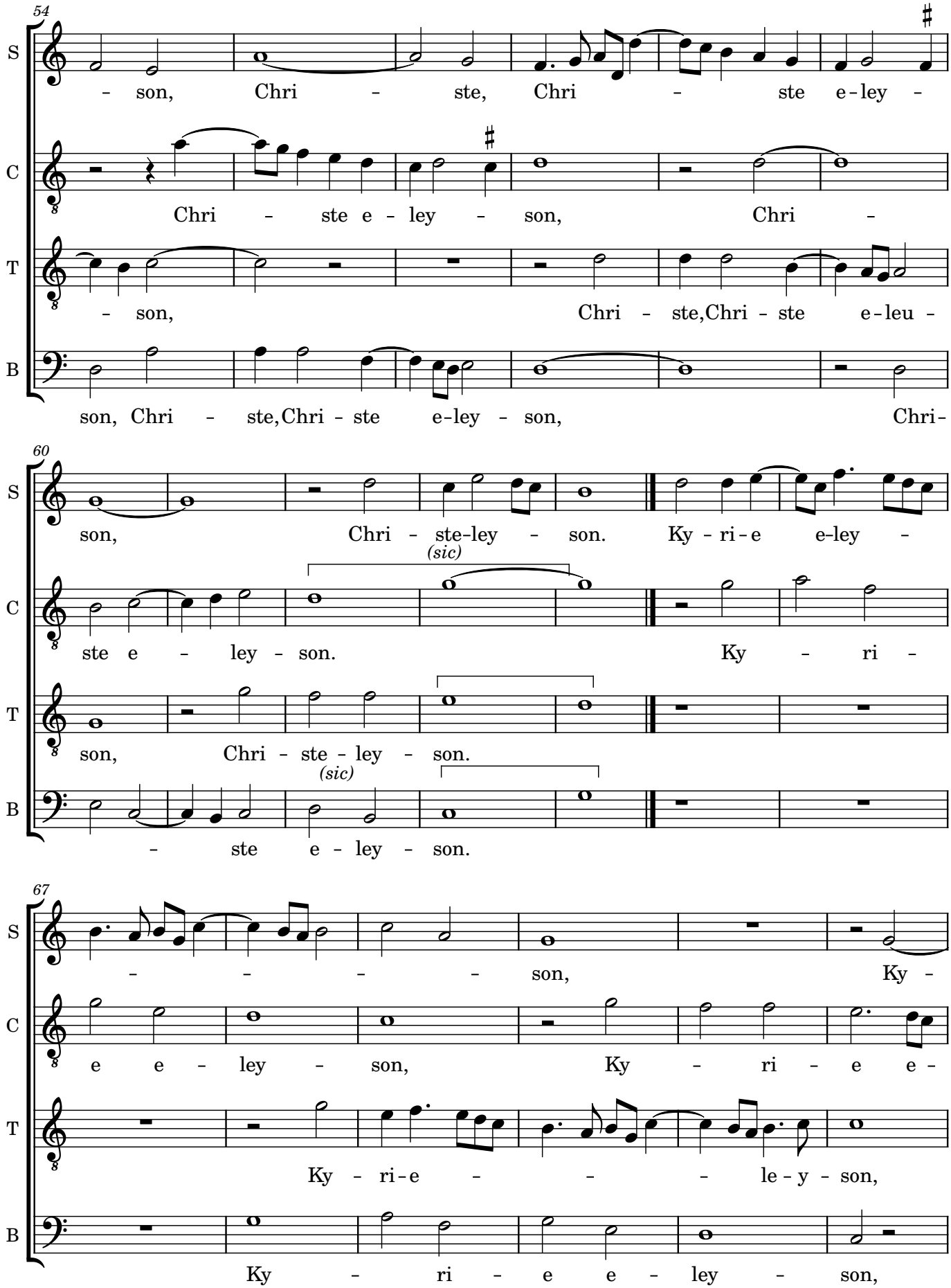
Gascongne - Missa Pourquy non_Kyrie

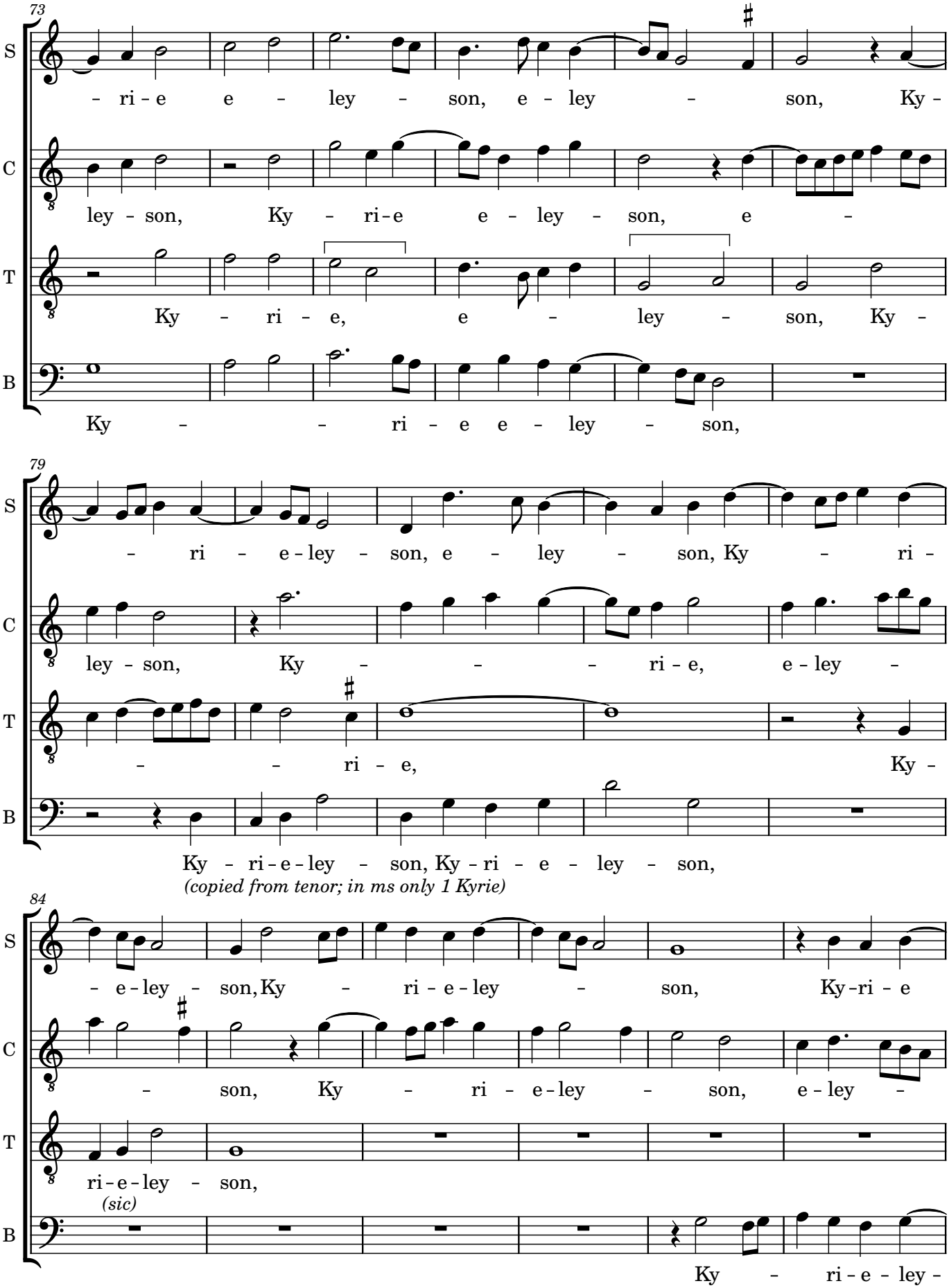
Mathieu Gascongne

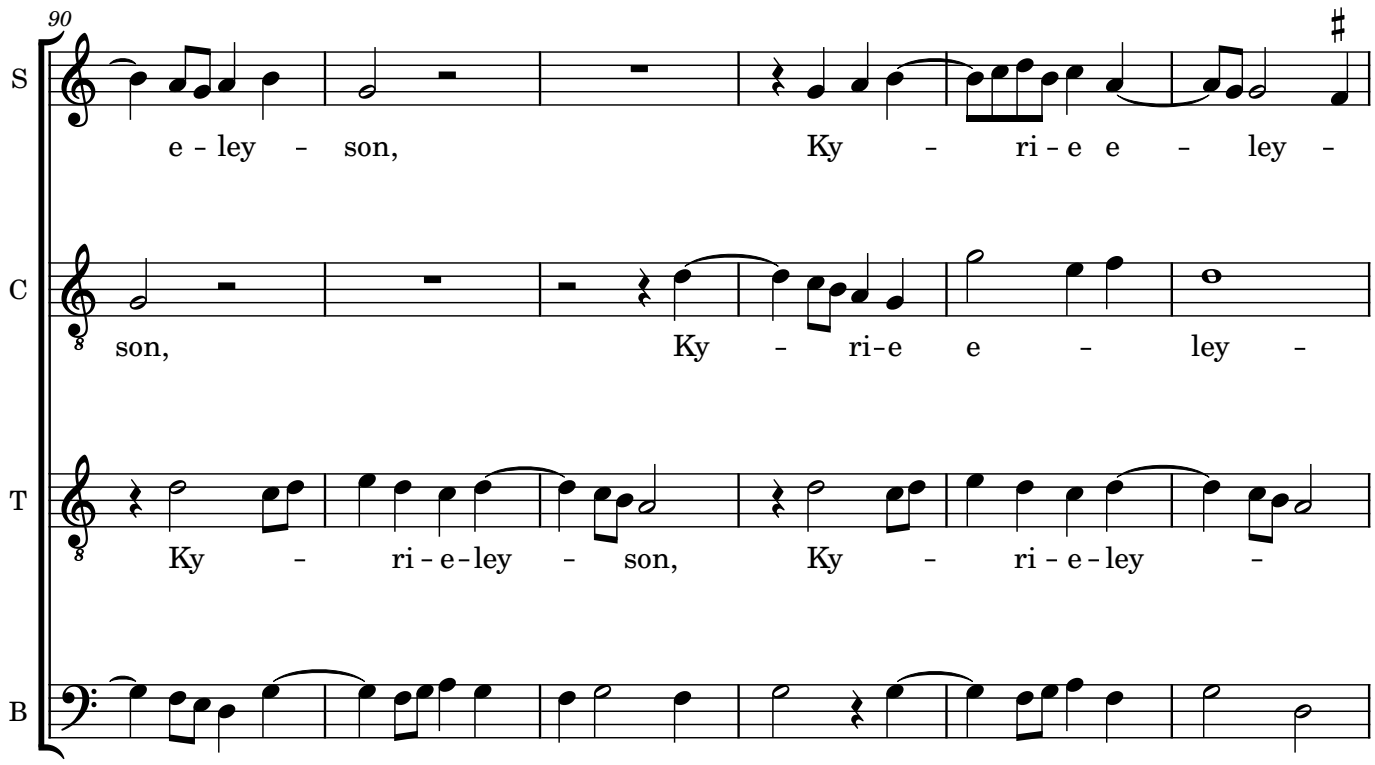


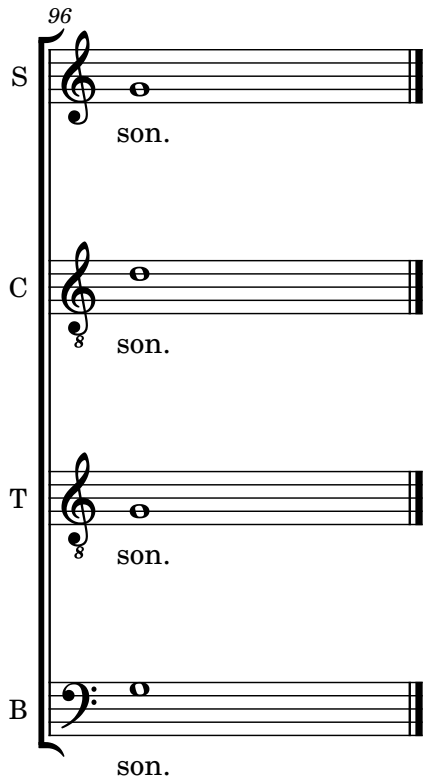

20
S
e e - ley - son, Ky - ri-e - ley - son, Ky -
C
son, e - ley - - son,-Ky - ri-e e - ley - son, Ky - ri -
T
son, Ky - ri-e e - ley - son, Ky - ri-e - ley -
B
Ky - ri-ee - ley -
25
S
- ri-e - ley - son, Ky - ri - e - ley - son, Ky - ri - e
C
e - ley - son, Ky - ri-e - ley - son, Ky - ri-e e-ley - son, Ky -
T
son, Ky - ri-e - ley - son, Ky - ri -
B
- son, Ky - ri-ee - ley - son, Ky - ri - e e -
30
S
e-ley - son. Chri - ste,
C
ri - e - ley - son. Chri -
T
e e - ley - son. Chri - - ste e - - ley -
B
ley - son. Chri - ste, Chri - ste e - ley -


37
S
Chri - ste e - ley - son, Chri -
C
ste e - ley - - - son, Chri - ste e - ley -
T
son, Chri - ste e - ley - son, Chri - ste,
B
son, Chri - ste, Chri - ste - ley -
42
S
- - ste e - ley - son, Chri - -
C
- son, e - ley-son, Chri - ste e - ley -
T
Chri - ste e - ley - son, Chri -
B
- - - son, Chri - ste e -
48
S
ste, Chri - ste e - ley - son, Chri-ste e - ley -
C
- son, Chri - - ste e - ley - son,
T
- ste e - ley - son, Chri - ste, e - ley -
B
ley - son, Chri - ste, e - ley - son, e - ley -


54
S
- son, Chri - ste, Chri - ste e-ley -
C
Chri - ste e - ley - son, Chri -
T
- son, Chri - ste,Chri - ste e-leu -
B
son, Chri - ste,Chri - ste e-ley - son, Chri-
60
S
son, Chri - ste-ley - son. Ky - ri-e e-ley -
C
(sic)
ste e - ley - son. Ky - ri -
T
son, Chri - ste - ley - son.
B
(sic)
- ste e - ley - son.
67
S
- - - - son, Ky -
C
e e - ley - son, Ky - ri - e e -
T
Ky - ri-e - - - le - y - son,
B
Ky - ri - e e - ley - son,

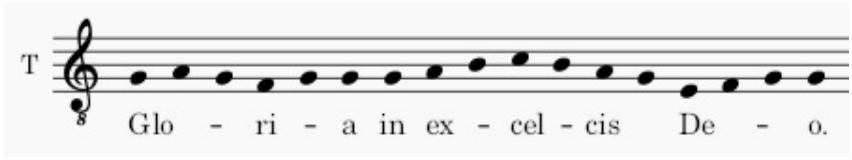

73
S
- ri - e e - ley - son, e - ley - son, Ky -
C
ley - son, Ky - ri - e e - ley - son, e -
T
Ky - ri - e, e - ley - son, Ky -
B
Ky - - ri - e e - ley - son,
79
S
- ri - e - ley - son, e - ley - son, Ky - ri -
C
ley - son, Ky - - - ri - e, e - ley -
T
- - ri - e, Ky -
B
Ky - ri - e - ley - son, Ky - ri - e - ley - son,
(copied from tenor; in ms only 1 Kyrie)
84
S
- e - ley - son, Ky - ri - e - ley - son, Ky - ri - e
C
- son, Ky - ri - e - ley - son, e - ley -
T
ri - e - ley - son,
(sic)
B
Ky - ri - e - ley -

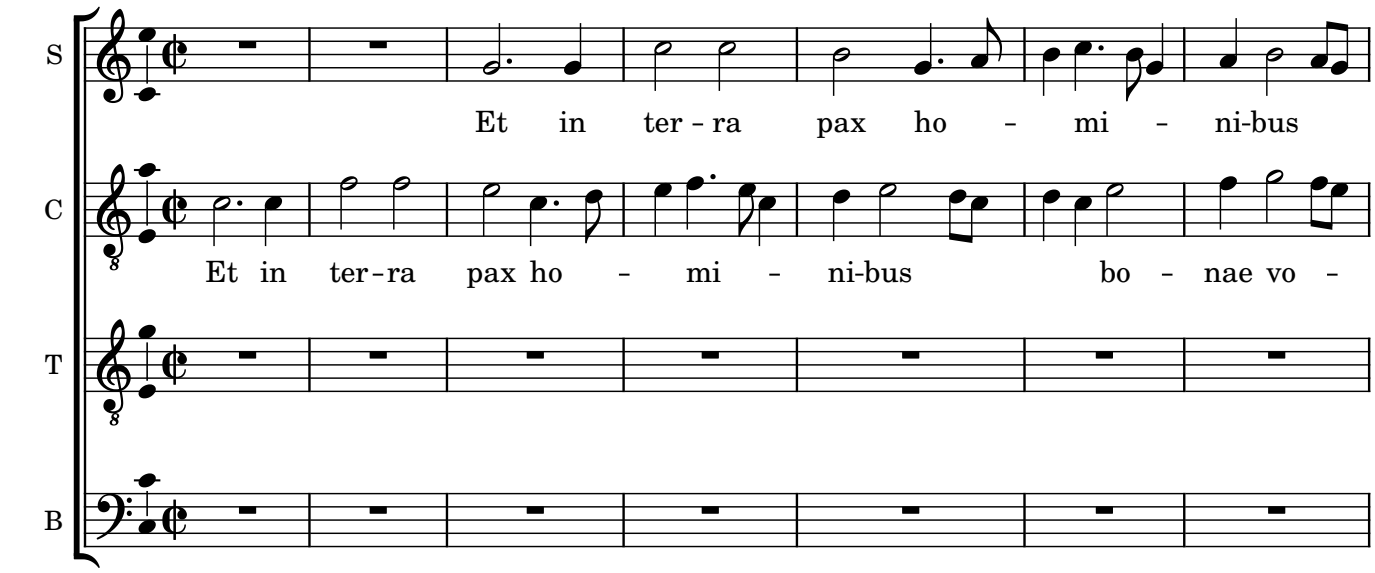

90
S
e - ley - son, Ky - ri - e e - ley -
C
son, Ky - ri-e e - ley -
T
Ky - ri - e-ley - son, Ky - ri - e - ley -
B
- son, Ky - ri - e-ley - son, Ky - ri - e - ley -

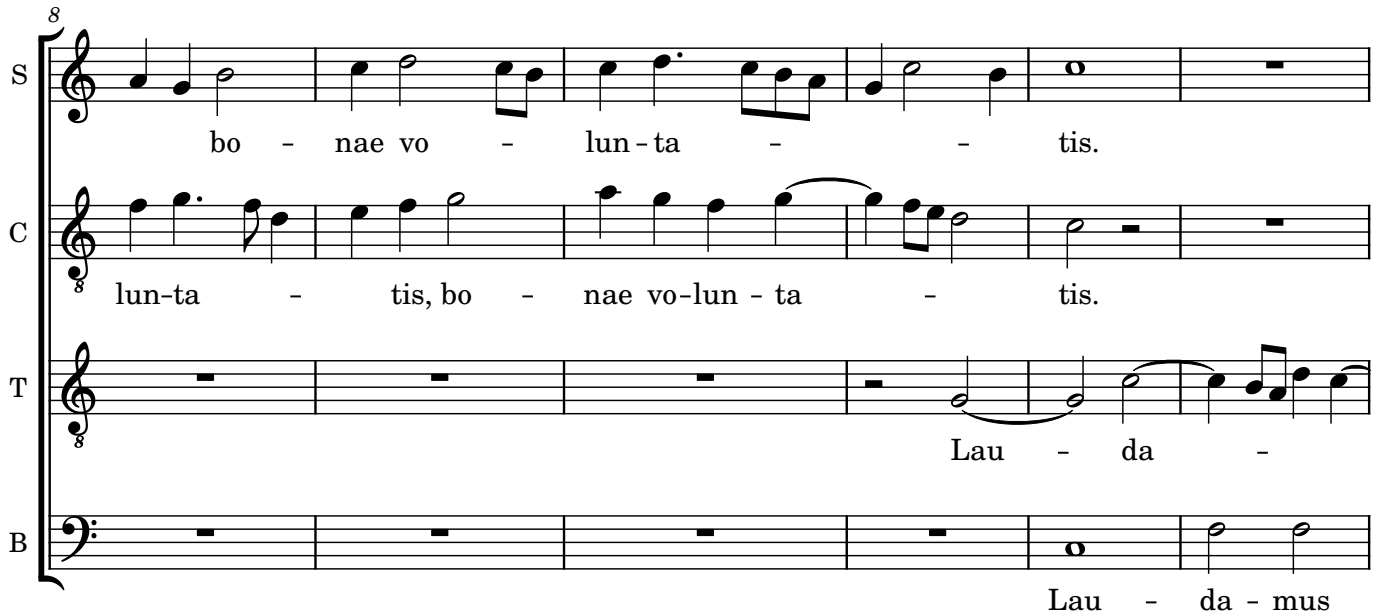

96
S
son.
C
son.
T
son.
B
son.

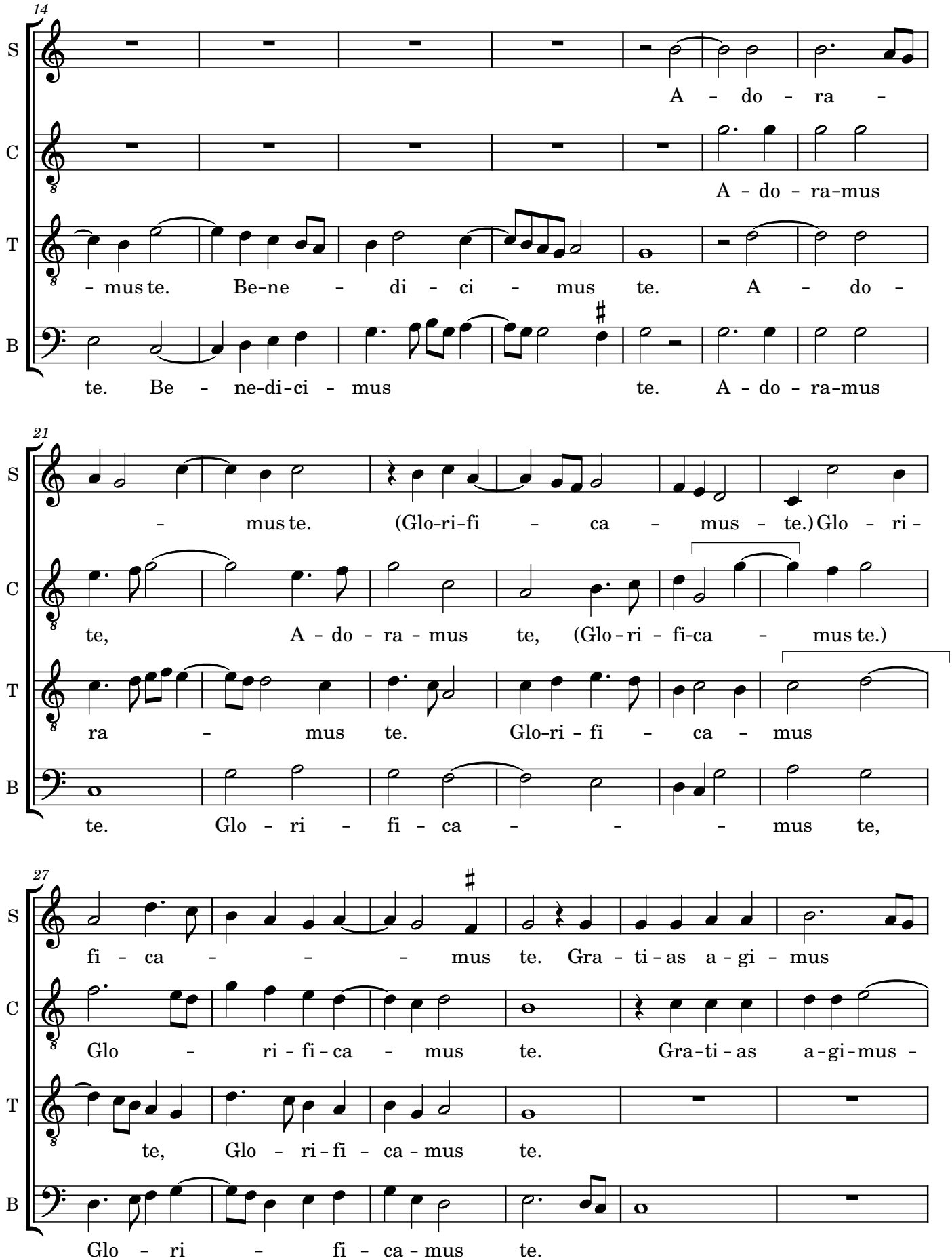
Gascongne - Missa Pourqoy non_Gloria

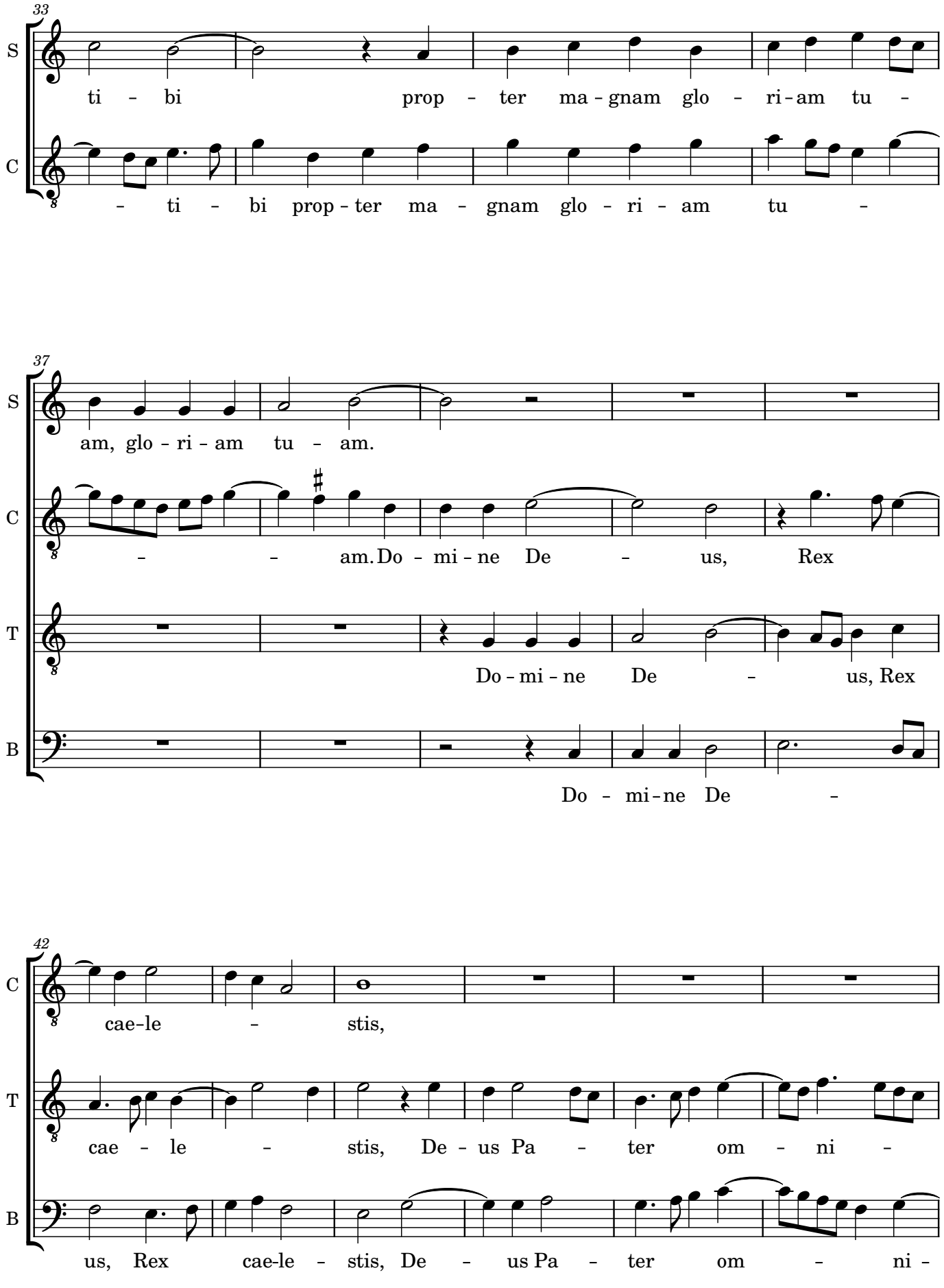
Mathieu Gascongne

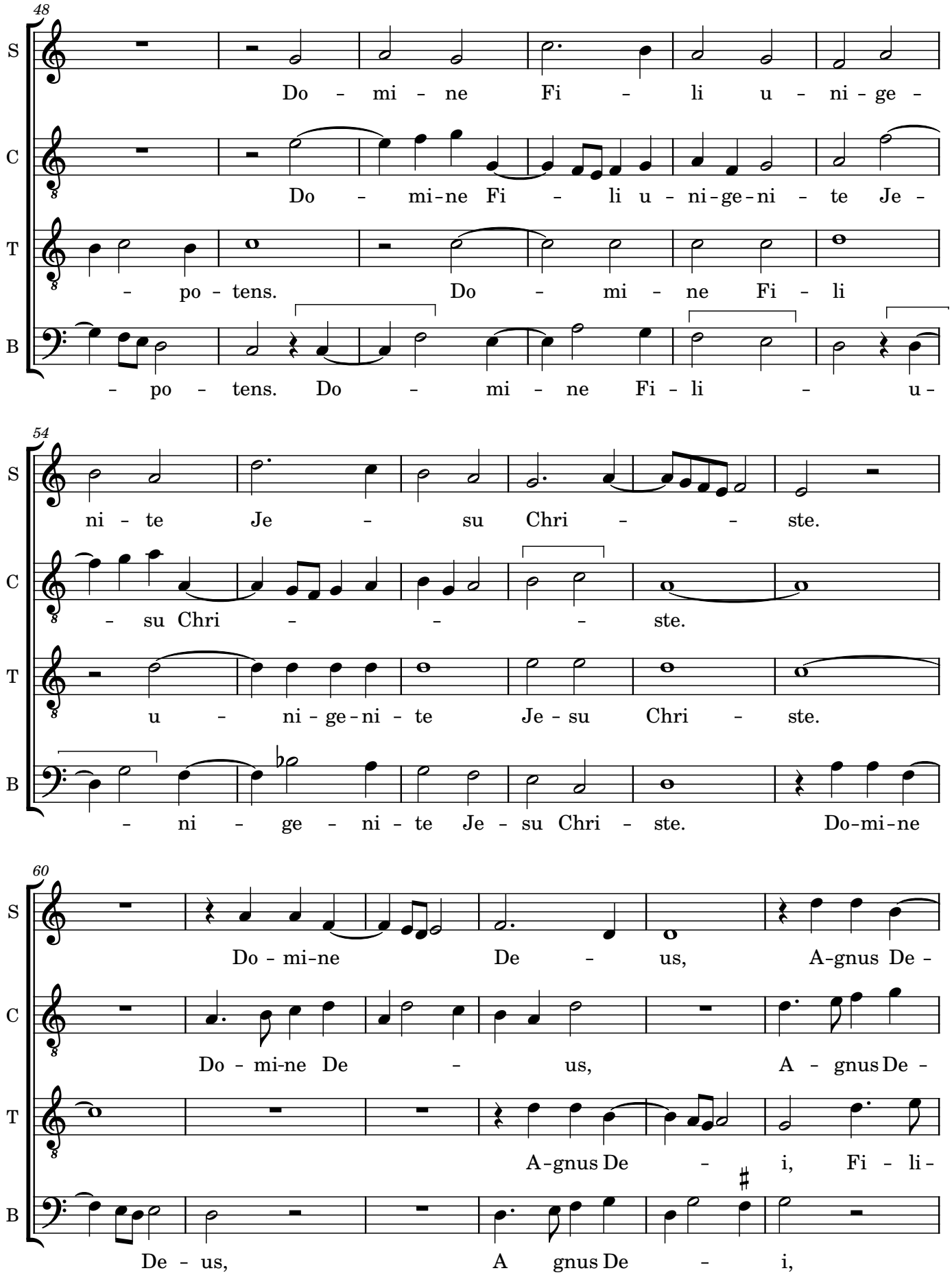


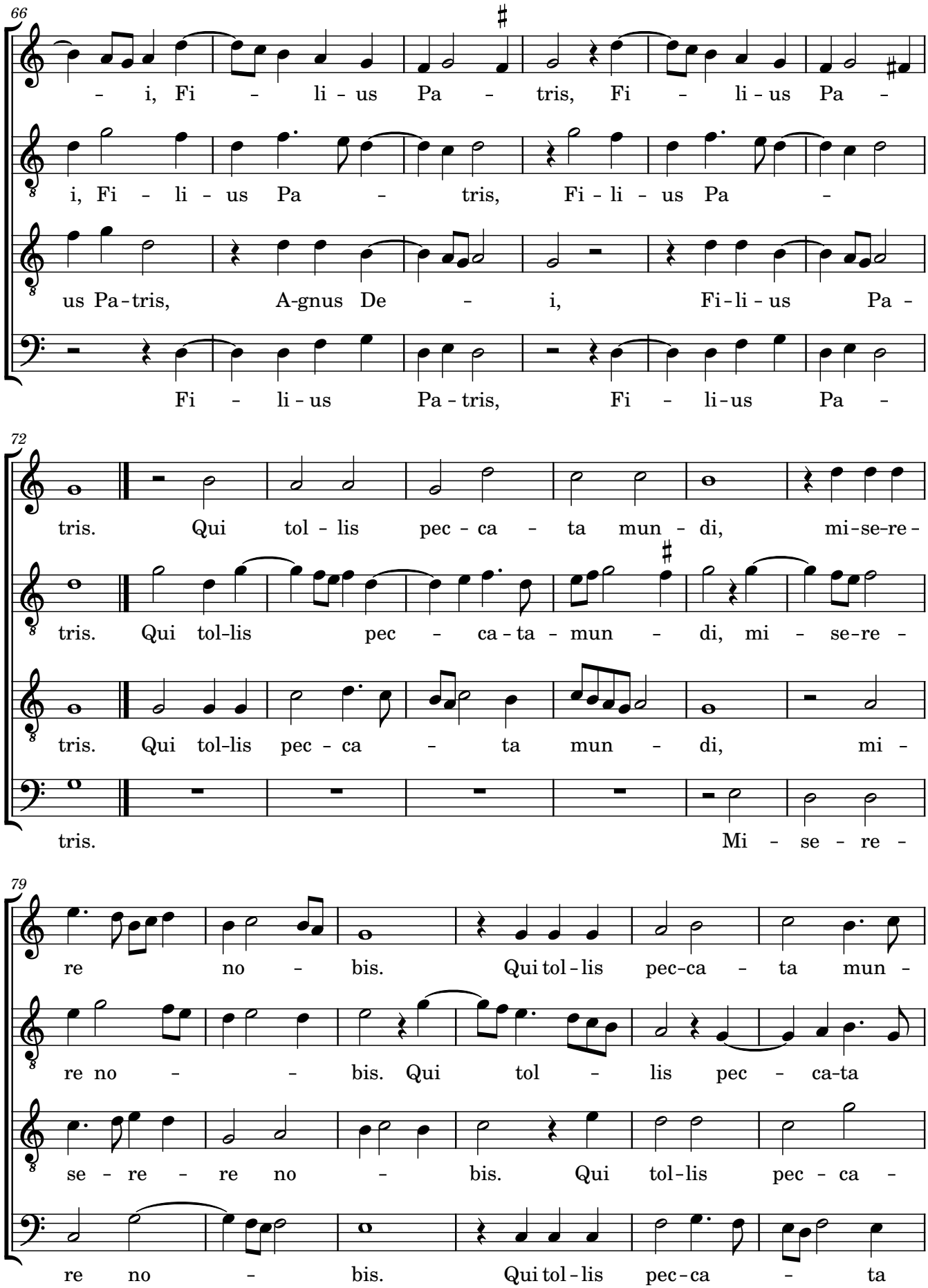


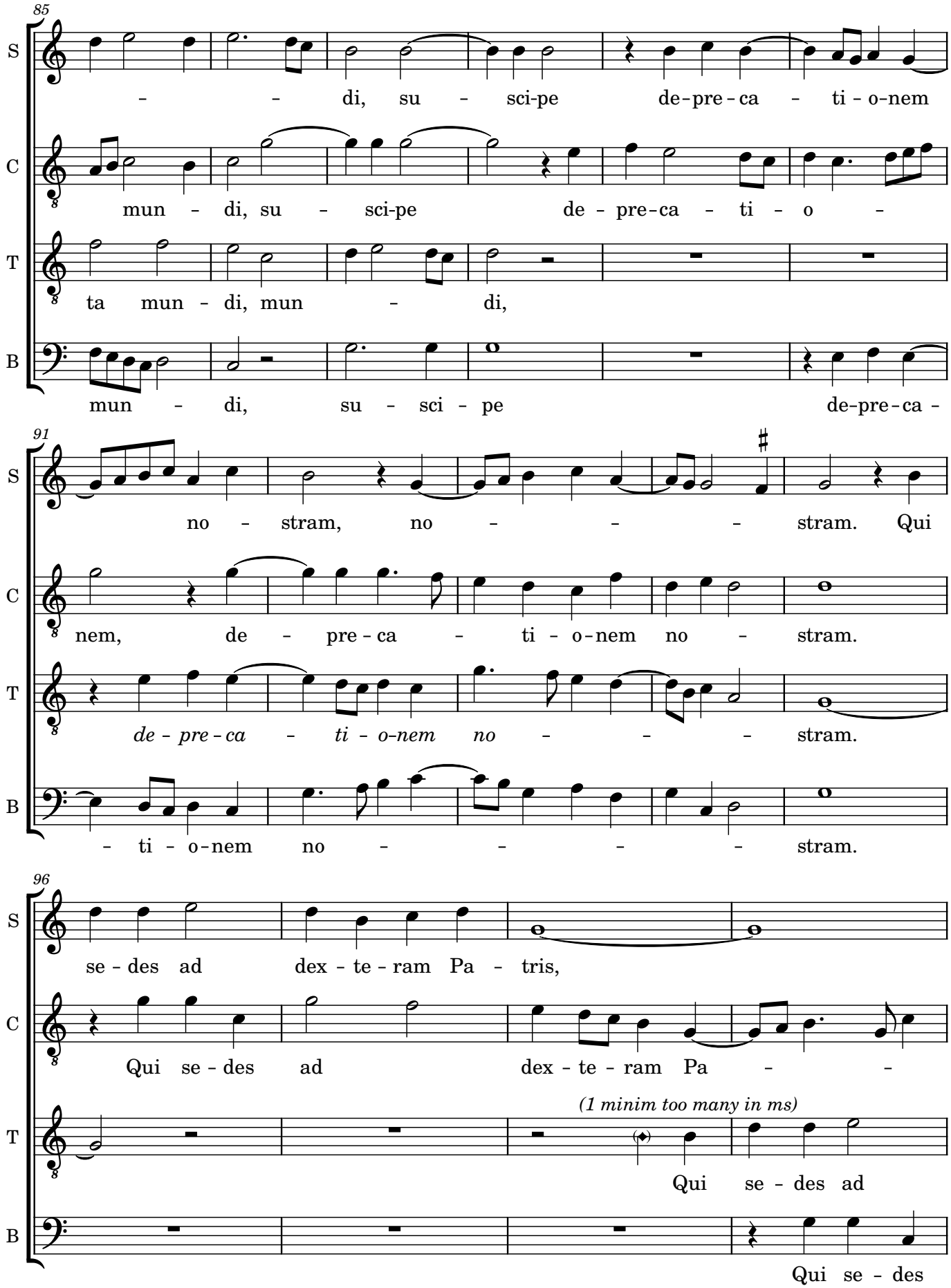


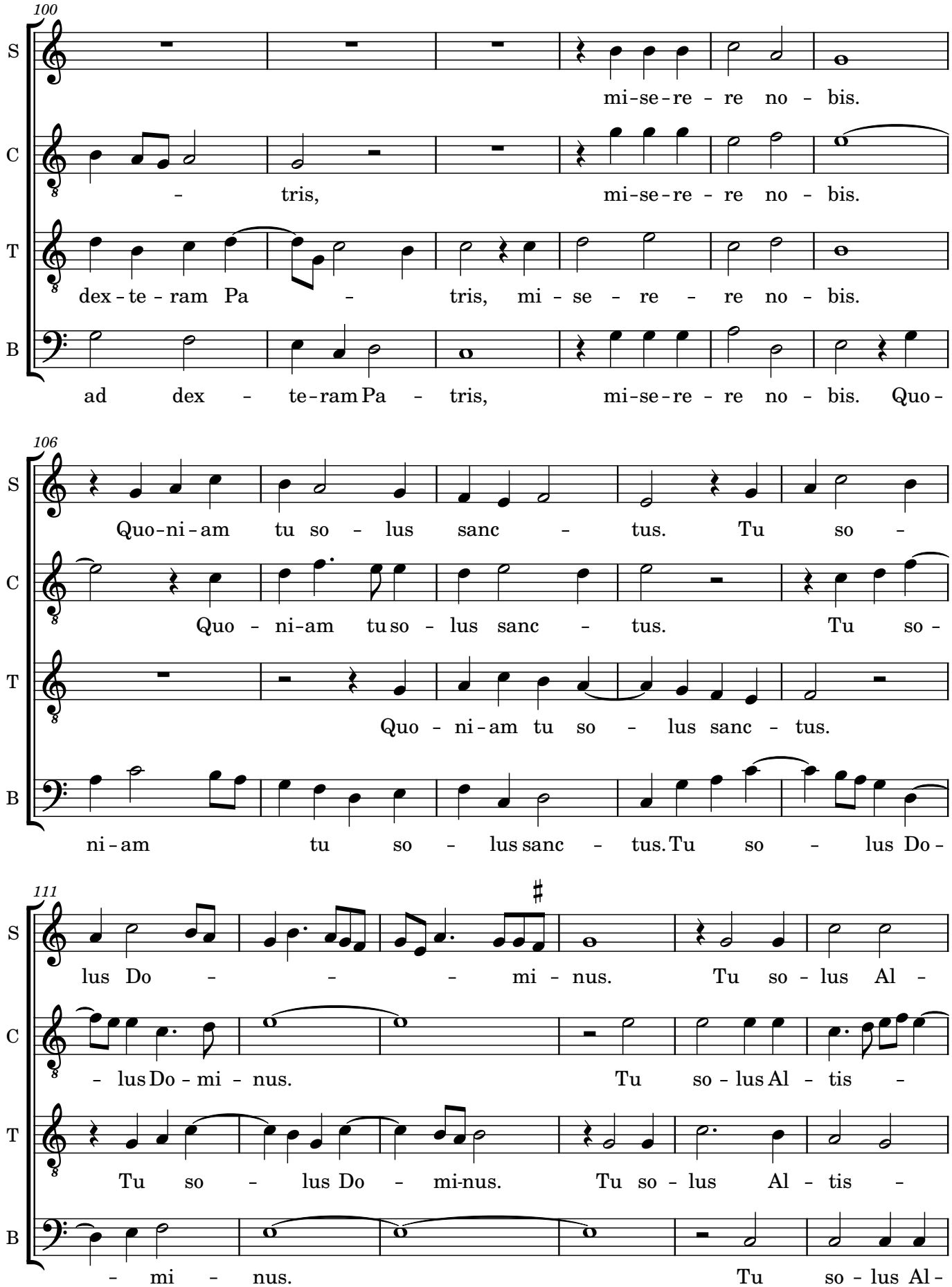

14
S
A - do - ra -
C
A - do - ra-mus
T
- mus te. Be-ne - di - ci - mus te. A - do -
B
te. Be - ne-di-ci - mus te. A - do - ra-mus
21
S
- mus te. (Glo-ri-fi - ca - mus - te.) Glo - ri -
C
te, A - do - ra - mus te, (Glo - ri - fi-ca - mus te.)
T
ra - mus te. Glo-ri - fi - ca - mus
B
te. Glo - ri - fi - ca - - - mus te,
27
S
fi - ca - - - mus te. Gra - ti - as a - gi - mus
C
Glo - ri - fi - ca - mus te. Gra-ti - as a - gi-mus -
T
te, Glo - ri - fi - ca - mus te.
B
Glo - ri - fi - ca - mus te.

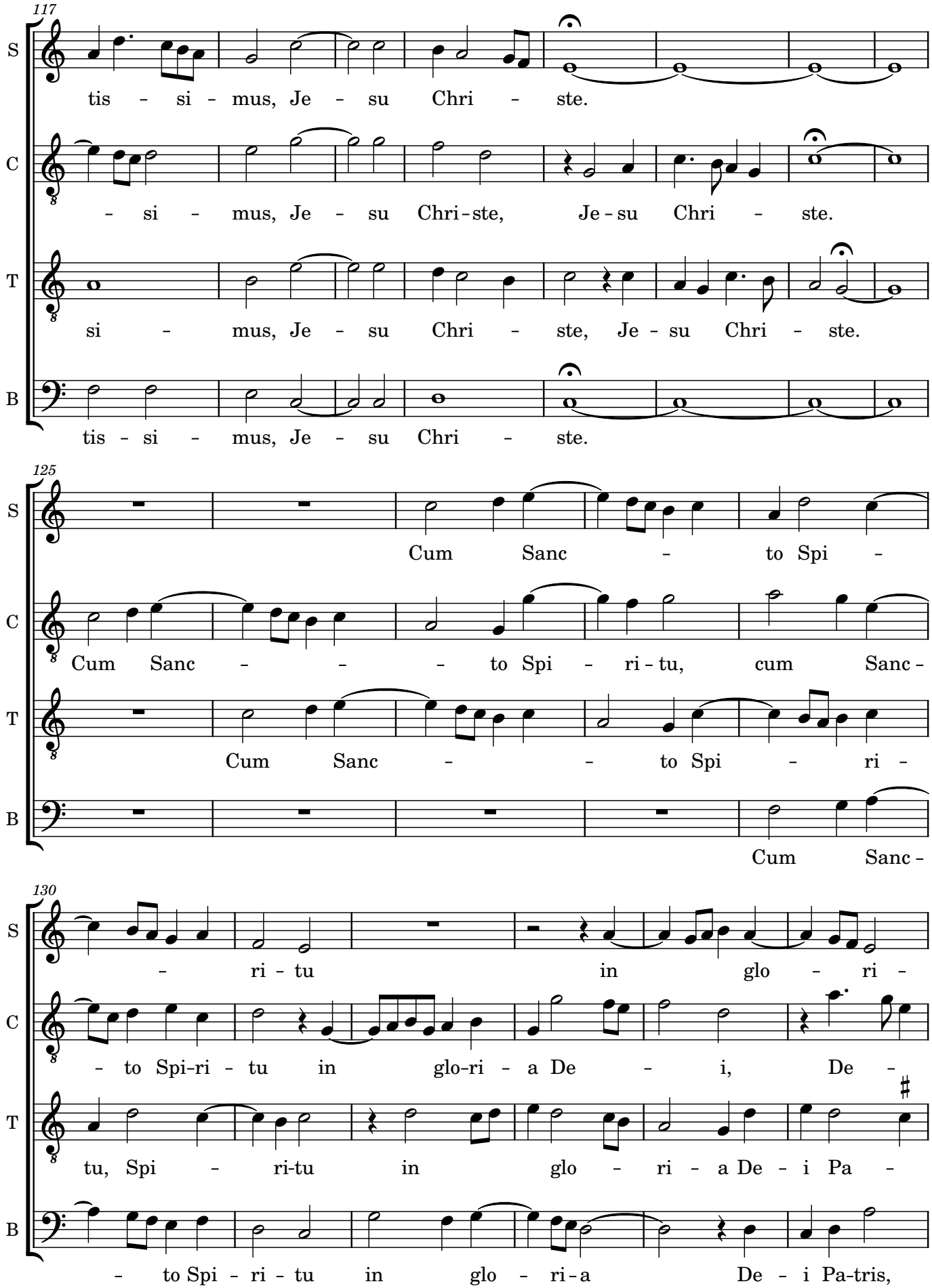

33
S
ti - bi prop - ter ma - gnam glo - ri - am tu -
C
- ti - bi prop - ter ma - gnam glo - ri - am tu -
37
S
am, glo - ri - am tu - am.
C
- - am. Do - mi - ne De - us, Rex
T
Do - mi - ne De - us, Rex
B
Do - mi - ne De -
42
C
cae - le - stis,
T
cae - le - stis, De - us Pa - ter om - ni -
B
us, Rex cae - le - stis, De - us Pa - ter om - ni -

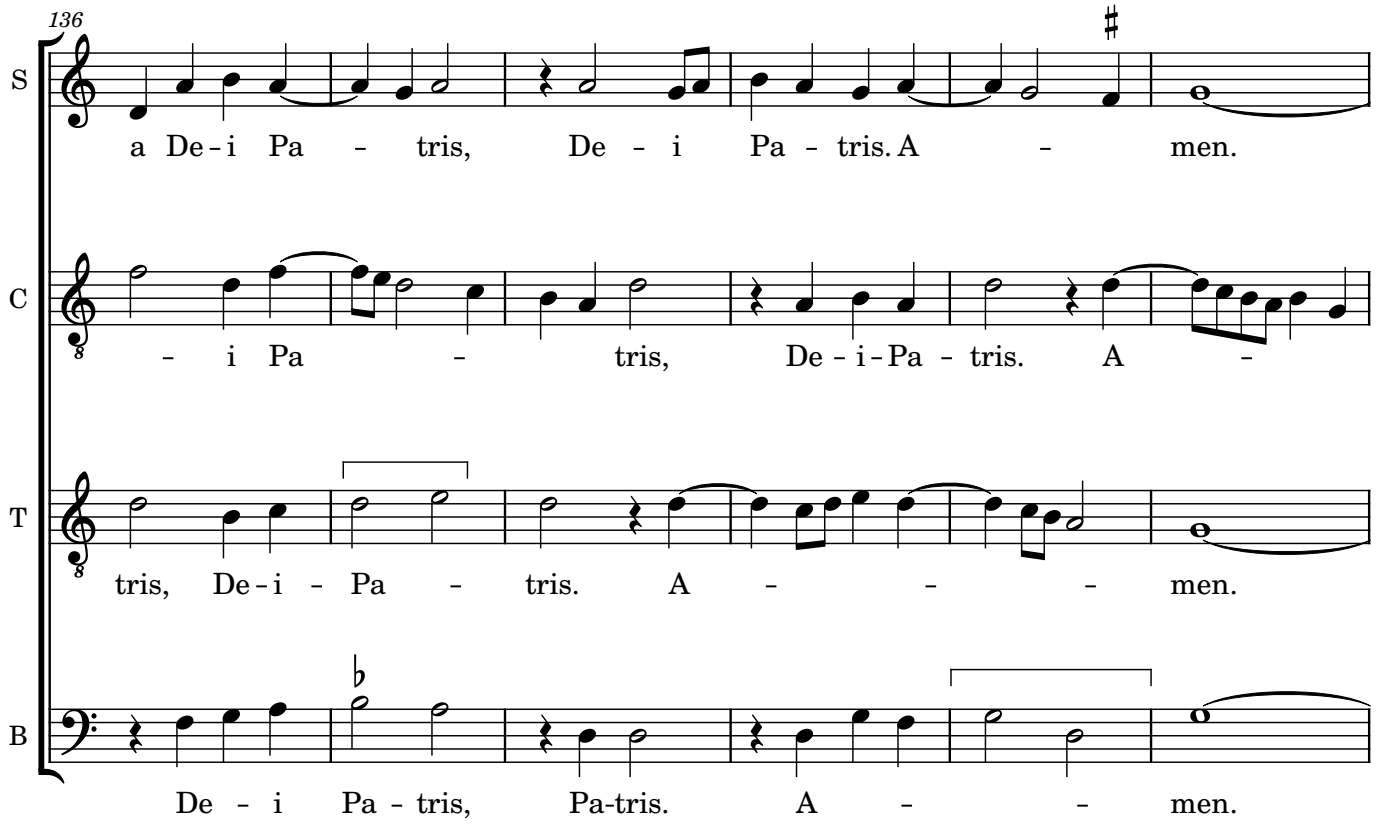

48
S
Do - mi - ne Fi - li u - ni - ge -
C
Do - mi-ne Fi - li u - ni-ge-ni - te Je -
T
- po - tens. Do - mi - ne Fi - li
B
- po - tens. Do - mi - ne Fi - li - u -
54
S
ni - te Je - su Chri - - ste.
C
- su Chri - - - ste.
T
u - ni - ge-ni - te Je - su Chri - ste.
B
- ni - ge - ni - te Je - su Chri - ste. Do-mi-ne
60
S
Do - mi-ne De - us, A-gnus De -
C
Do - mi-ne De - us, A - gnus De -
T
A-gnus De - i, Fi - li -
B
De - us, A gnus De - i,

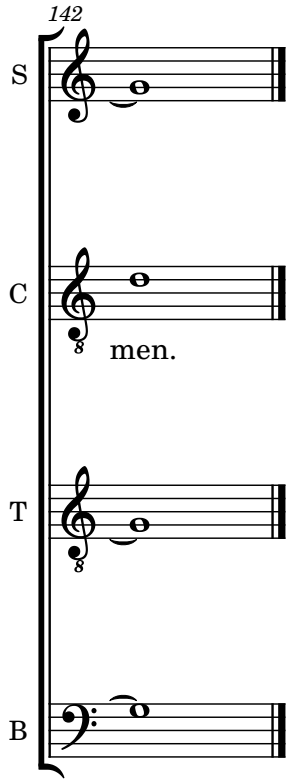

66
S
– i, Fi – li – us Pa – tris, Fi – li – us Pa –
C
i, Fi – li – us Pa – tris, Fi – li – us Pa –
T
us Pa-tris, A-gnus De – i, Fi-li – us Pa –
B
Fi – li – us Pa-tris, Fi – li-us Pa –
72
S
tris. Qui tol – lis pec – ca – ta mun – di, mi-se-re-
C
tris. Qui tol-lis pec – ca-ta – mun – di, mi – se-re –
T
tris. Qui tol-lis pec – ca – ta mun – di, mi –
B
tris. Mi – se – re –
79
S
re no – bis. Qui tol-lis pec-ca – ta mun –
C
re no – – bis. Qui tol – lis pec – ca-ta
T
se – re – re no – bis. Qui tol-lis pec – ca –
B
re no – bis. Qui tol-lis pec-ca – ta


85
S
C
T
B
– – di, su – sci-pe de-pre-ca – ti-o-nem
mun – di, su – sci-pe de – pre-ca – ti – o –
ta mun – di, mun – di,
mun – di, su – sci – pe de-pre-ca –
91
no – stram, no – – – stram. Qui
nem, de – pre-ca – ti – o-nem no – stram.
de – pre-ca – ti – o-nem no – – – stram.
– ti – o-nem no – – – – stram.
96
se – des ad dex – te – ram Pa – tris,
Qui se – des ad dex – te – ram Pa – –
(1 minim too many in ms)
Qui se – des ad
Qui se – des


100
S
mi-se-re - re no - bis.
C
- tris, mi-se-re - re no - bis.
T
dex-te-ram Pa - tris, mi - se - re - re no - bis.
B
ad dex - te-ram Pa - tris, mi-se-re - re no - bis. Quo-
106
S
Quo-ni-am tu so - lus sanc - tus. Tu so -
C
Quo - ni-am tu so - lus sanc - tus. Tu so -
T
Quo - ni-am tu so - lus sanc - tus.
B
ni-am tu so - lus sanc - tus. Tu so - lus Do-
111
S
lus Do - - - mi - nus. Tu so - lus Al -
C
- lus Do - mi - nus. Tu so - lus Al - tis -
T
Tu so - lus Do - mi-nus. Tu so - lus Al - tis -
B
- mi - nus. Tu so - lus Al-

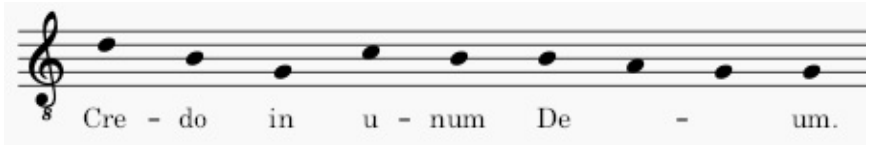

117
S
tis - si - mus, Je - su Chri - ste.
C
- si - mus, Je - su Chri-ste, Je-su Chri - ste.
T
si - mus, Je - su Chri - ste, Je - su Chri - ste.
B
tis - si - mus, Je - su Chri - ste.
125
S
Cum Sanc - to Spi -
C
Cum Sanc - - - to Spi - ri - tu, cum Sanc -
T
Cum Sanc - - to Spi - ri -
B
Cum Sanc -
130
S
- ri - tu in glo - ri -
C
- to Spi-ri - tu in glo-ri - a De - i, De -
T
tu, Spi - ri-tu in glo - ri - a De - i Pa -
B
- to Spi - ri - tu in glo - ri - a De - i Pa-tris,

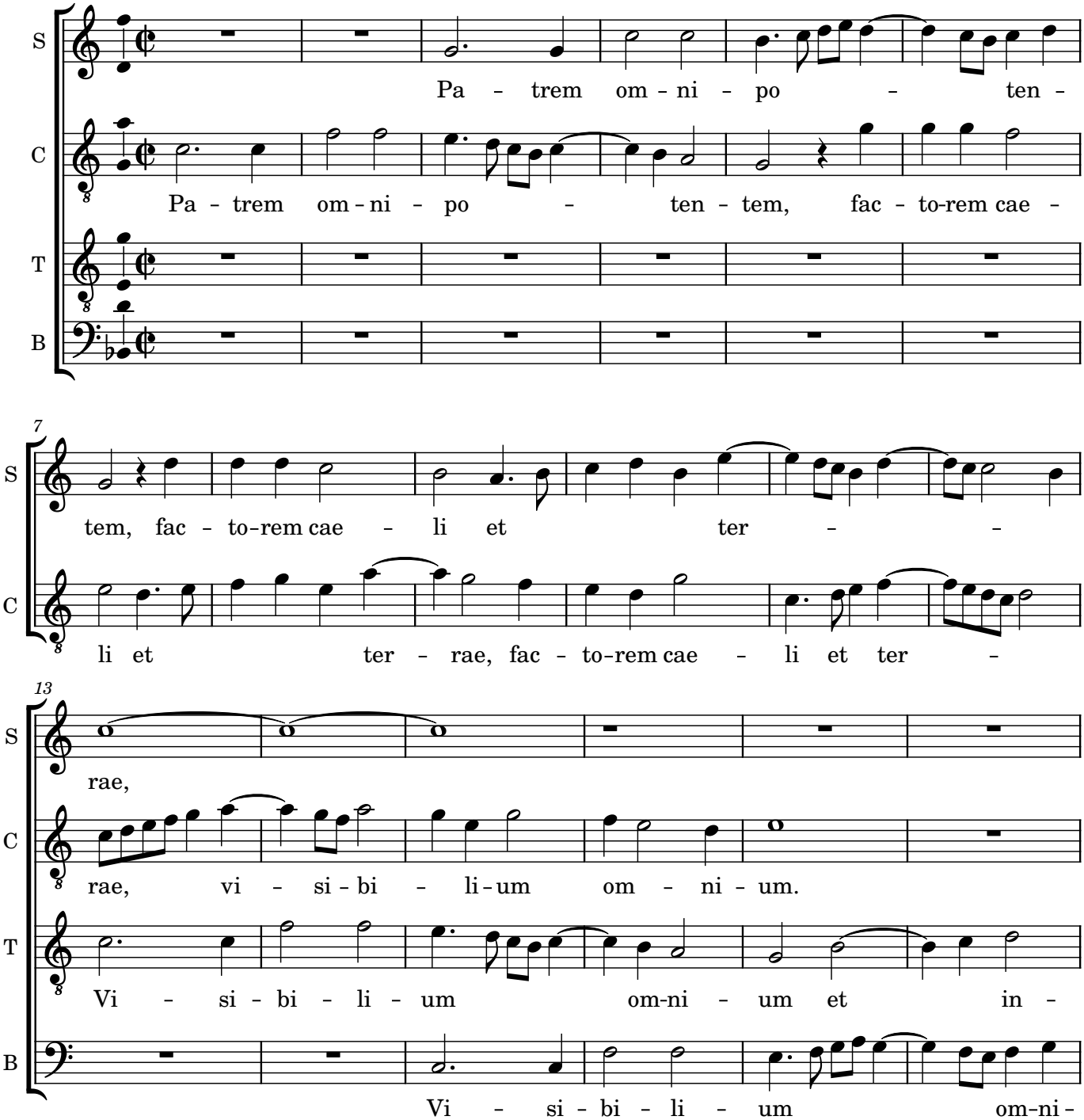

136
S
a De-i Pa - tris, De - i Pa - tris. A - men.
C
- i Pa - tris, De - i - Pa - tris. A -
T
tris, De-i - Pa - tris. A - - - men.
B
De - i Pa - tris, Pa-tris. A - - men.

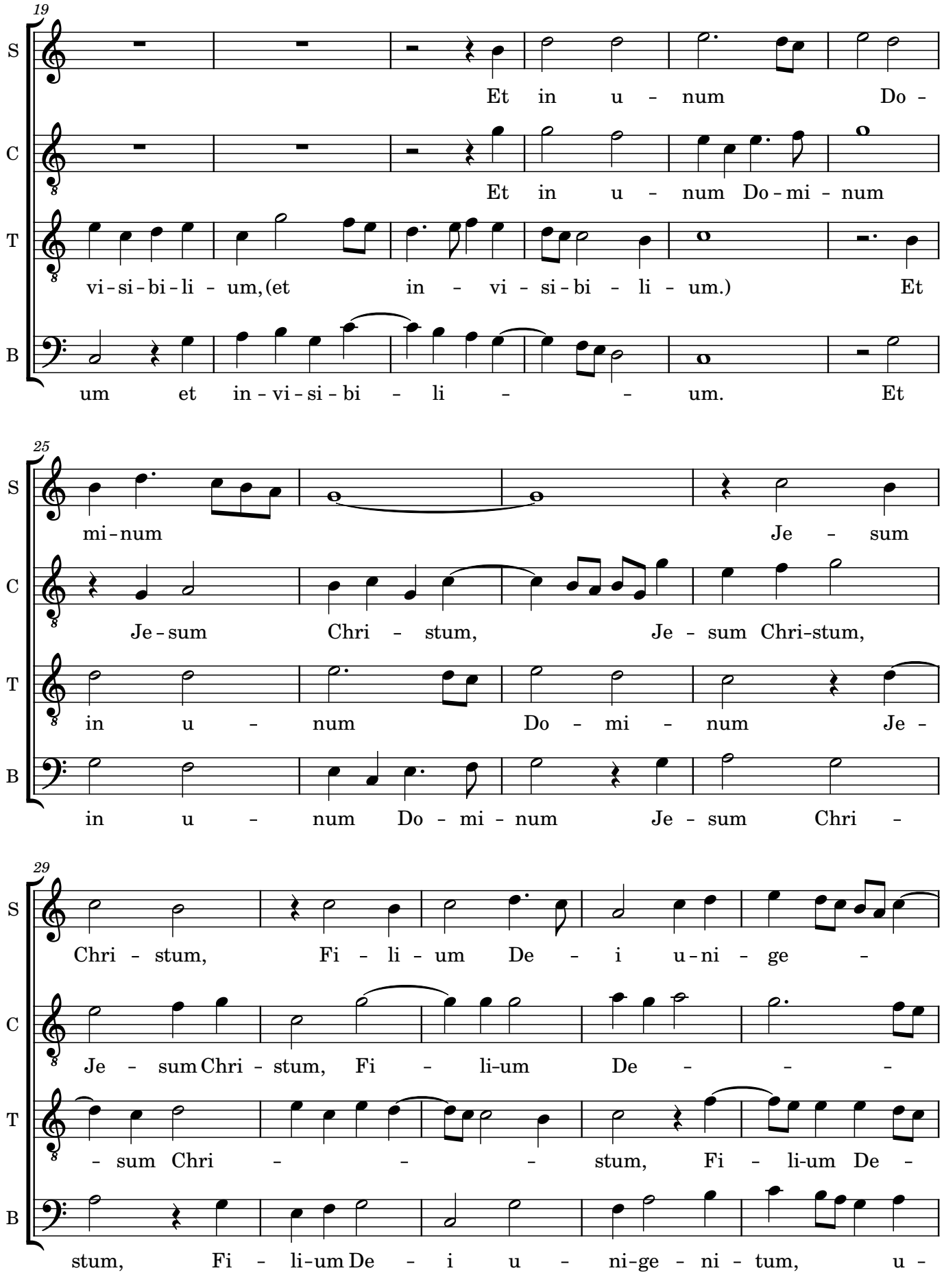

142
S
C
men.
T
B

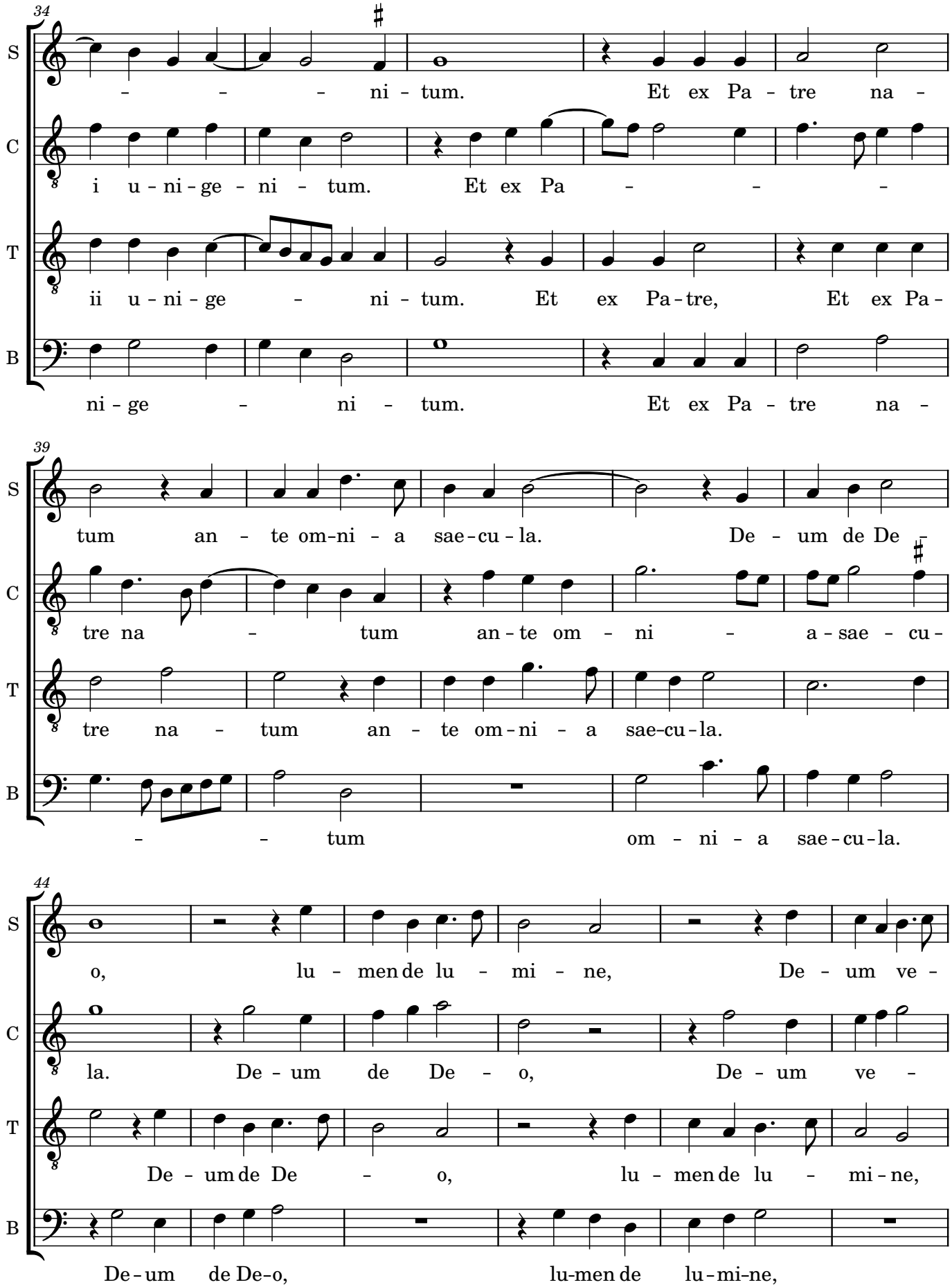
Gascongne - Missa Pourquoy non_Credo

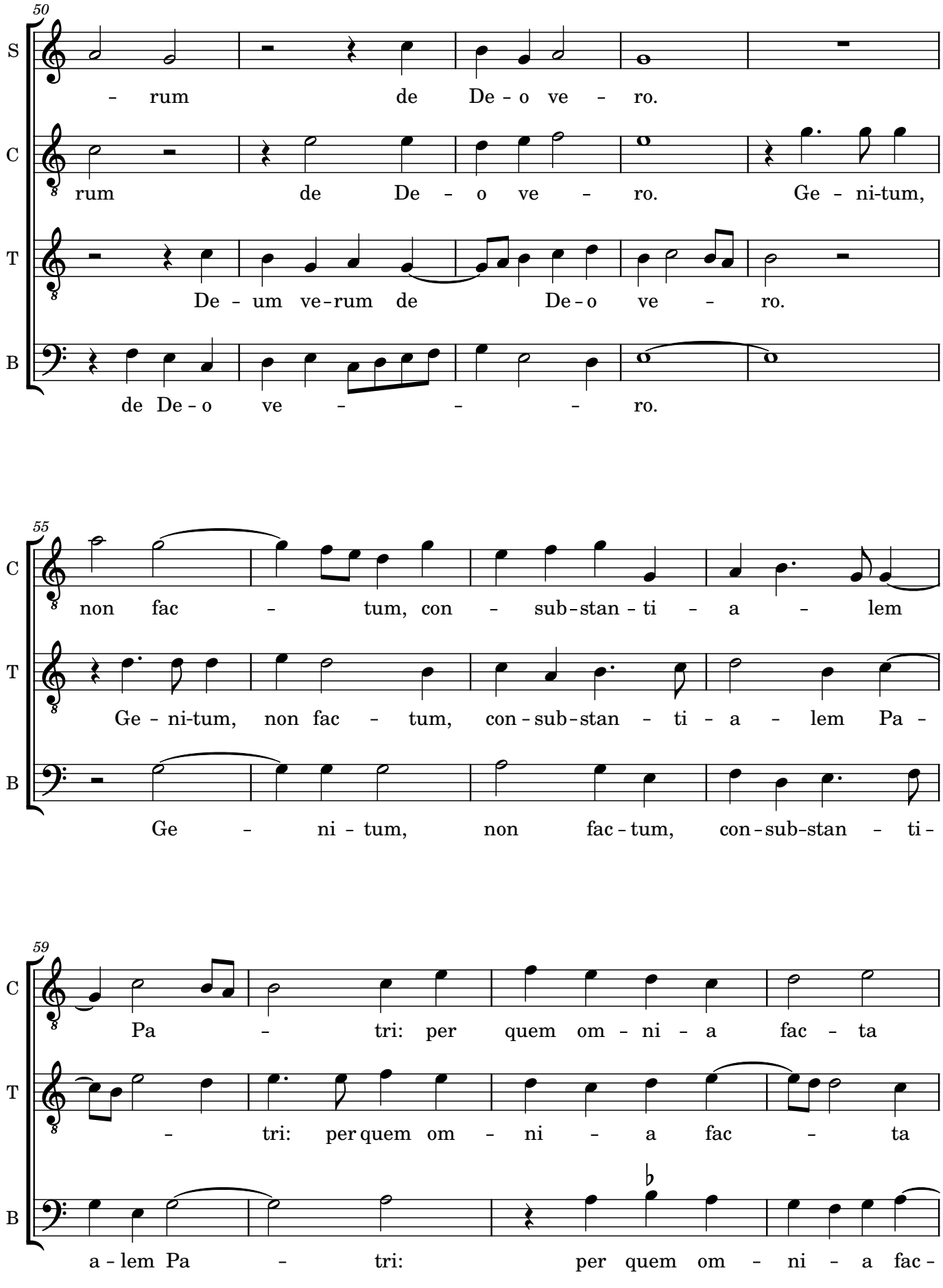
Mathieu Gascongne

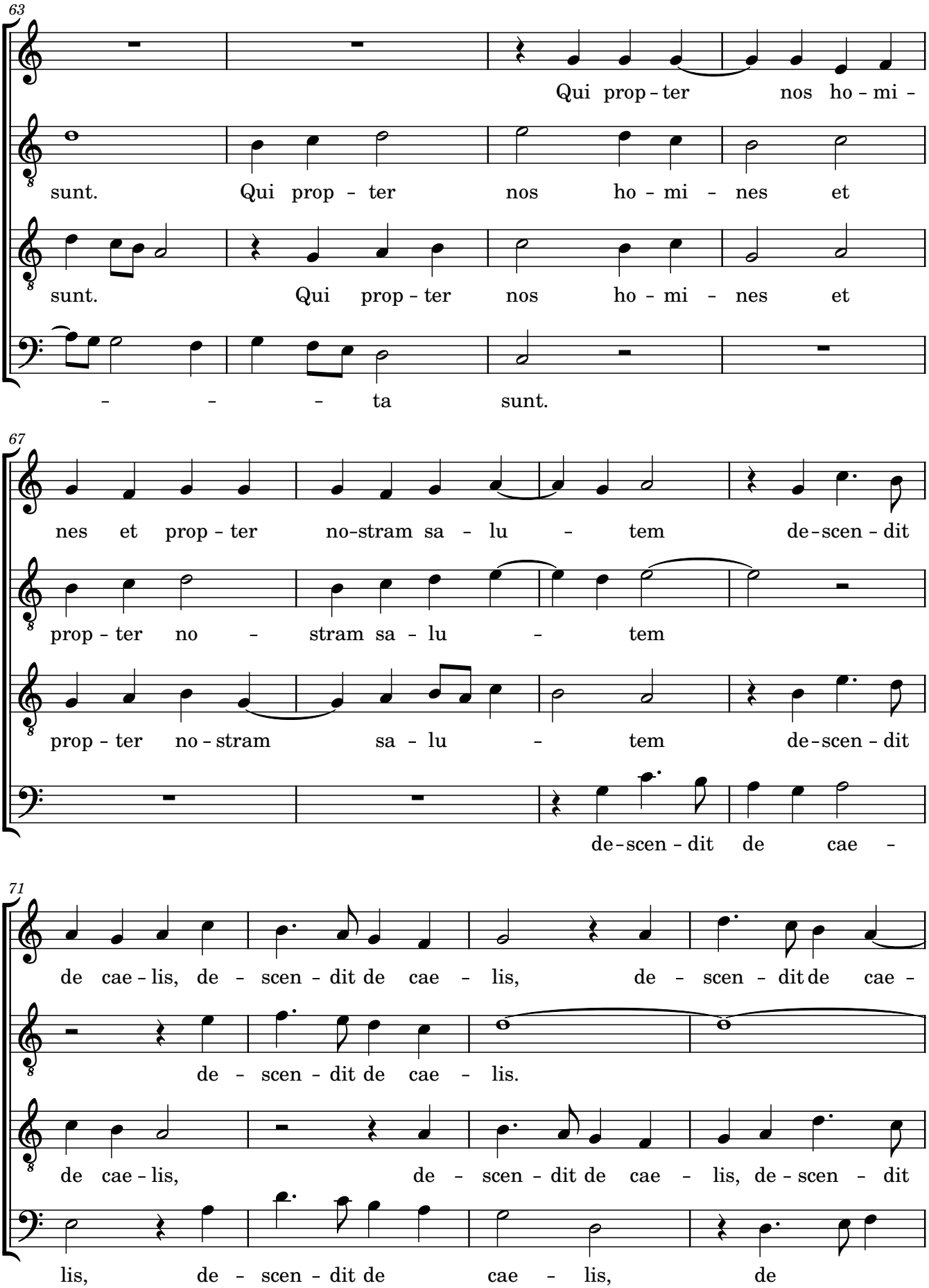


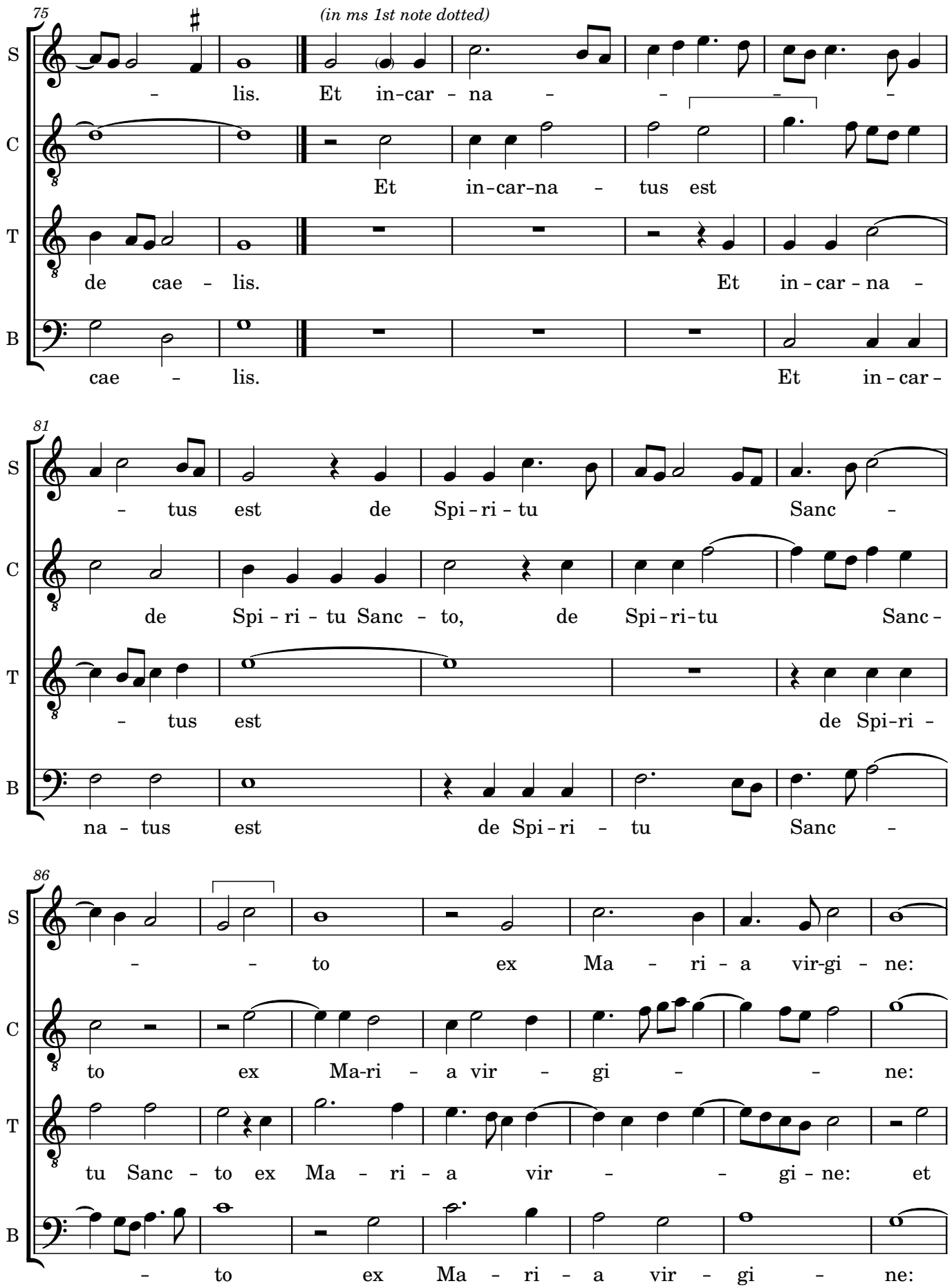


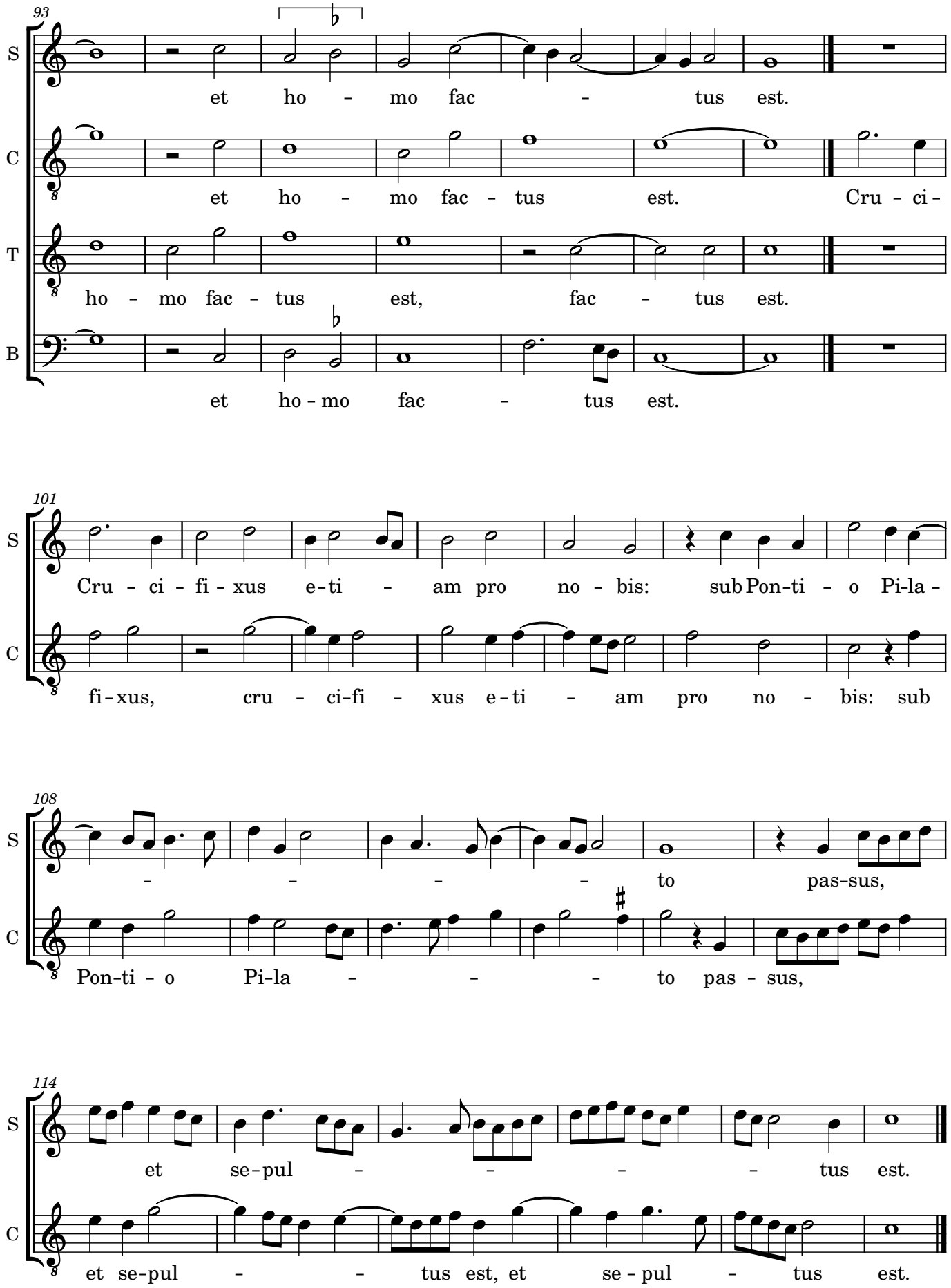

19
S
Et in u - num Do -
C
Et in u - num Do - mi - num
T
vi - si - bi - li - um, (et in - vi - si - bi - li - um.) Et
B
um et in - vi - si - bi - li - um. Et
25
S
mi - num Je - sum
C
Je - sum Chri - stum, Je - sum Chri - stum,
T
in u - num Do - mi - num Je -
B
in u - num Do - mi - num Je - sum Chri -
29
S
Chri - stum, Fi - li - um De - i u - ni - ge -
C
Je - sum Chri - stum, Fi - li - um De -
T
- sum Chri - stum, Fi - li - um De -
B
stum, Fi - li - um De - i u - ni - ge - ni - tum, u -

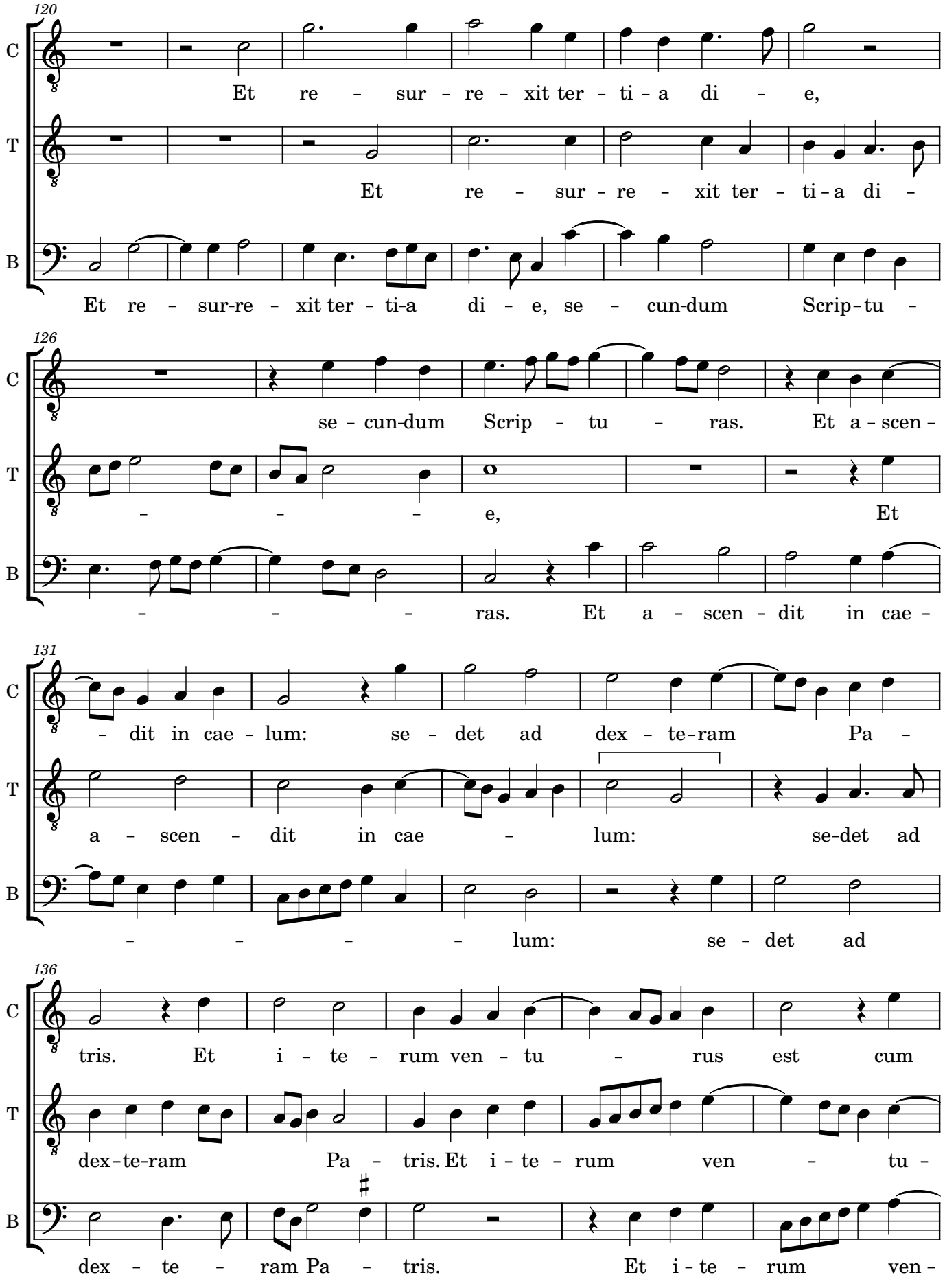

34
S
C
T
B
– – – ni – tum. Et ex Pa – tre na –
i u – ni – ge – ni – tum. Et ex Pa – – –
ii u – ni – ge – ni – tum. Et ex Pa-tre, Et ex Pa-
ni – ge – ni – tum. Et ex Pa – tre na –
39
tum an – te om-ni – a sae-cu – la. De – um de De –
tre na – tum an-te om – ni – a-sae – cu-
tre na – tum an – te om-ni – a sae-cu-la.
– – tum om – ni – a sae-cu-la.
44
o, lu – men de lu – mi – ne, De – um ve –
la. De – um de De – o, De – um ve –
De – um de De – o, lu – men de lu – mi-ne,
De-um de De-o, lu-men de lu-mi-ne,

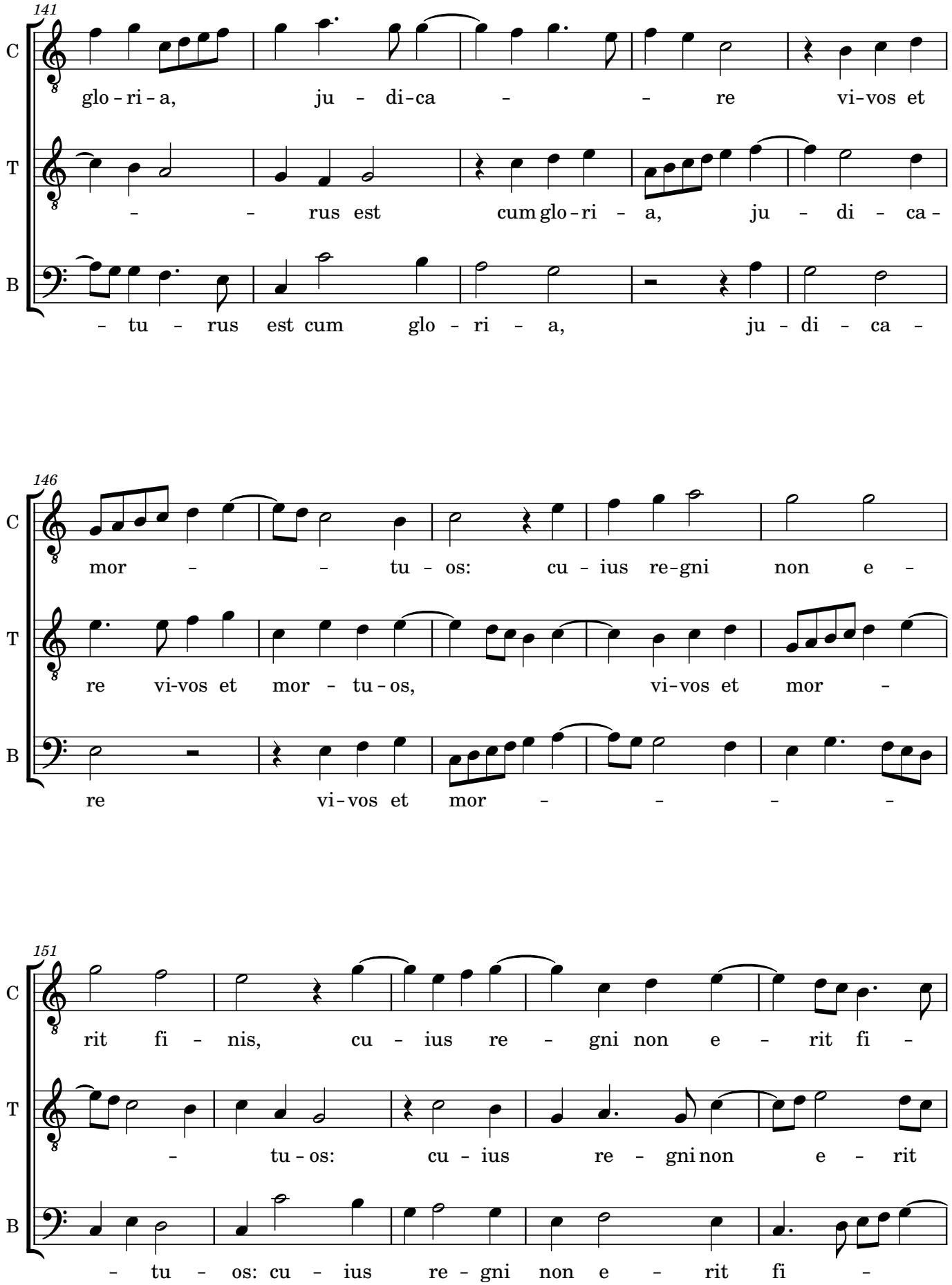

50
S
– rum de De – o ve – ro.
C
rum de De – o ve – ro. Ge – ni-tum,
T
De – um ve-rum de De-o ve – ro.
B
de De – o ve – – – ro.
55
C
non fac – tum, con – sub-stan – ti – a – lem
T
Ge – ni-tum, non fac – tum, con-sub-stan – ti – a – lem Pa –
B
Ge – ni – tum, non fac-tum, con-sub-stan – ti –
59
C
Pa – tri: per quem om – ni – a fac – ta
T
– tri: per quem om – ni – a fac – ta
B
a – lem Pa – tri: per quem om – ni – a fac –

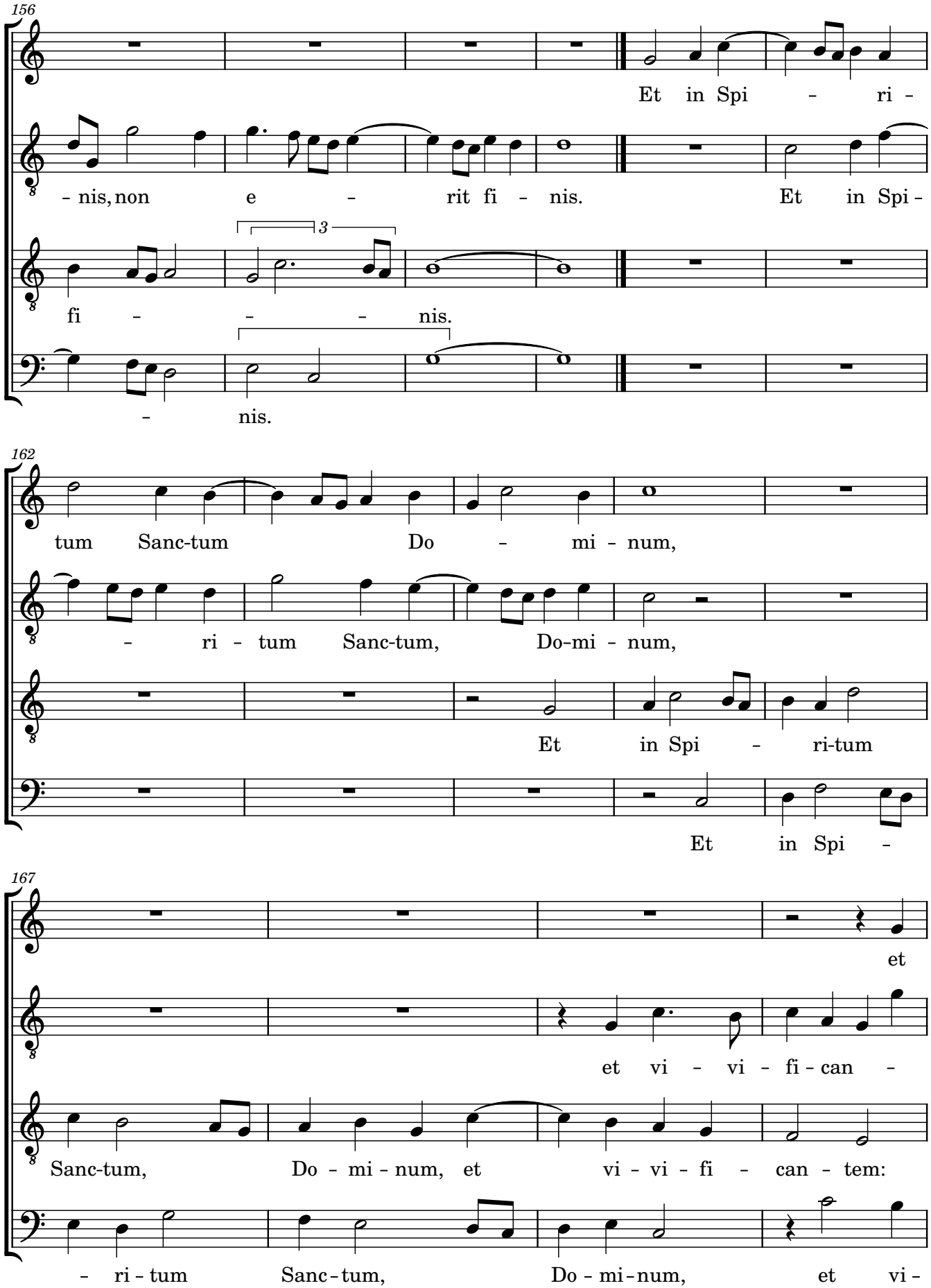

63
S
Qui prop - ter nos ho - mi -
C
sunt. Qui prop - ter nos ho - mi - nes et
T
sunt. Qui prop - ter nos ho - mi - nes et
B
- - - ta sunt.
67
S
nes et prop - ter no-stram sa - lu - tem de-scen - dit
C
prop - ter no - stram sa - lu - tem
T
prop - ter no - stram sa - lu - tem de-scen - dit
B
de-scen - dit de cae -
71
S
de cae - lis, de - scen - dit de cae - lis, de - scen - dit de cae -
C
de - scen - dit de cae - lis.
T
de cae - lis, de - scen - dit de cae - lis, de - scen - dit
B
lis, de - scen - dit de cae - lis, de

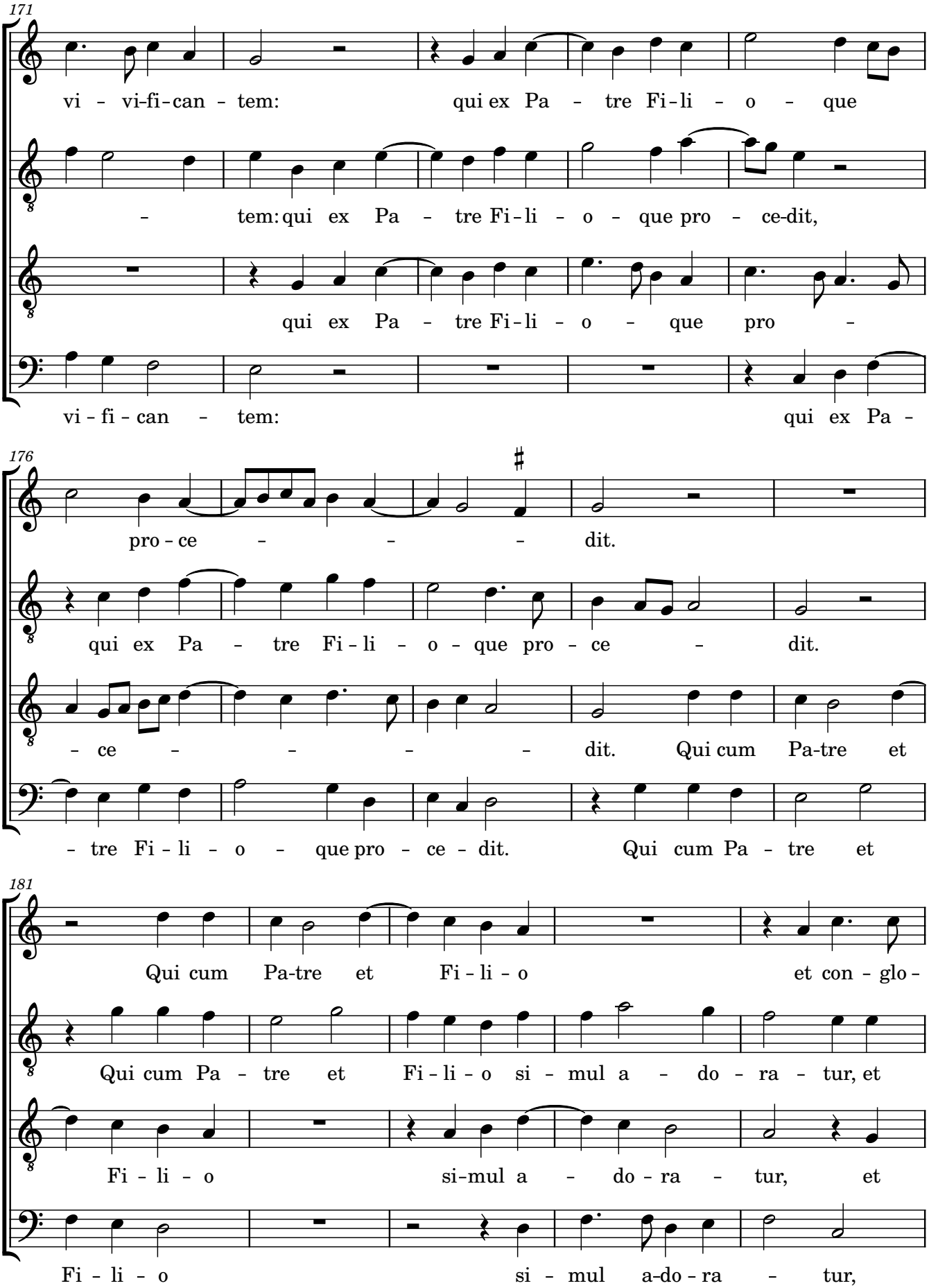

75
(in ms 1st note dotted)
S
C
T
B
- lis. Et in-car - na - - - -
Et in-car-na - tus est
de cae - lis. Et in - car - na -
cae - lis. Et in - car -
81
- tus est de Spi - ri - tu Sanc -
de Spi - ri - tu Sanc - to, de Spi-ri-tu Sanc -
- tus est de Spi-ri -
na - tus est de Spi - ri - tu Sanc -
86
- - to ex Ma - ri - a vir-gi - ne:
to ex Ma-ri - a vir - gi - - ne:
tu Sanc - to ex Ma - ri - a vir - - gi - ne: et
- to ex Ma - ri - a vir - gi - ne:

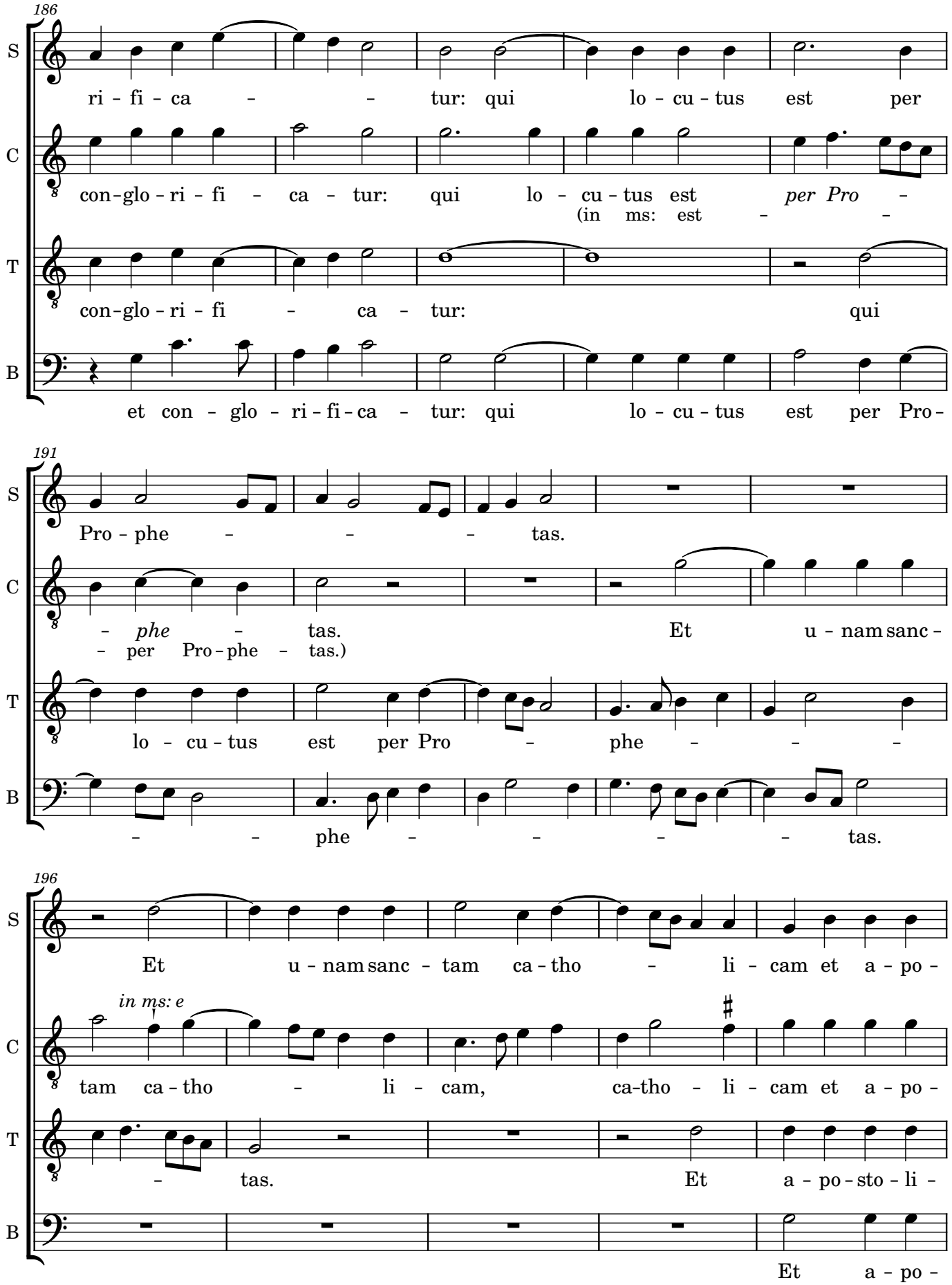

93
S
et ho - mo fac - tus est.
C
et ho - mo fac - tus est. Cru - ci -
T
ho - mo fac - tus est, fac - tus est.
B
et ho - mo fac - tus est.
101
S
Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la -
C
fi - xus, cru - ci - fi - xus e - ti - am pro no - bis: sub
108
S
- - - - to pas - sus,
C
Pon - ti - o Pi - la - - - to pas - sus,
114
S
et se - pul - - - - tus est.
C
et se - pul - - tus est, et se - pul - tus est.

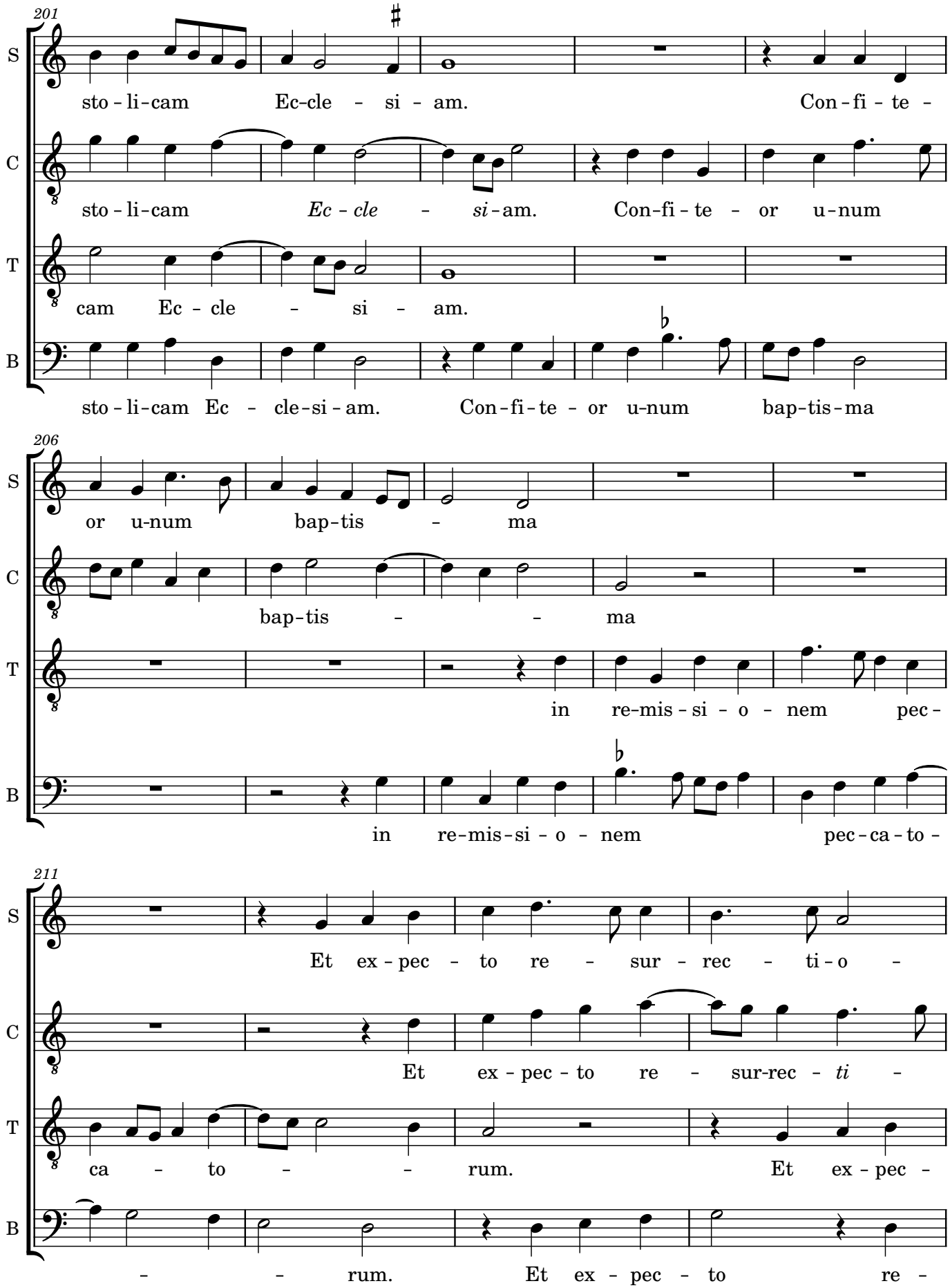

120
C
Et re - sur - re - xit ter - ti - a di - e,
T
Et re - sur - re - xit ter - ti - a di -
B
Et re - sur-re - xit ter - ti-a di - e, se - cun-dum Scrip-tu -
126
C
se - cun-dum Scrip - tu - ras. Et a - scen -
T
- - - e, Et
B
- - - ras. Et a - scen - dit in cae -
131
C
- dit in cae - lum: se - det ad dex - te-ram Pa -
T
a - scen - dit in cae - lum: se-det ad
B
- - - - lum: se - det ad
136
C
tris. Et i - te - rum ven - tu - rus est cum
T
dex-te-ram Pa - tris. Et i - te - rum ven - tu -
B
dex - te - ram Pa - tris. Et i - te - rum ven -

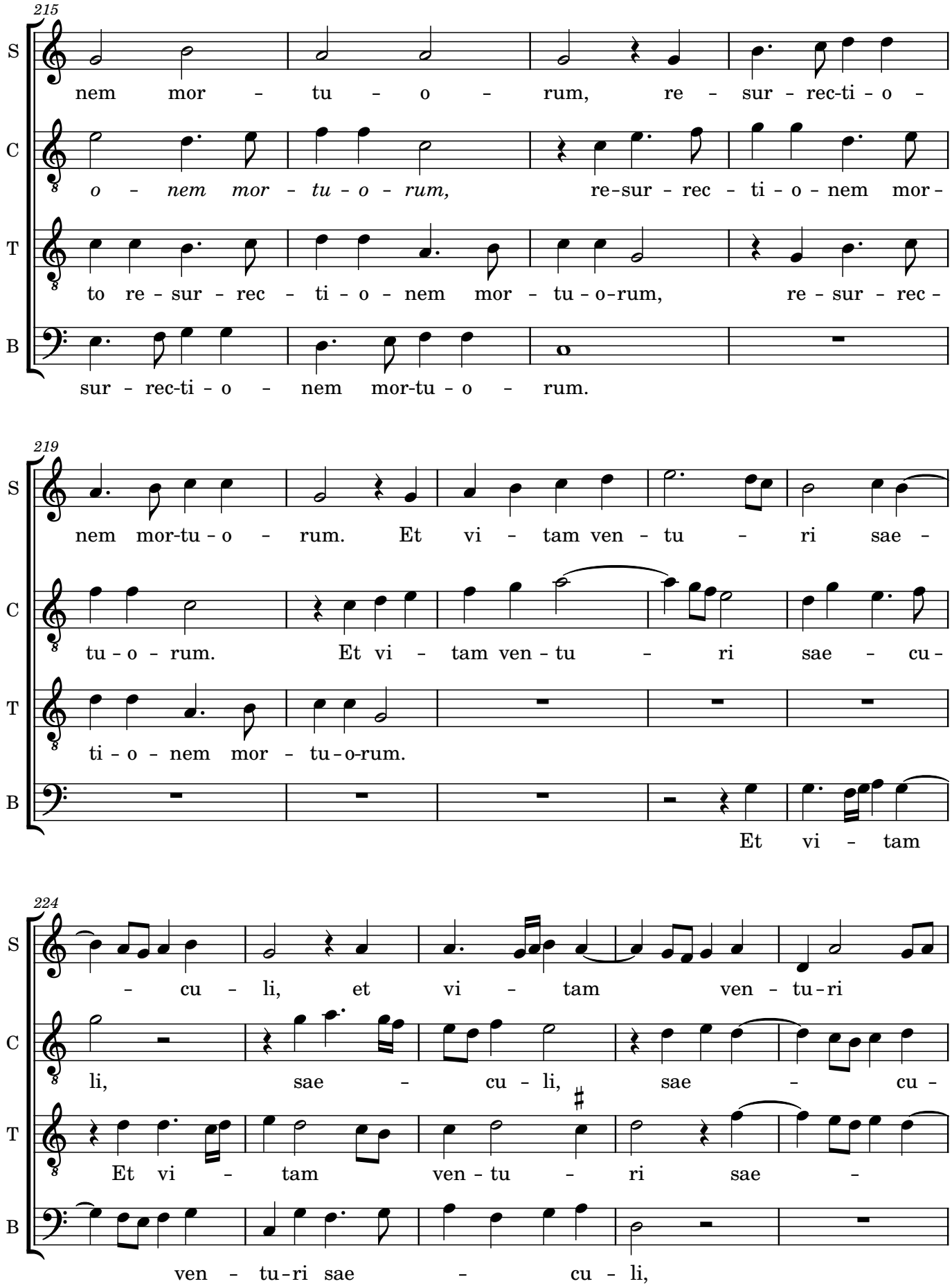

141
C
glo - ri - a, ju - di-ca - - re vi-vos et
T
- - rus est cum glo-ri - a, ju - di - ca -
B
- tu - rus est cum glo - ri - a, ju - di - ca -
146
C
mor - - tu - os: cu - ius re-gni non e -
T
re vi-vos et mor - tu - os, vi-vos et mor -
B
re vi-vos et mor - - - -
151
C
rit fi - nis, cu - ius re - gni non e - rit fi -
T
- tu - os: cu - ius re - gni non e - rit
B
- tu - os: cu - ius re - gni non e - rit fi -

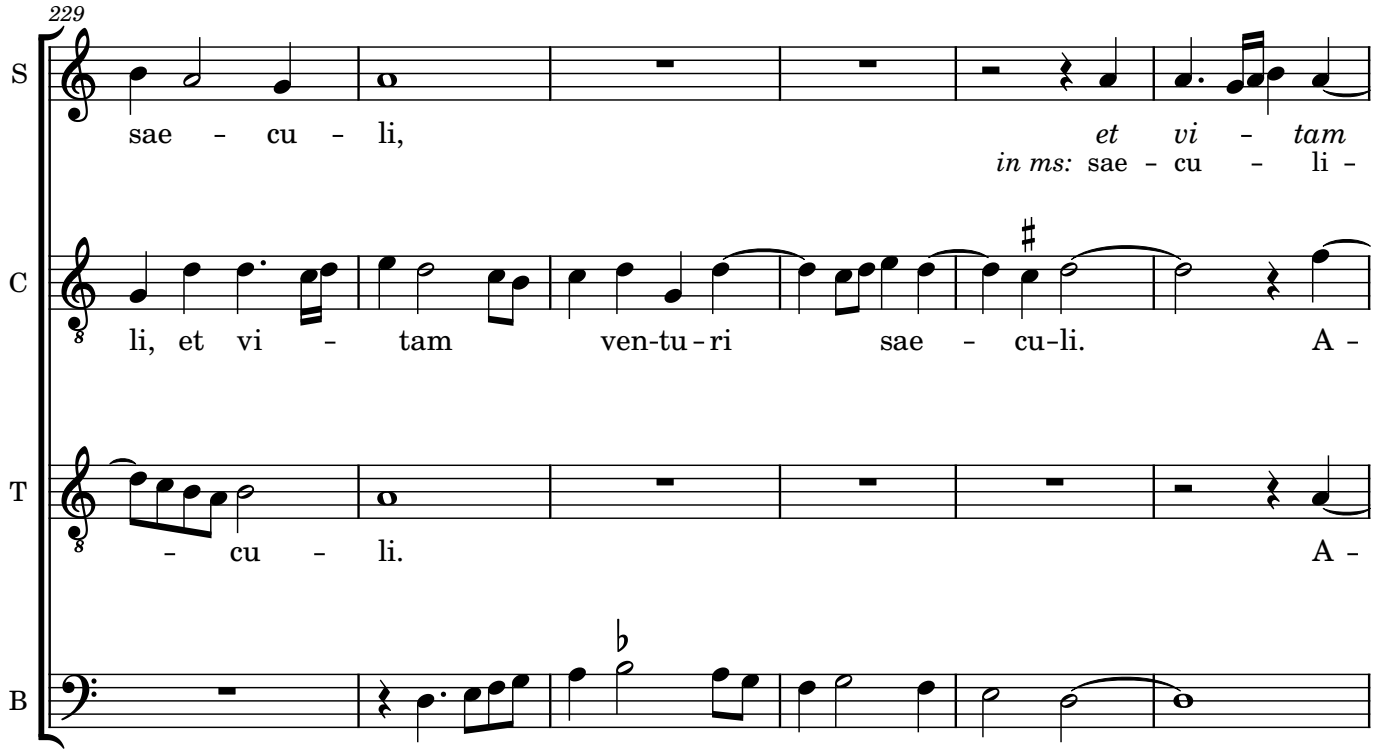

156
S
C
T
B
Et in Spi - ri -
- nis, non e - rit fi - nis. Et in Spi -
3
fi - - - nis.
- nis.
162
tum Sanc-tum Do - mi - num,
- ri - tum Sanc-tum, Do-mi - num,
Et in Spi - ri-tum
Et in Spi -
167
et
et vi - vi - fi - can -
Sanc-tum, Do - mi - num, et vi - vi - fi - can - tem:
- ri - tum Sanc - tum, Do - mi - num, et vi -

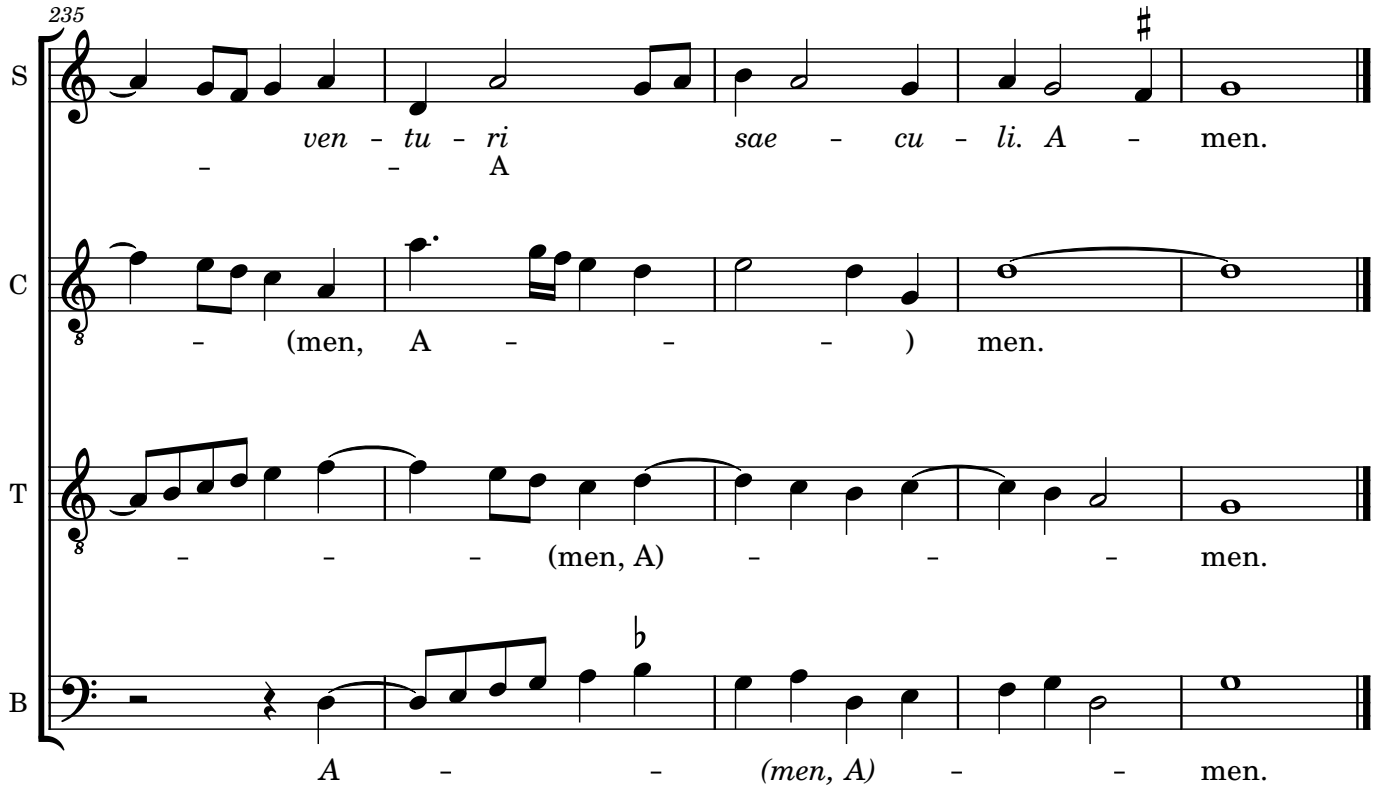

171
S
vi - vi-fi-can - tem: qui ex Pa - tre Fi-li - o - que
C
- tem: qui ex Pa - tre Fi-li - o - que pro - ce-dit,
T
qui ex Pa - tre Fi-li - o - que pro -
B
vi - fi - can - tem: qui ex Pa -
176
S
pro - ce - - - dit.
C
qui ex Pa - tre Fi - li - o - que pro - ce - dit.
T
- ce - - - - dit. Qui cum Pa-tre et
B
- tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et
181
S
Qui cum Pa-tre et Fi - li - o et con - glo -
C
Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur, et
T
Fi - li - o si-mul a - do - ra - tur, et
B
Fi - li - o si - mul a-do - ra - tur,


186
S
ri - fi - ca - - tur: qui lo - cu - tus est per
C
con-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro -
(in ms: est - -
T
con-glo - ri - fi - ca - tur: qui
B
et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro -
191
S
Pro - phe - - - tas.
C
- phe - tas. Et u - nam sanc -
- per Pro - phe - tas.)
T
lo - cu - tus est per Pro - phe - - -
B
- - phe - - - - tas.
196
S
Et u - nam sanc - tam ca - tho - li - cam et a - po -
C
in ms: e
tam ca - tho - li - cam, ca-tho - li - cam et a - po -
T
- tas. Et a - po - sto - li -
B
Et a - po -


201
S
sto - li - cam Ec-cle - si - am. Con - fi - te -
C
sto - li - cam *Ec - cle - si* - am. Con-fi - te - or u - num
T
cam Ec - cle - si - am.
B
sto - li - cam Ec - cle-si - am. Con-fi - te - or u-num bap-tis-ma
206
S
or u-num bap-tis - ma
C
bap-tis - - ma
T
in re-mis - si - o - nem pec -
B
in re-mis-si - o - nem pec-ca-to -
211
S
Et ex - pec - to re - sur - rec - ti - o -
C
Et ex - pec - to re - sur-rec - *ti* -
T
ca - to - - rum. Et ex - pec -
B
- - rum. Et ex - pec - to re -

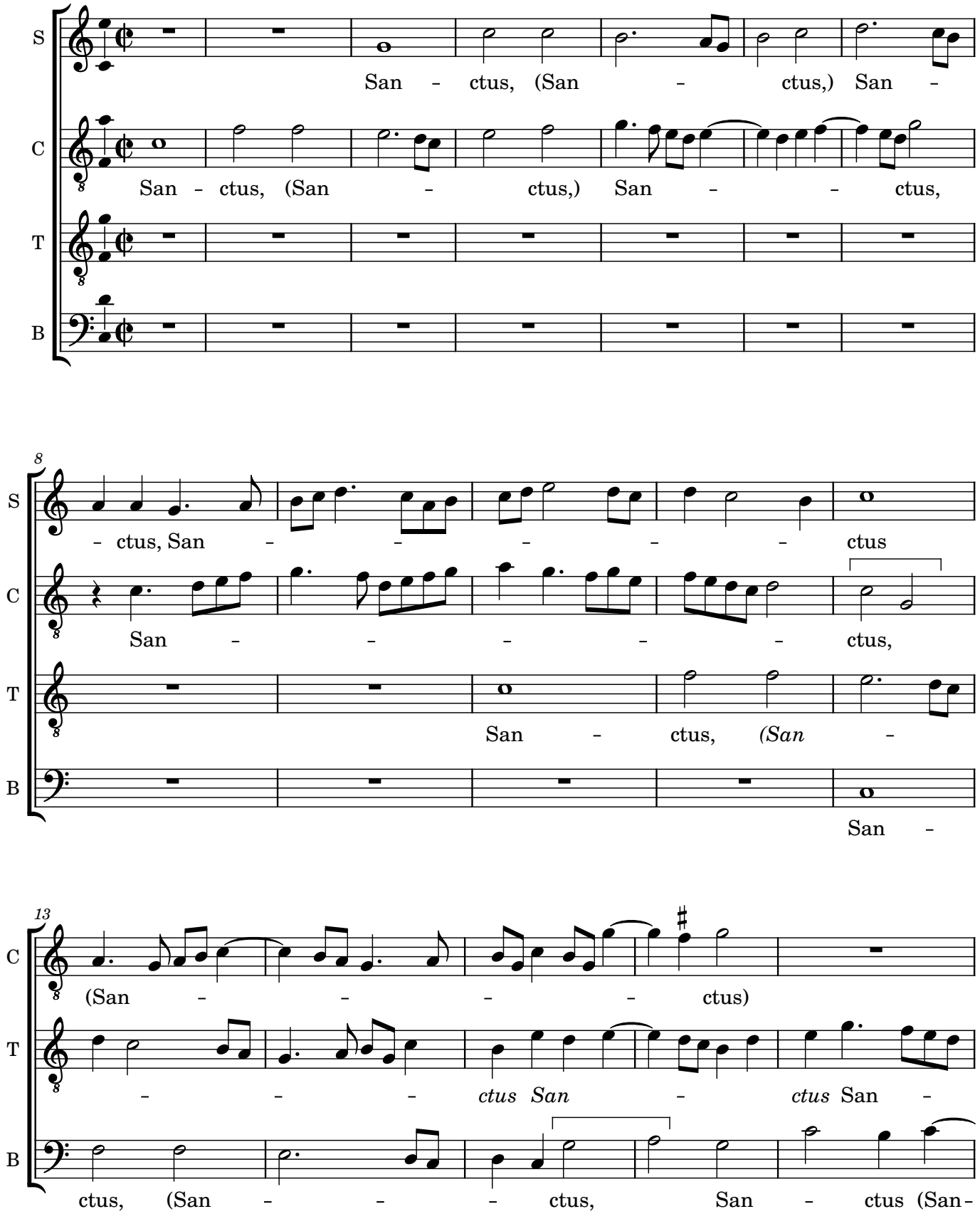

215
S
nem mor - tu - o - rum, re - sur - rec-ti - o -
C
o - nem mor - tu - o - rum, re-sur - rec - ti - o - nem mor -
T
to re - sur - rec - ti - o - nem mor - tu - o-rum, re - sur - rec -
B
sur - rec-ti - o - nem mor-tu - o - rum.
219
S
nem mor-tu - o - rum. Et vi - tam ven - tu - ri sae -
C
tu - o - rum. Et vi - tam ven - tu - ri sae - cu -
T
ti - o - nem mor - tu - o-rum.
B
Et vi - tam
224
S
- cu - li, et vi - tam ven - tu - ri
C
li, sae - cu - li, sae - cu -
T
Et vi - tam ven - tu - ri sae -
B
ven - tu - ri sae - cu - li,

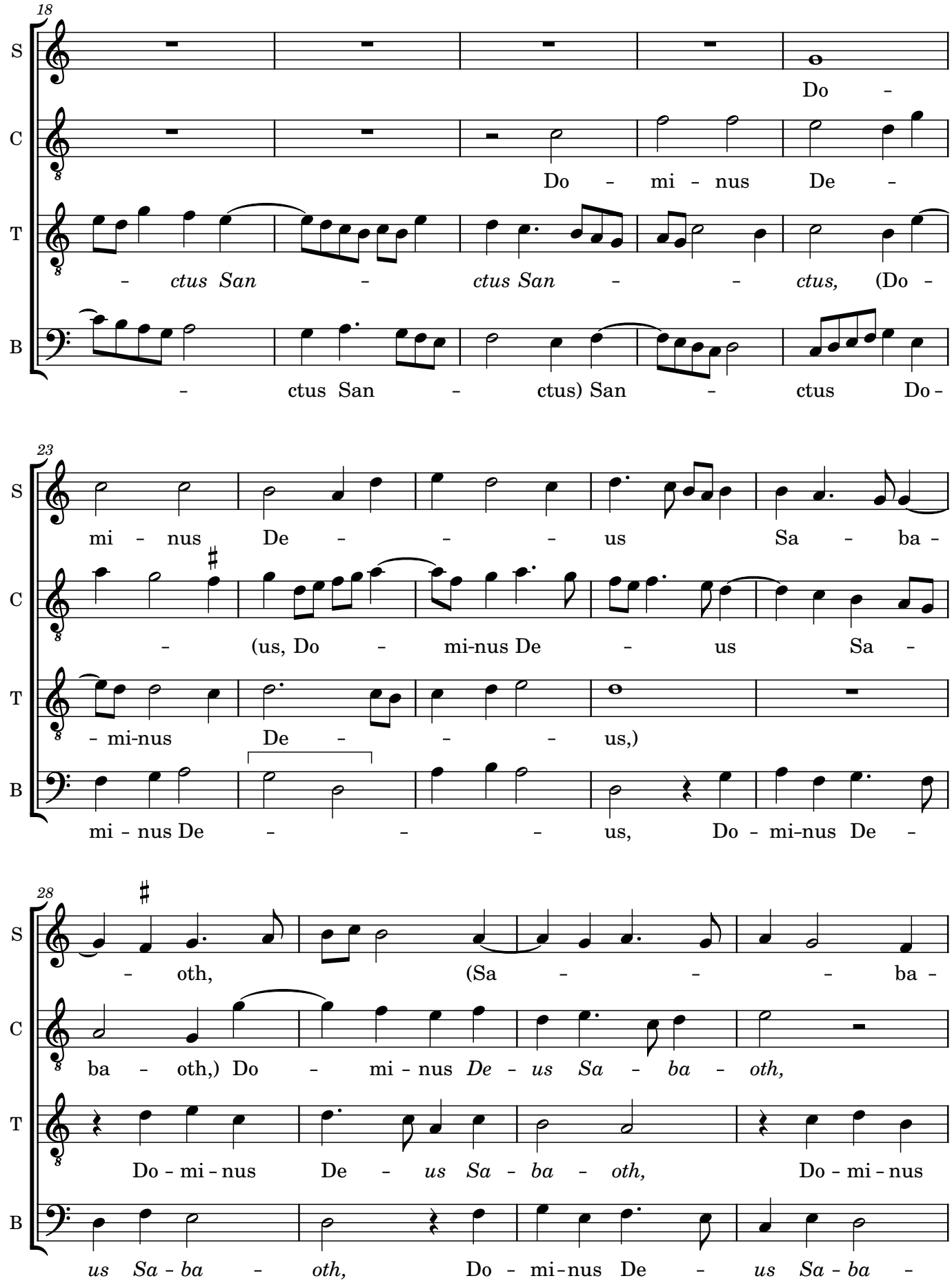

229
S
sae - cu - li, et vi - tam
in ms: sae - cu - li -
C
li, et vi - tam ven-tu-ri sae - cu-li. A -
T
- cu - li. A -
B
sae - - - cu - li,

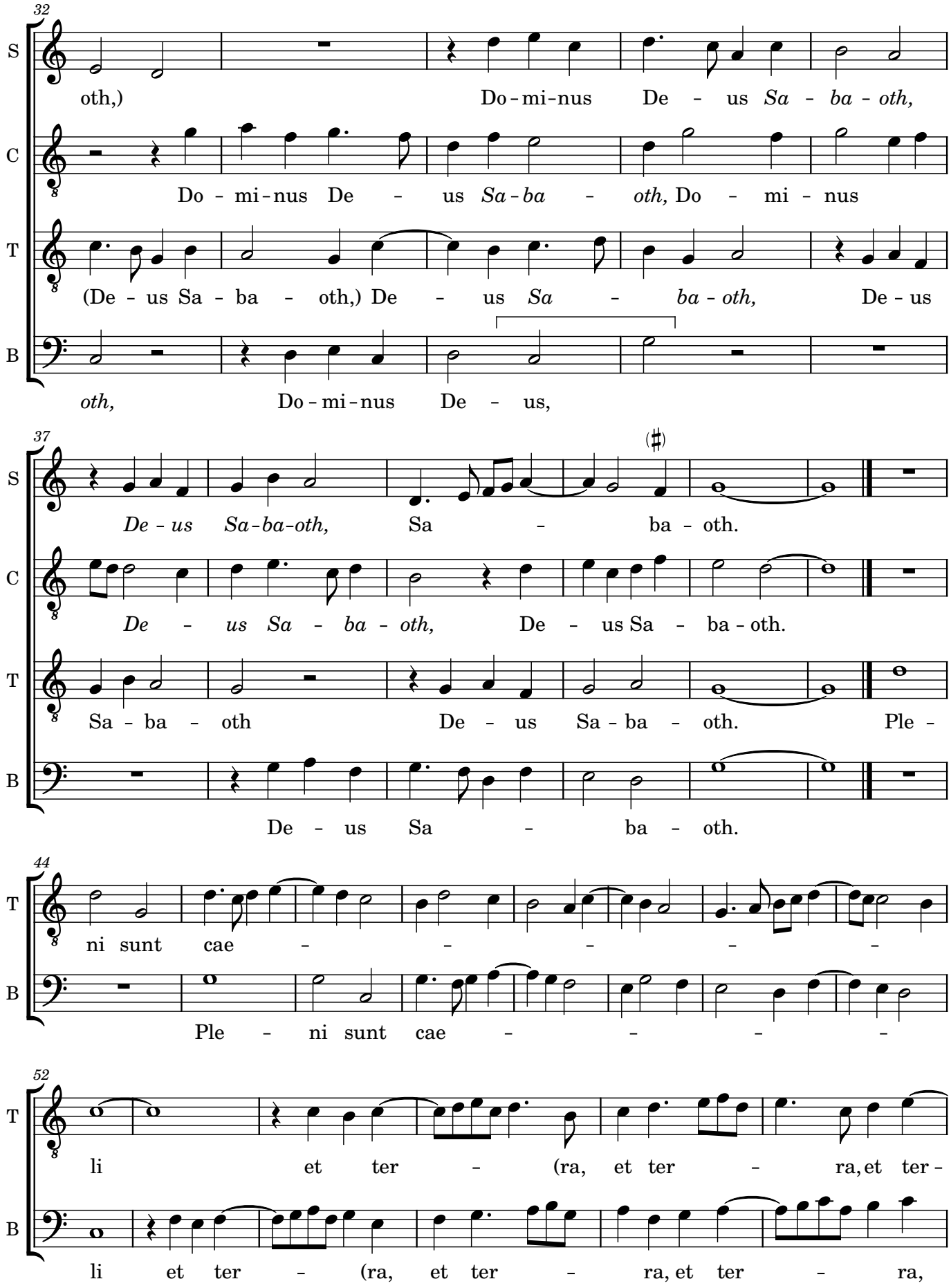

235
S
ven - tu - ri sae - cu - li. A - men.
- - A
C
- (men, A - - -) men.
T
- - - (men, A) - - - men.
B
A - - (men, A) - - men.

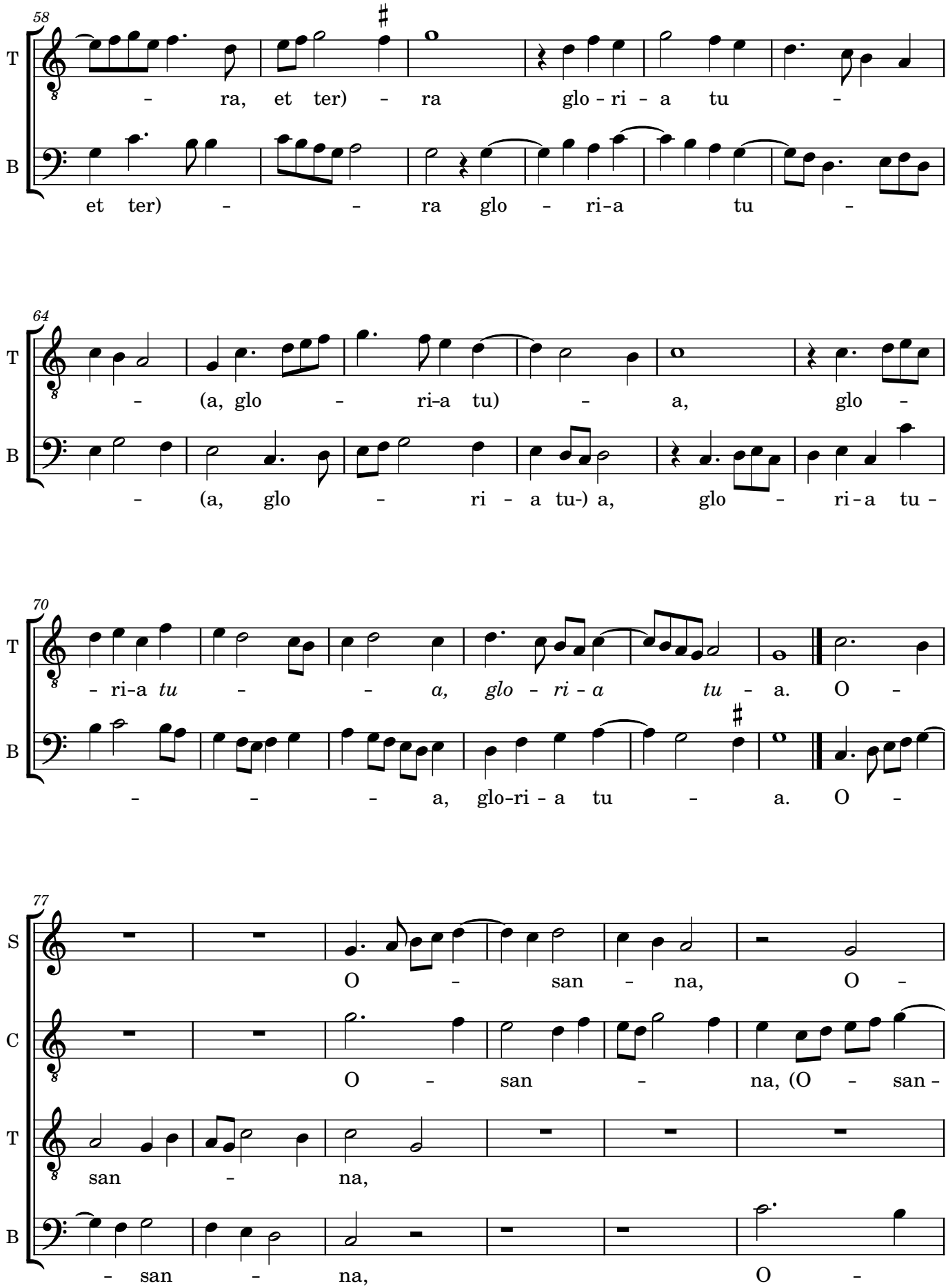
Gascongne - Missa pourquoy non_Sanctus

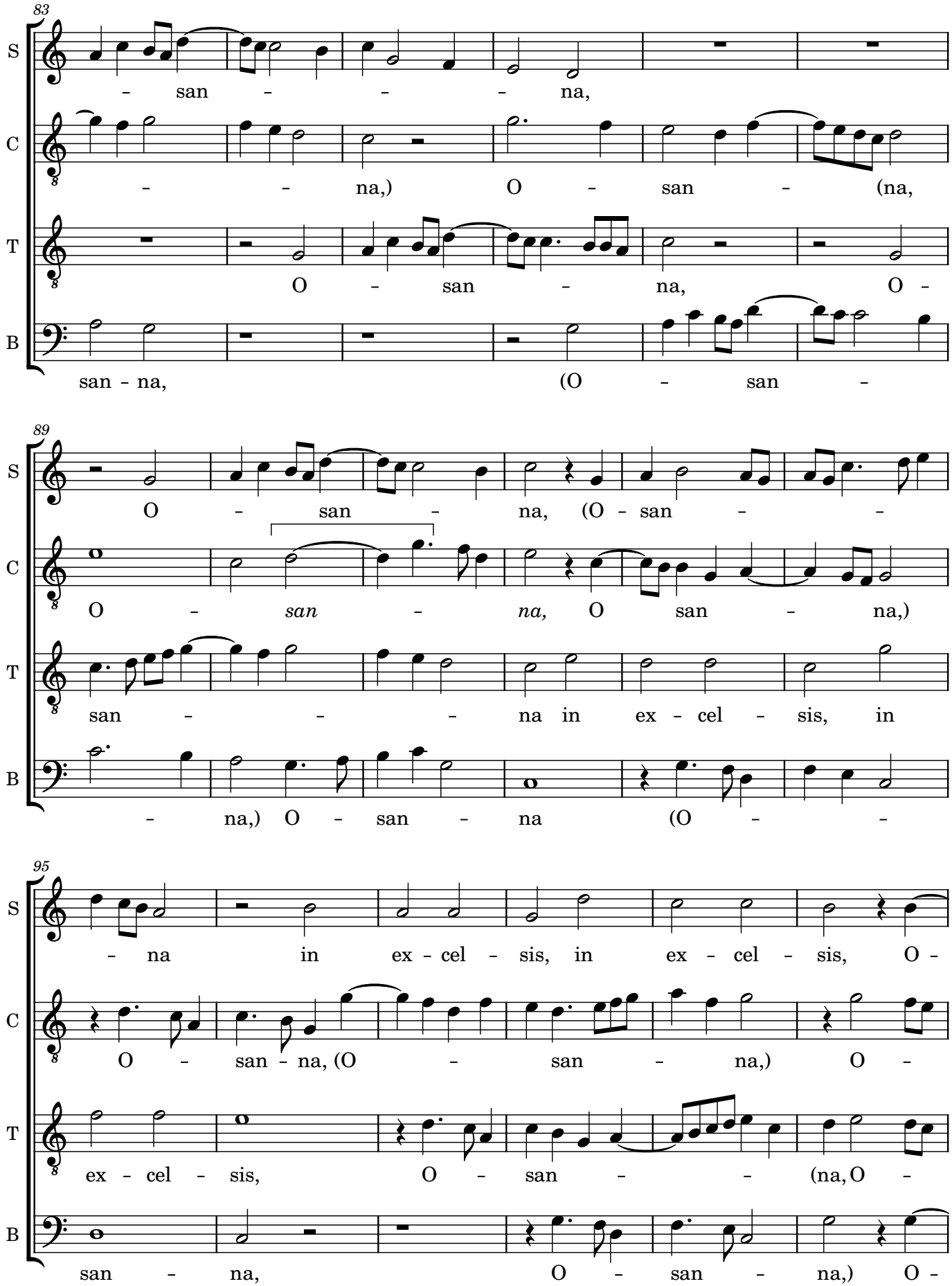
Mathieu Gascongne

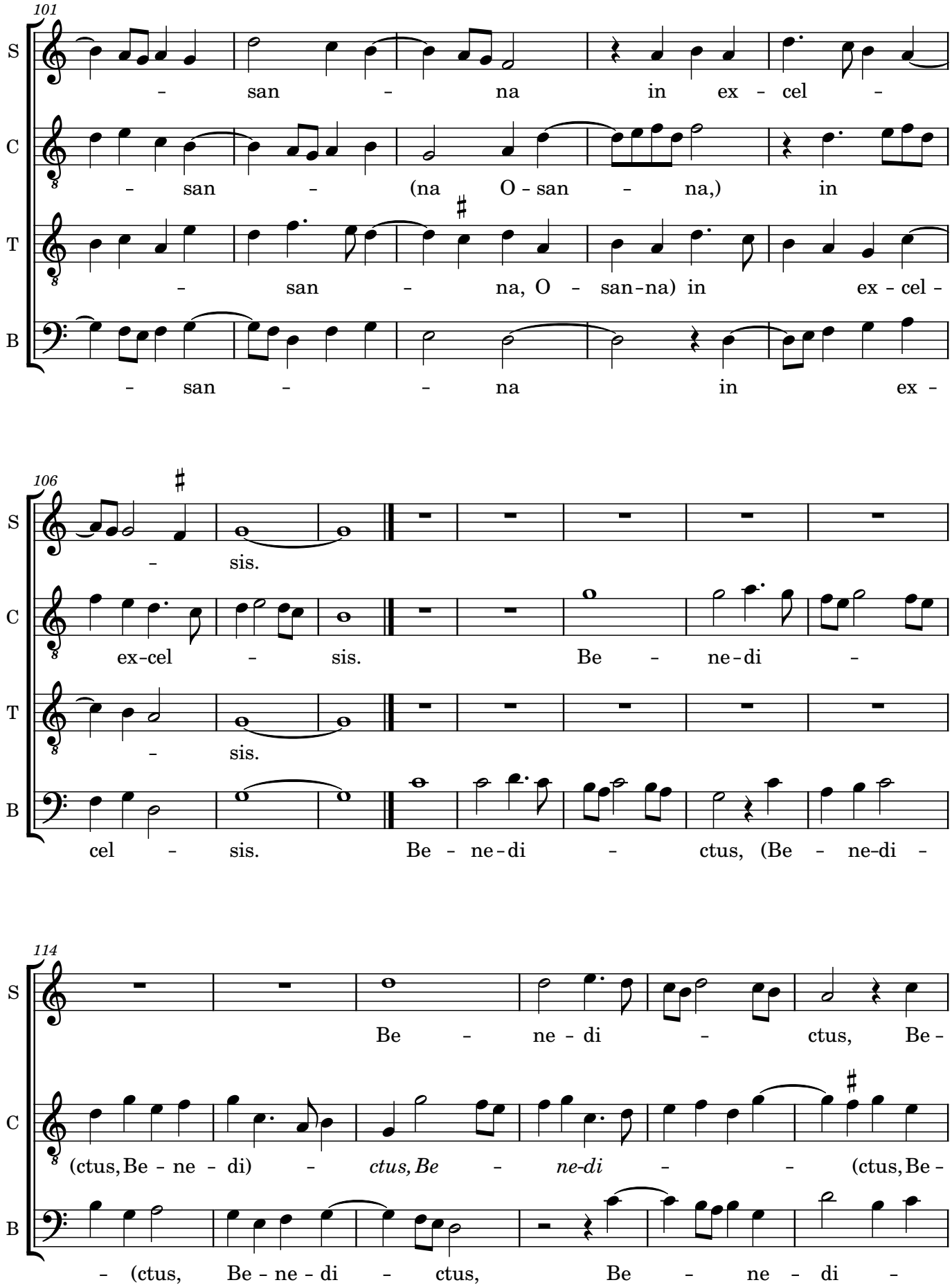


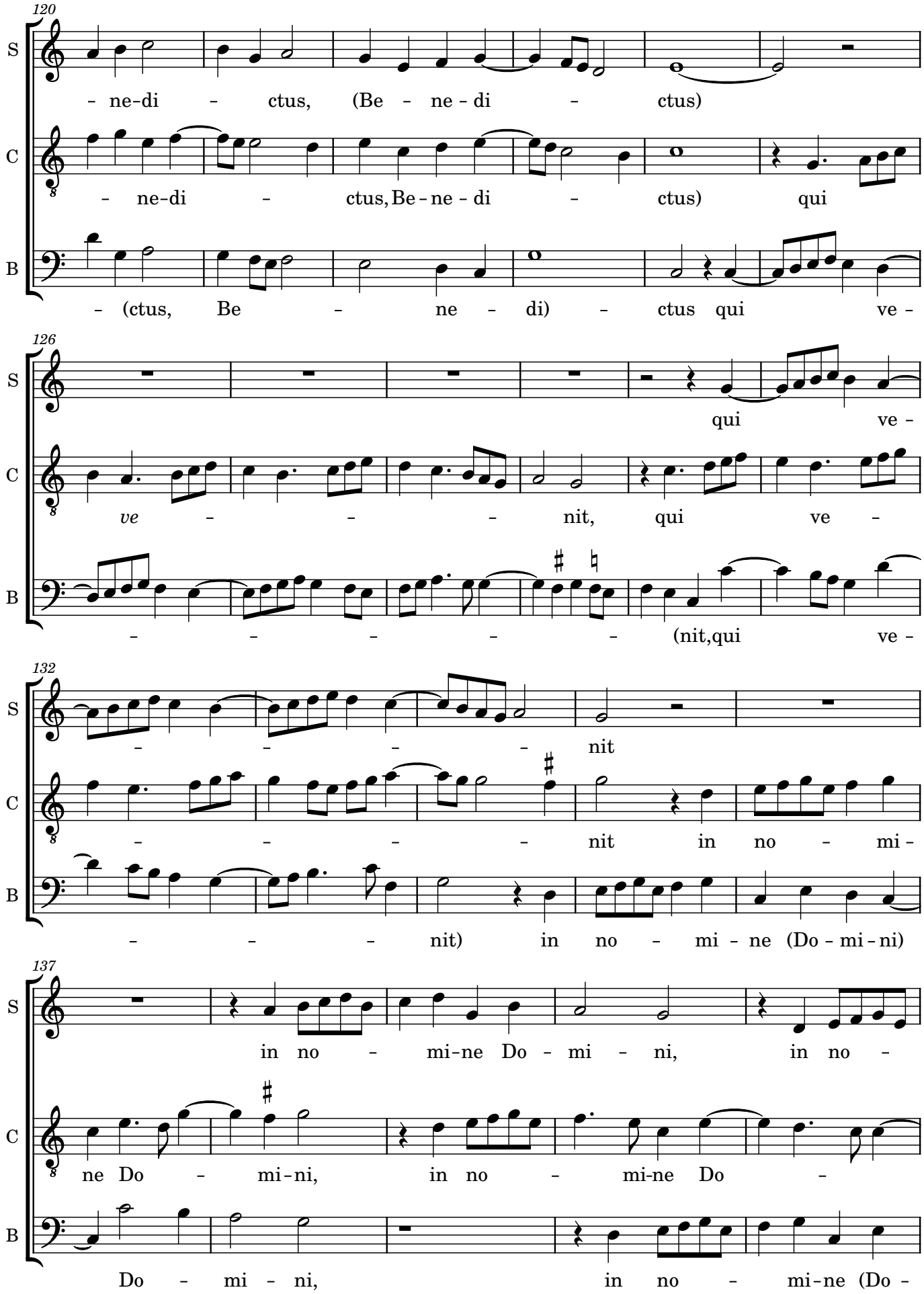

18
S
Do -
C
Do - mi - nus De -
T
- ctus San - ctus San - - ctus, (Do -
B
- ctus San - ctus) San - ctus Do -
23
S
mi - nus De - - - us Sa - ba -
C
- (us, Do - mi-nus De - us Sa -
T
- mi-nus De - - - us,)
B
mi - nus De - - - us, Do - mi-nus De -
28
S
- oth, (Sa - - - ba -
C
ba - oth,) Do - mi - nus De - us Sa - ba - oth,
T
Do - mi - nus De - us Sa - ba - oth, Do - mi - nus
B
us Sa - ba - oth, Do - mi - nus De - us Sa - ba -

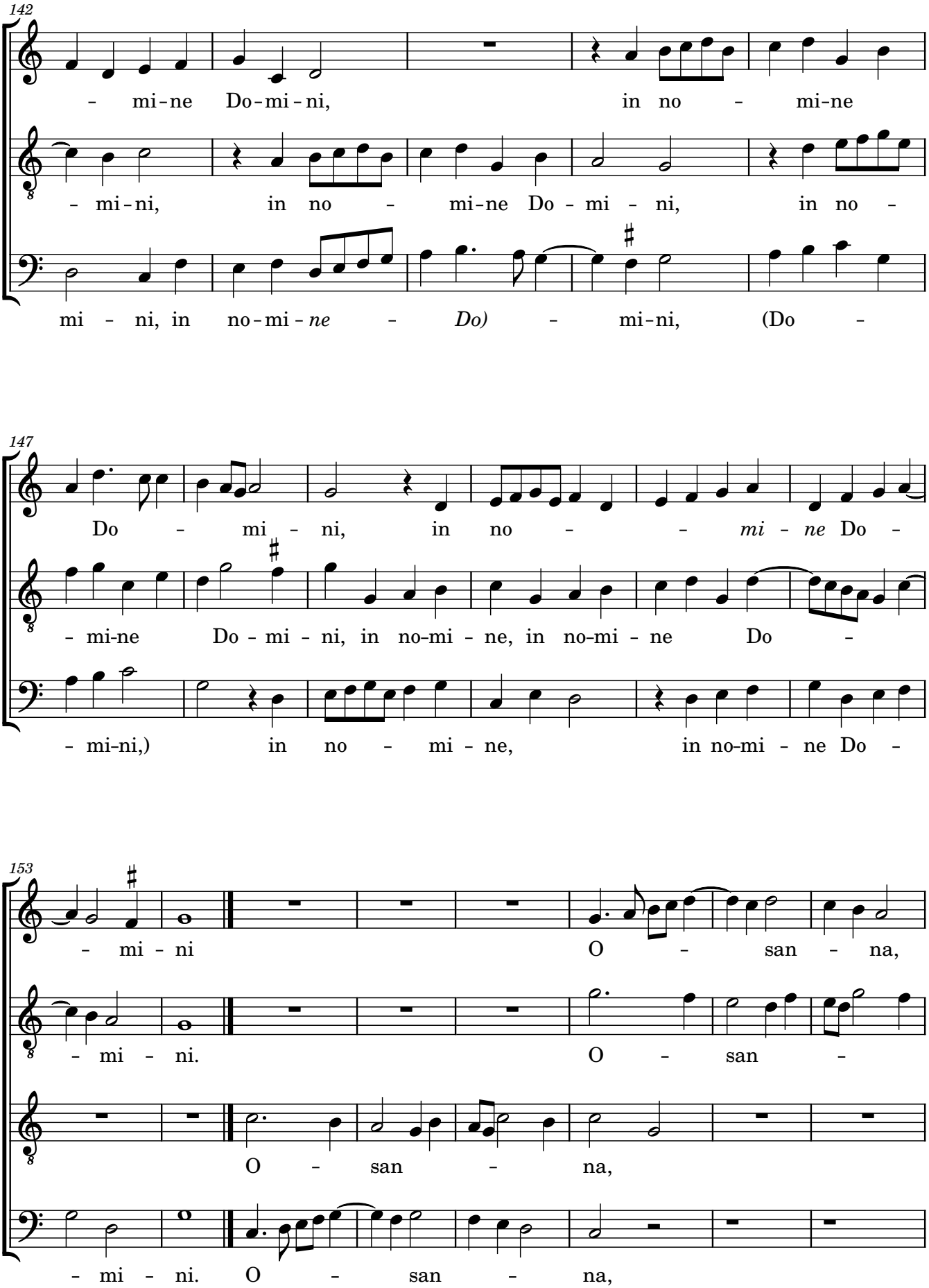

32
S
oth,) Do - mi - nus De - us Sa - ba - oth,
C
Do - mi - nus De - us Sa - ba - oth, Do - mi - nus
T
(De - us Sa - ba - oth,) De - us Sa - ba - oth, De - us
B
oth, Do - mi - nus De - us,
37
S
De - us Sa - ba - oth, Sa - ba - oth.
C
De - us Sa - ba - oth, De - us Sa - ba - oth.
T
Sa - ba - oth De - us Sa - ba - oth. Ple -
B
De - us Sa - ba - oth.
44
T
ni sunt cae - - - - -
B
Ple - ni sunt cae - - - -
52
T
li et ter - (ra, et ter - ra, et ter -
B
li et ter - (ra, et ter - ra, et ter - ra,

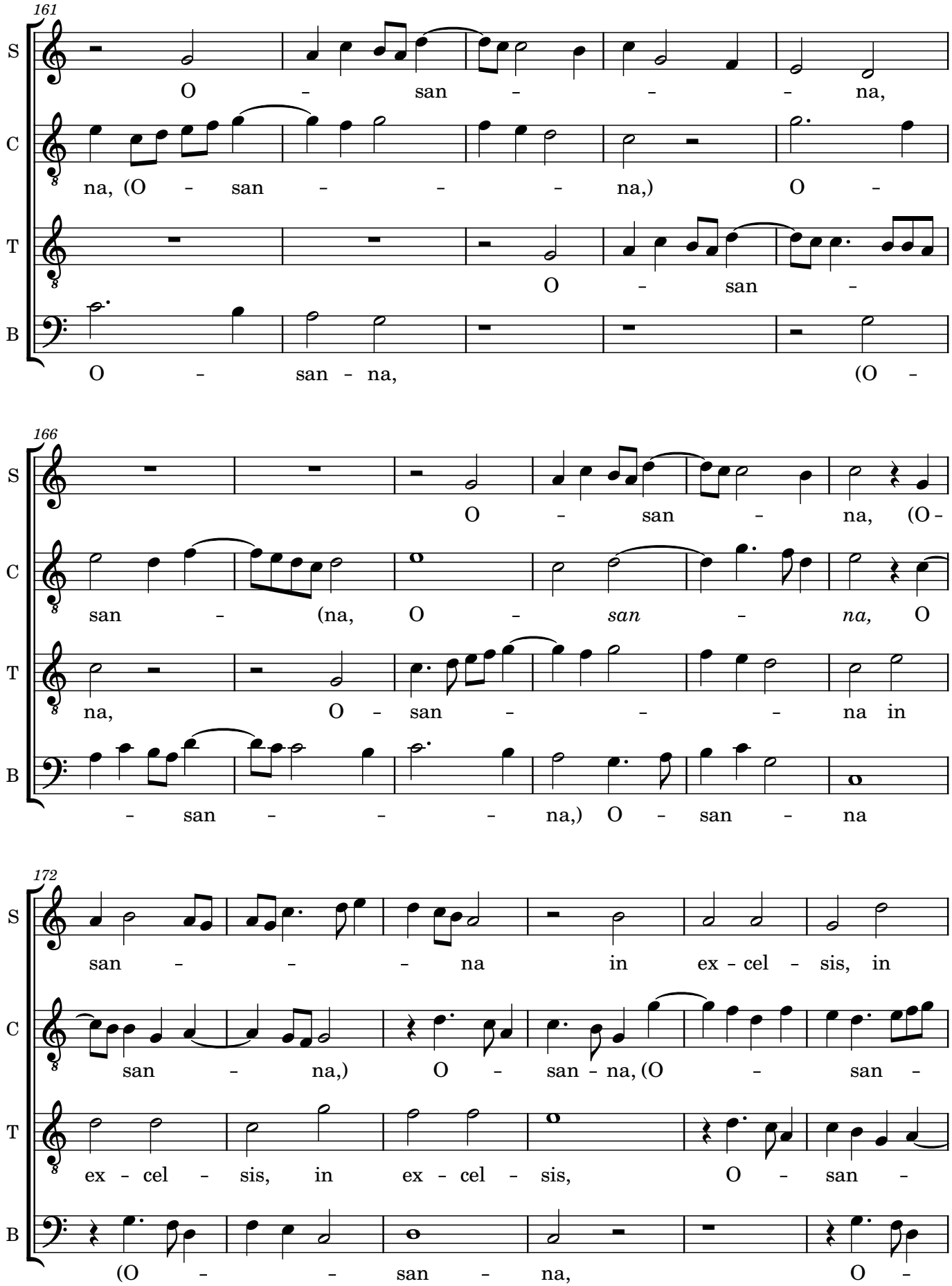

58
T
B
– ra, et ter) – ra glo – ri – a tu –
et ter) – – ra glo – ri-a tu –
64
T
B
– (a, glo – ri-a tu) – a, glo –
– (a, glo – ri – a tu-) a, glo – ri-a tu –
70
T
B
– ri-a tu – – a, glo – ri – a tu – a. O –
– – – a, glo-ri – a tu – a. O –
77
S
C
T
B
O – san – na, O –
O – san – na, (O – san –
san – na,
– san – na, O –

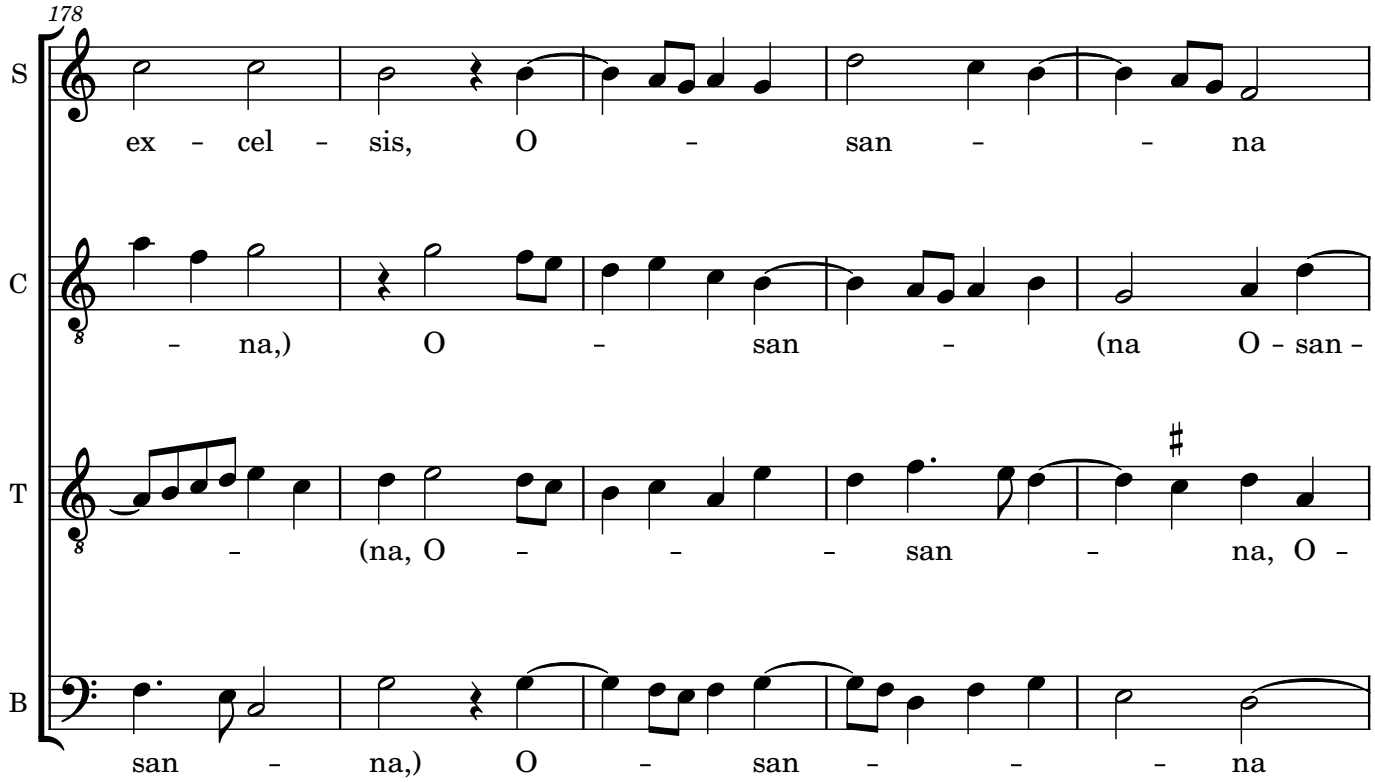

83
S
C
T
B
– san – – – na,
– – na,) O – san – (na,
O – san – na, O –
san – na, (O – san –
89
S
C
T
B
O – san – na, (O – san – –
O – san na, O san – na,)
san – – – na in ex – cel – sis, in
– na,) O – san – na (O – –
95
S
C
T
B
– na in ex – cel – sis, in ex – cel – sis, O –
O – san – na, (O – san – na,) O –
ex – cel – sis, O – san – – (na, O –
san – na, O – san – na,) O –

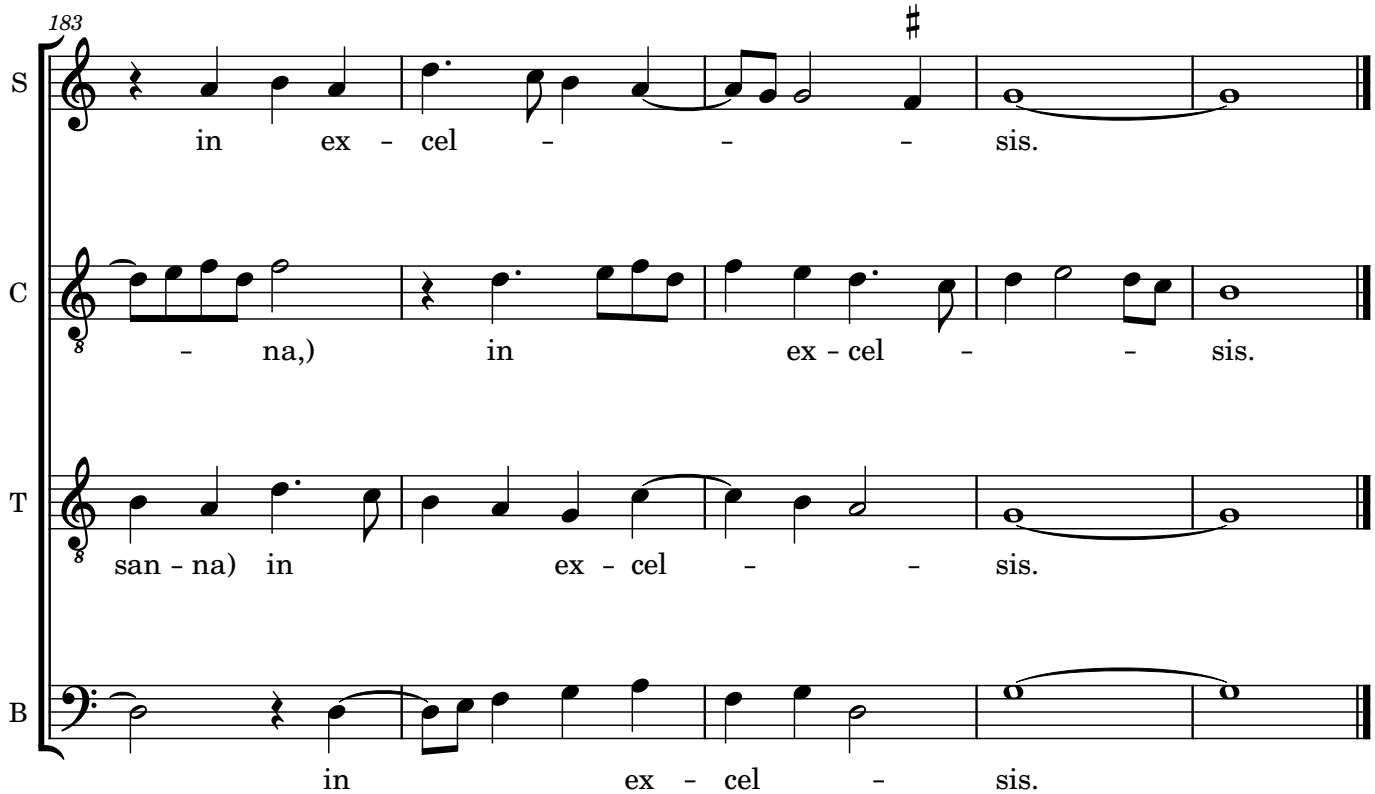

101
S
- san - na in ex - cel -
C
- san - (na O - san - na,) in
T
- san - na, O - san-na) in ex - cel -
B
- san - - na in ex -
106
S
- sis.
C
ex-cel - sis. Be - ne-di -
T
- sis.
B
cel - sis. Be - ne-di - ctus, (Be - ne-di -
114
S
Be - ne - di - ctus, Be -
C
(ctus, Be - ne - di) - ctus, Be - ne-di - - (ctus, Be -
B
- (ctus, Be - ne - di - ctus, Be - ne - di -


120
S
C
B
– ne-di – ctus, (Be – ne – di – ctus)
– ne-di – ctus, Be – ne – di – ctus) qui
– (ctus, Be – ne – di) – ctus qui ve –
126
qui ve –
ve – – – nit, qui ve –
– – – – – (nit, qui ve –
132
– – – – nit
– – – – nit in no – mi –
– – – nit) in no – mi – ne (Do – mi – ni)
137
in no – mi-ne Do – mi – ni, in no –
ne Do – mi-ni, in no – mi-ne Do –
Do – mi – ni, in no – mi-ne (Do –


142
S
C
B
- mi-ne Do-mi-ni, in no - mi-ne
- mi-ni, in no - mi-ne Do - mi - ni, in no -
mi - ni, in no-mi-ne - Do) - mi-ni, (Do -
147
S
C
B
Do - mi - ni, in no - - mi - ne Do -
- mi-ne Do - mi - ni, in no-mi - ne, in no-mi - ne Do -
- mi-ni,) in no - mi - ne, in no-mi - ne Do -
153
S
C
T
B
- mi - ni O - san - na,
- mi - ni. O - san -
O - san - na,
- mi - ni. O - san - na,

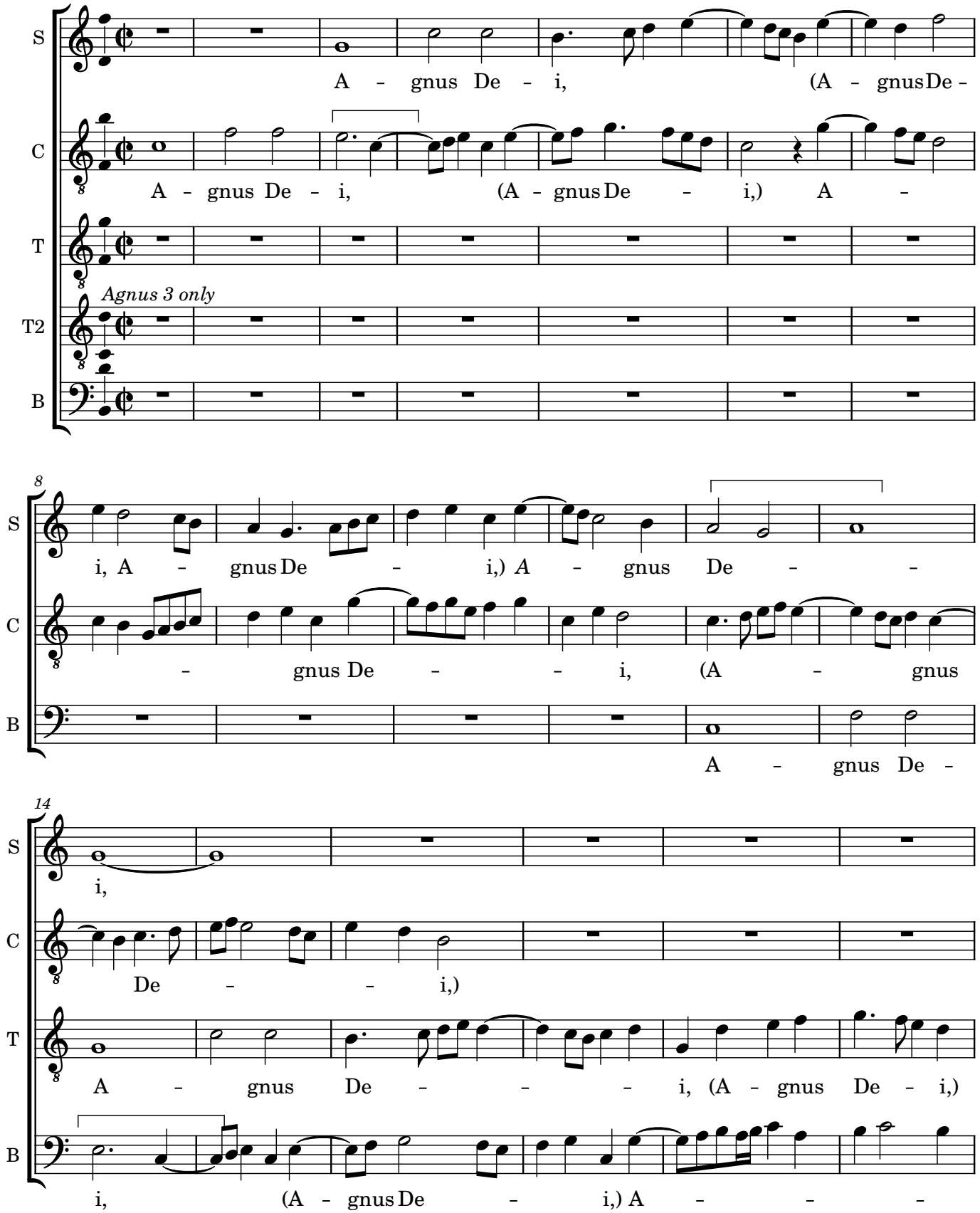

161
S
O - san - - - na,
C
na, (O - san - - - na,) O -
T
O - san -
B
O - san - na, (O -
166
S
O - san - na, (O -
C
san - (na, O - san - na, O
T
na, O - san - - - na in
B
- san - - - na,) O - san - na
172
S
san - - - na in ex - cel - sis, in
C
san - na,) O - san - na, (O - san -
T
ex - cel - sis, in ex - cel - sis, O - san -
B
(O - - san - na, O -

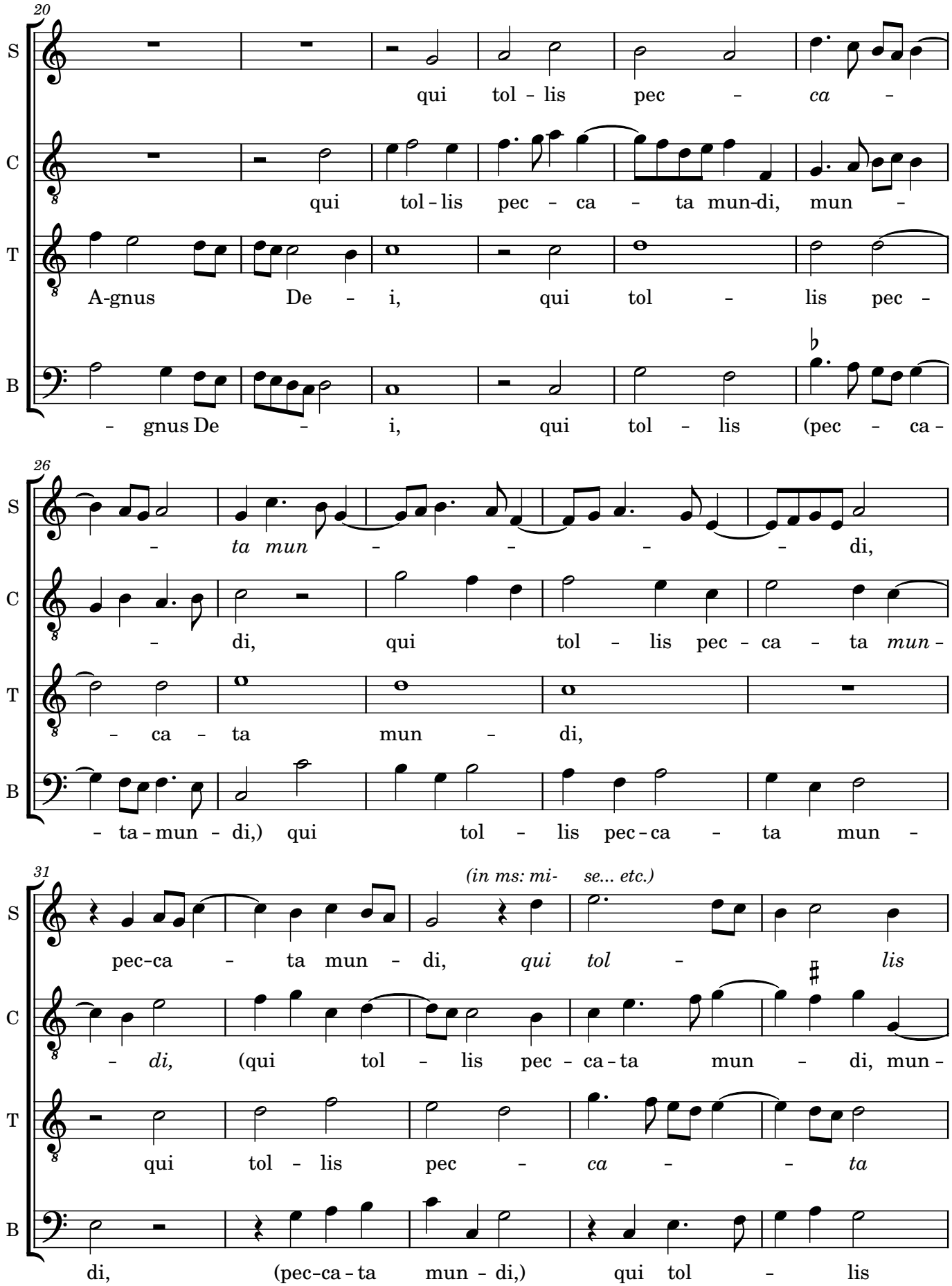

178
S
ex - cel - sis, O - san - - na
C
- na,) O - san - (na O - san -
T
- (na, O - - - san - na, O -
B
san - na,) O - san - - - na

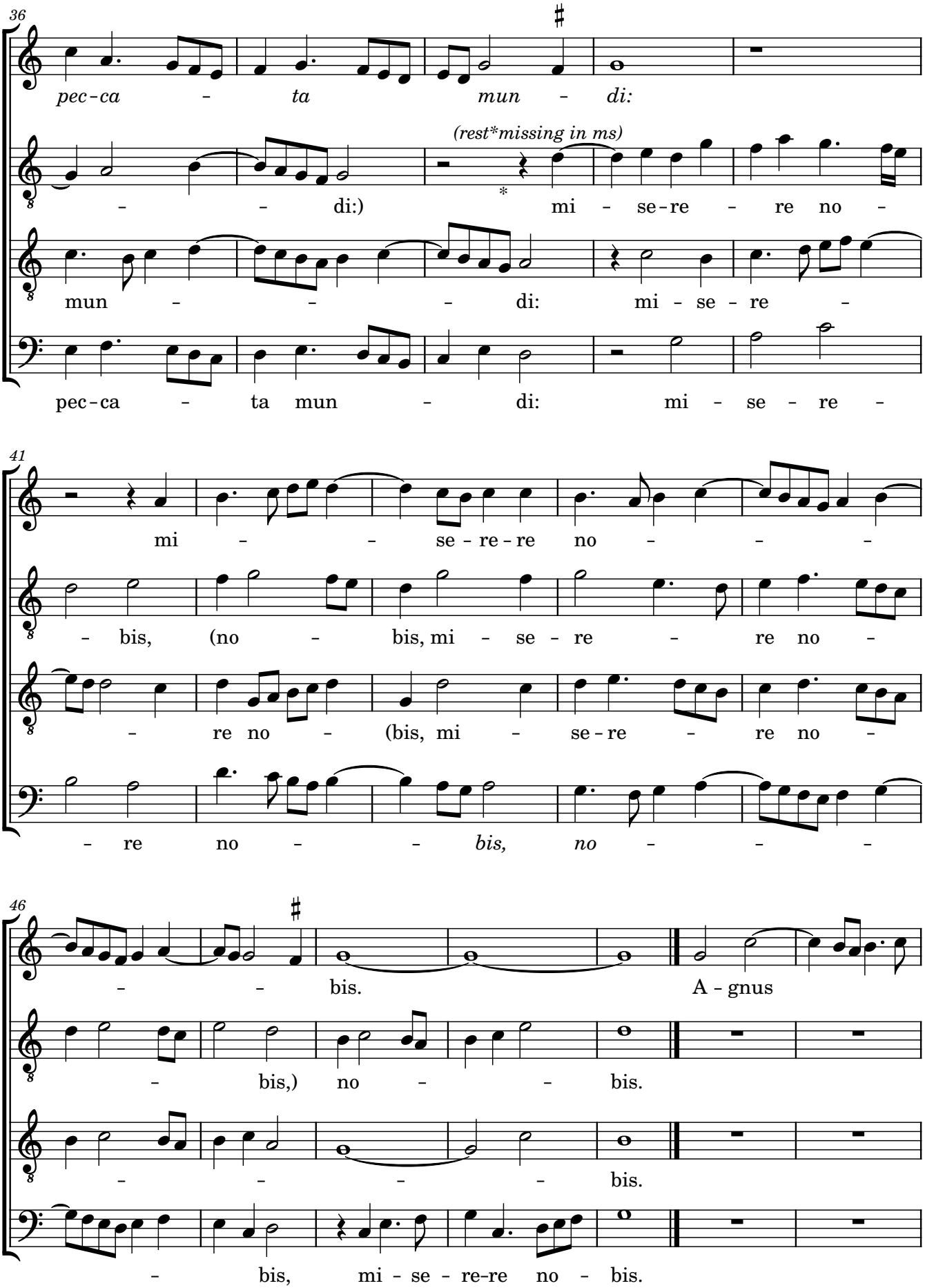

183
S
in ex - cel - - - sis.
C
- na,) in ex - cel - - sis.
T
san - na) in ex - cel - - sis.
B
in ex - cel - sis.

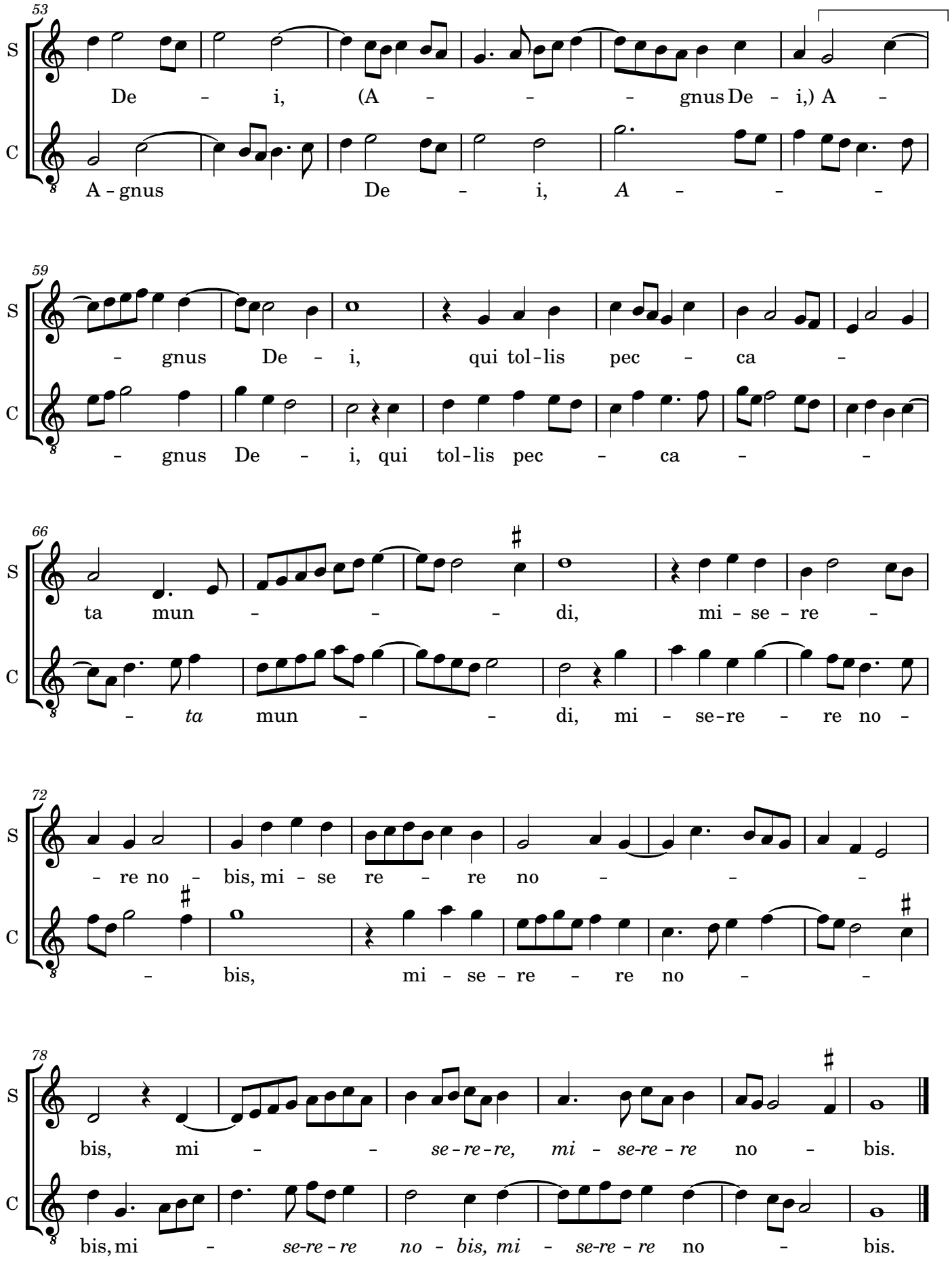
Gascongne - Missa Pourquoy non_Agnus Dei

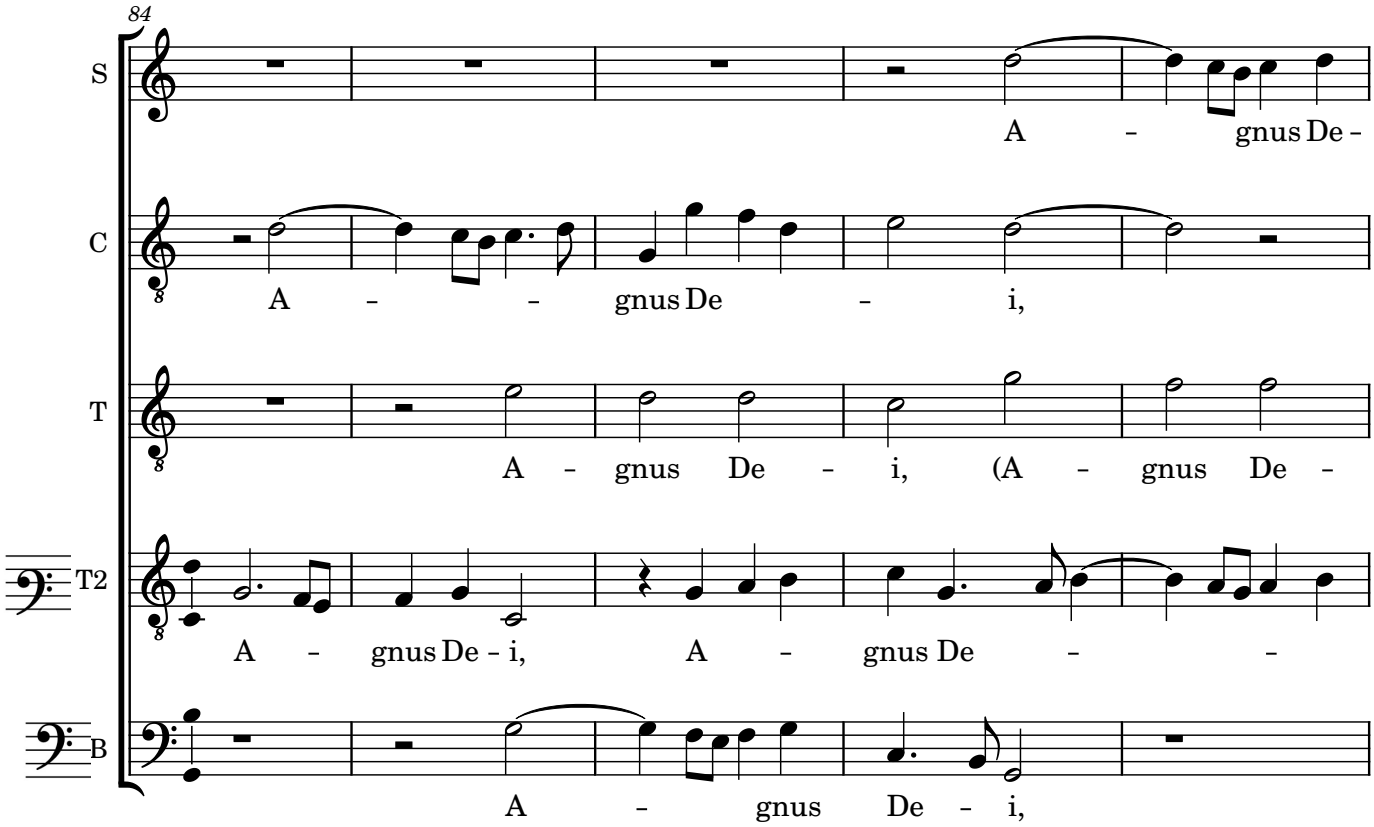
Mathieu Gascongne

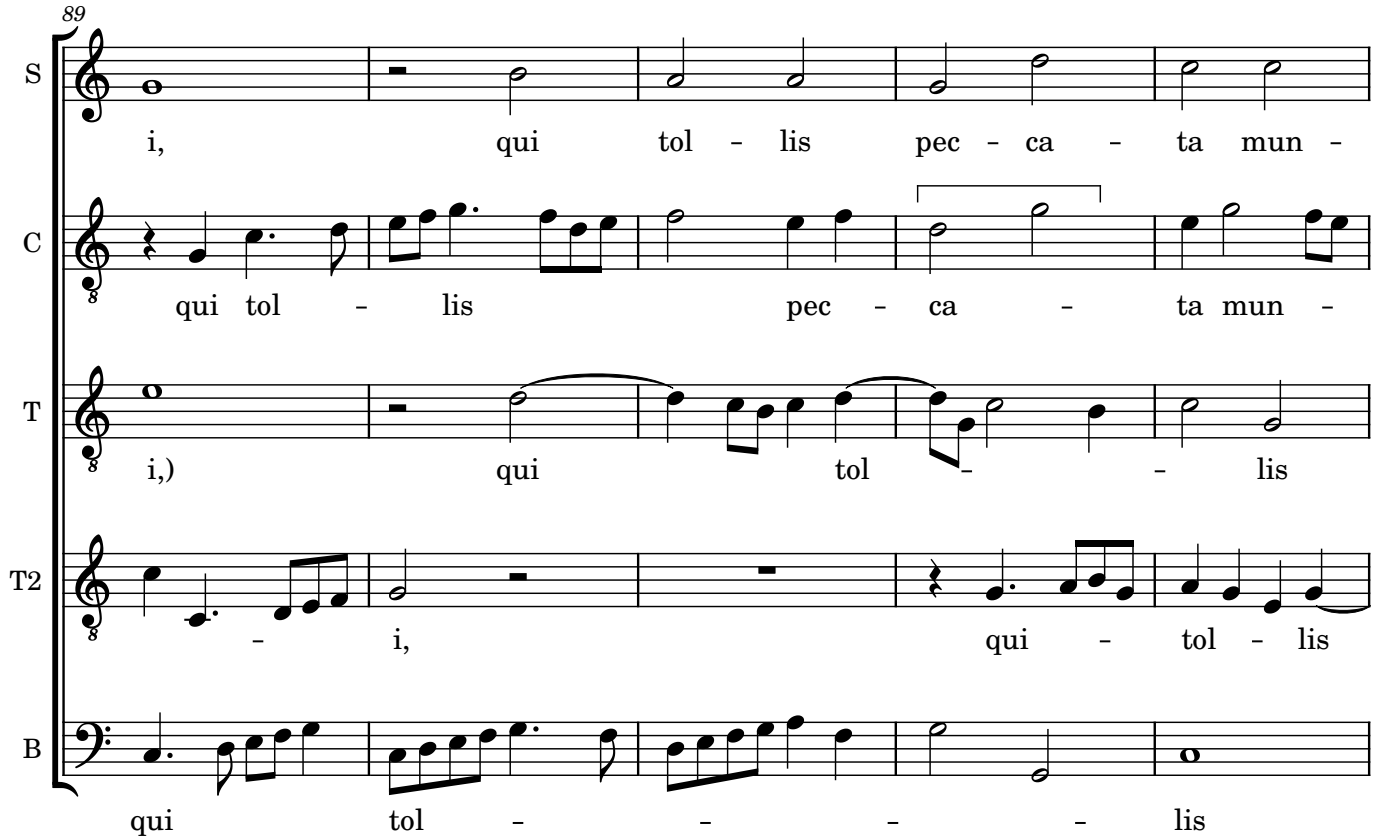


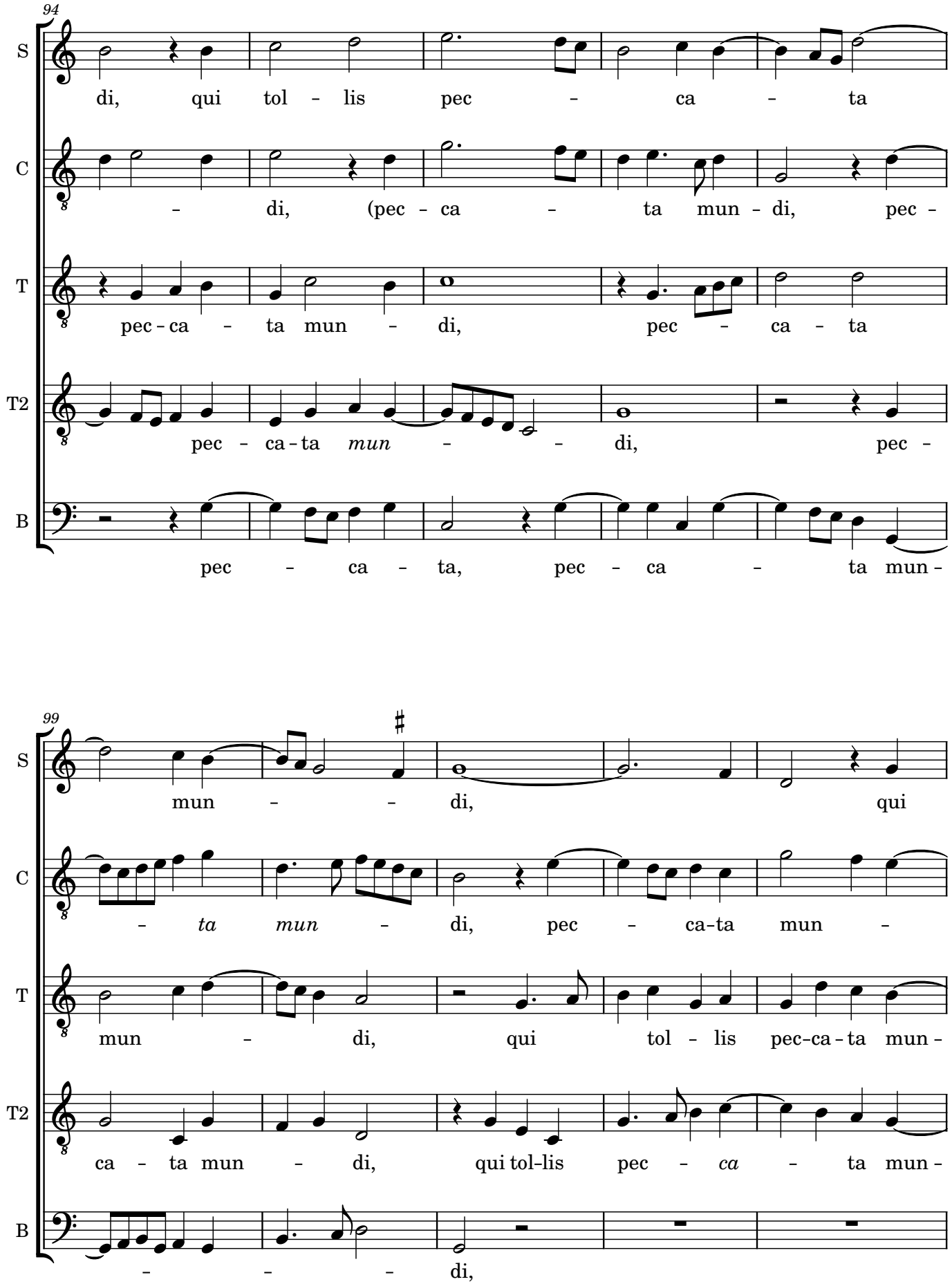

20
S
qui tol - lis pec - ca -
C
qui tol - lis pec - ca - ta mun-di, mun -
T
A-gnus De - i, qui tol - lis pec -
B
- gnus De - i, qui tol - lis (pec - ca -
26
S
- ta mun - - - - di,
C
- di, qui tol - lis pec - ca - ta mun -
T
- ca - ta mun - di,
B
- ta - mun - di,) qui tol - lis pec - ca - ta mun -
31
(in ms: mi- se... etc.)
S
pec-ca - ta mun - di, qui tol - lis
C
- di, (qui tol - lis pec - ca - ta mun - di, mun -
T
qui tol - lis pec - ca - ta
B
di, (pec-ca - ta mun - di,) qui tol - lis

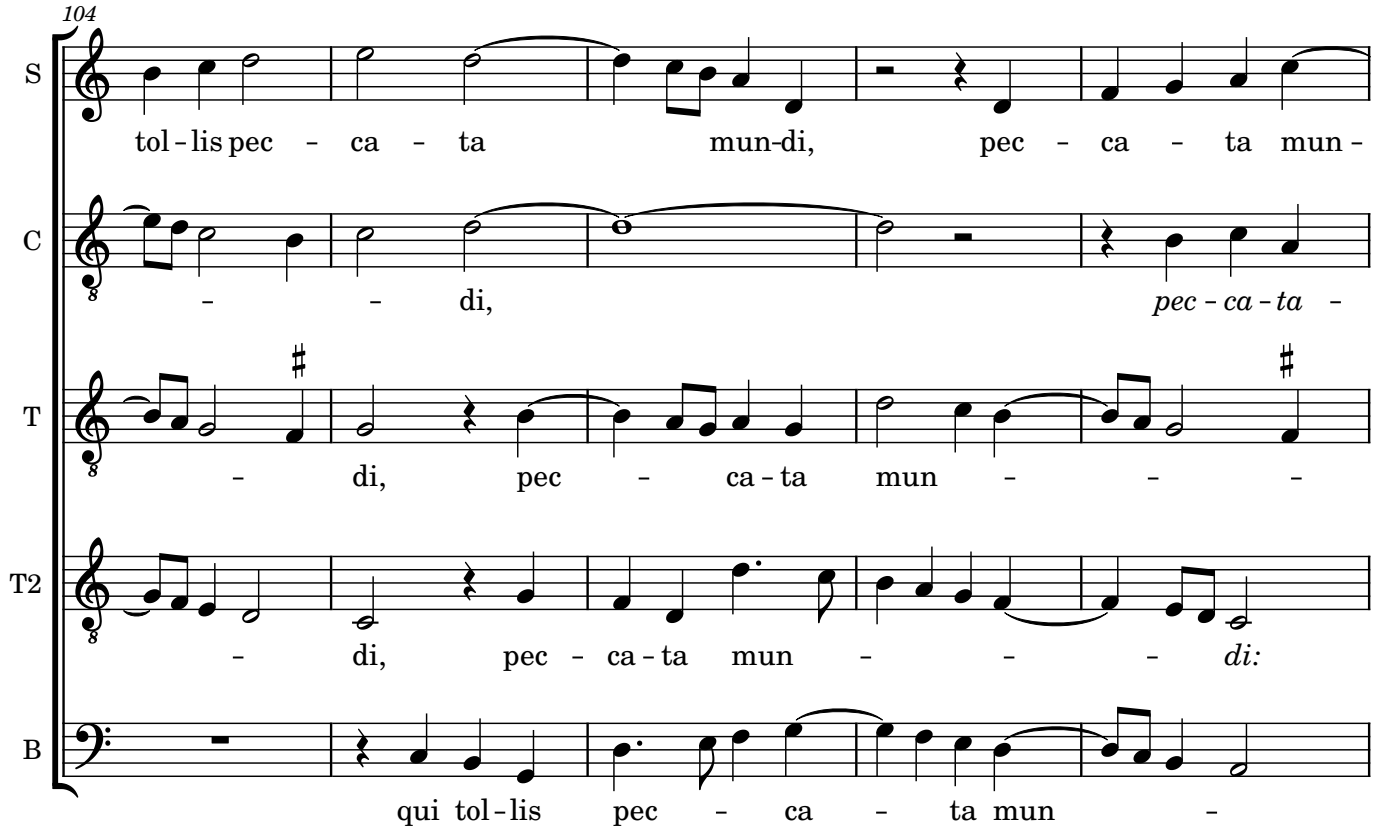

36
S
pec-ca - ta mun - di:
C
(rest*missing in ms)
- - di:) mi - se-re - re no -
T
mun - - - di: mi - se - re -
B
pec-ca - ta mun - di: mi - se - re -
41
S
mi - - se - re - re no - - -
C
- bis, (no - bis, mi - se - re - re no -
T
- re no - (bis, mi - se-re - re no -
B
- re no - - bis, no - - -
46
S
- - bis. A - gnus
C
- bis,) no - - bis.
T
- - - - bis.
B
- bis, mi - se - re-re no - bis.

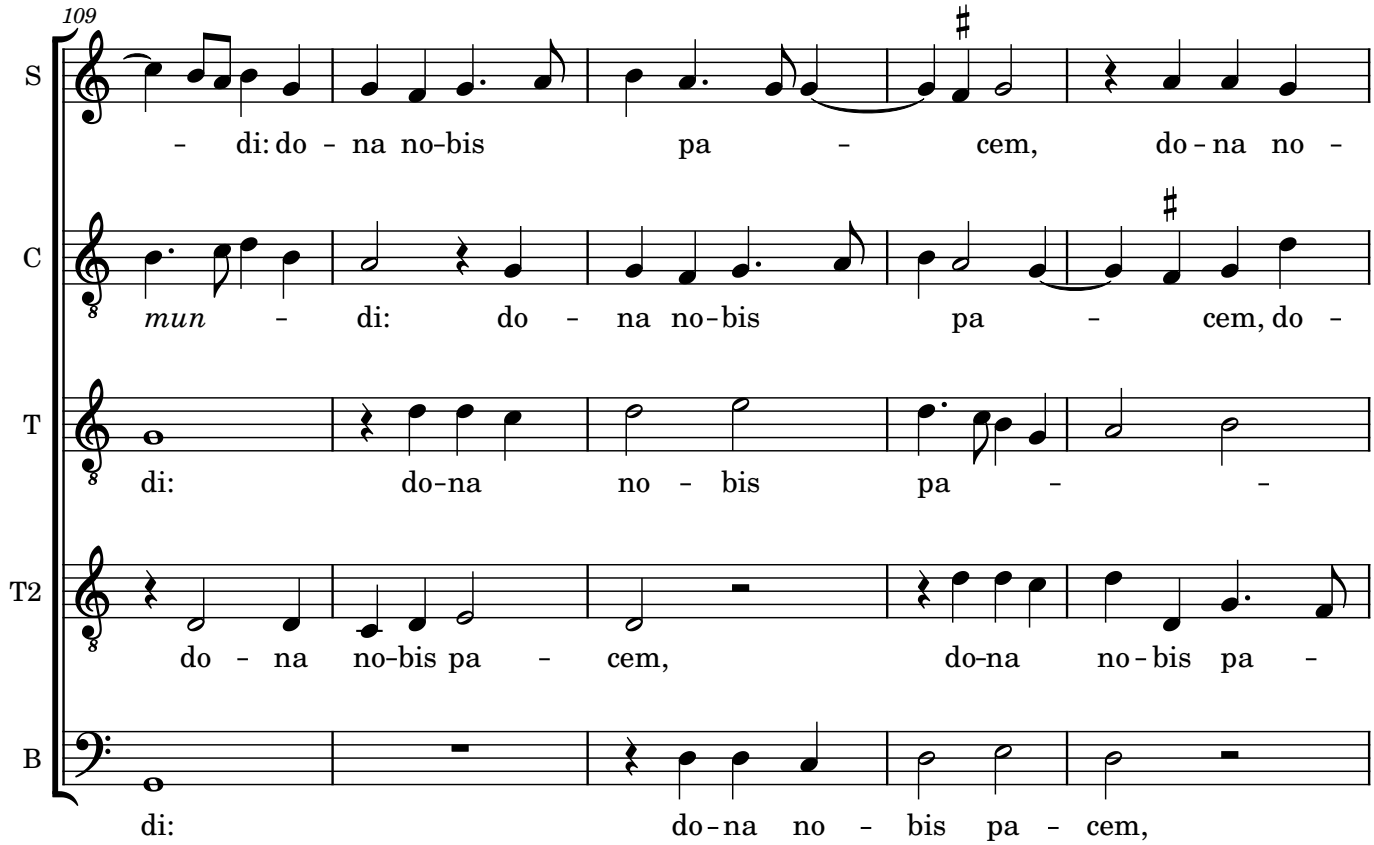

53
S
De – i, (A – – – gnus De – i,) A –
C
A – gnus De – i, A – – –
59
S
– gnus De – i, qui tol-lis pec – ca –
C
– gnus De – i, qui tol-lis pec – ca – –
66
S
ta mun – – – di, mi – se – re –
C
– ta mun – – di, mi – se-re – re no –
72
S
– re no – bis, mi – se re – re no – – –
C
– bis, mi – se – re – re no – –
78
S
bis, mi – – se-re-re, mi – se-re – re no – bis.
C
bis, mi – se-re – re no – bis, mi – se-re – re no – bis.

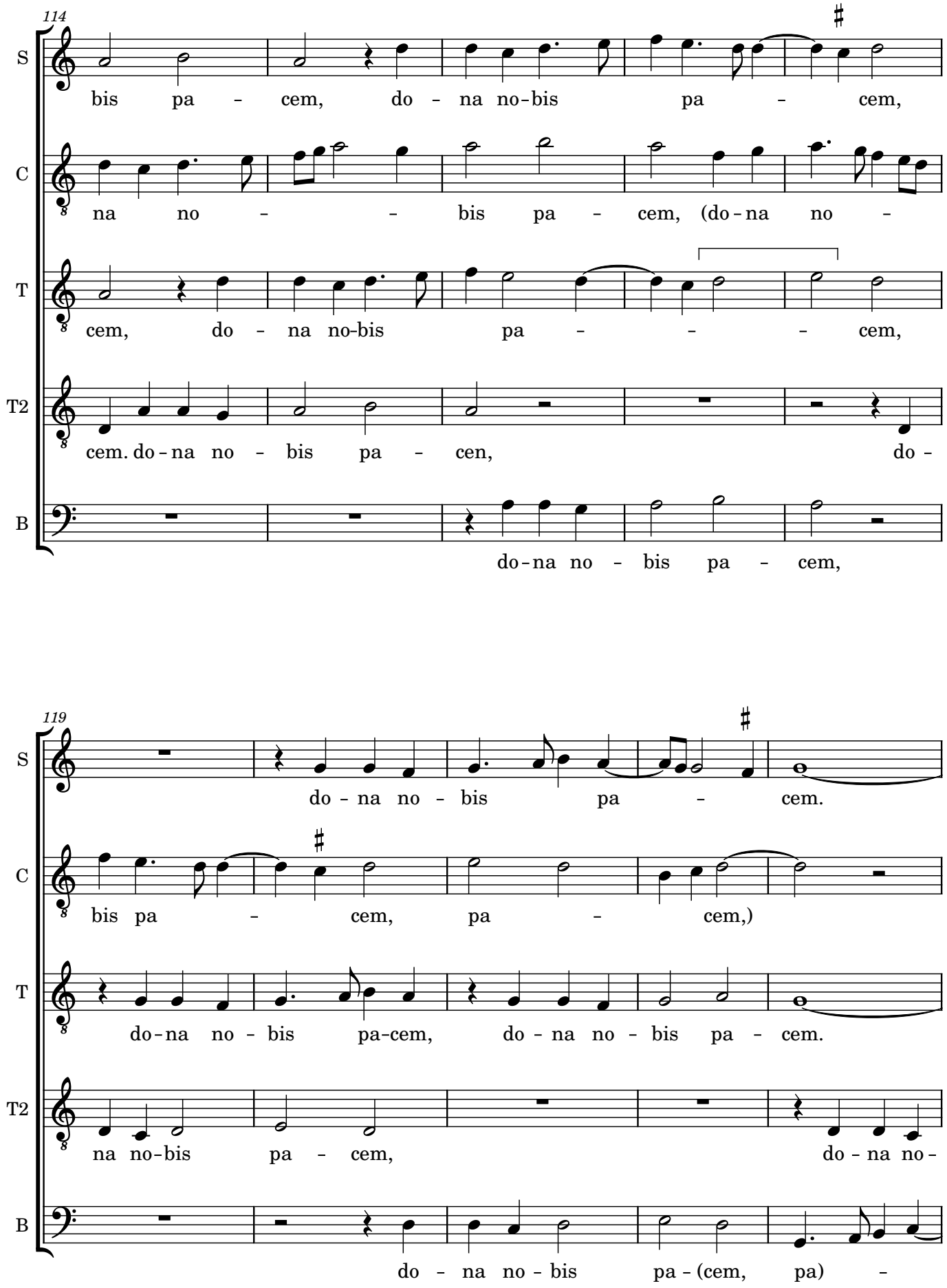

84
S
A - gnus De -
C
A - - gnus De - i,
T
A - gnus De - i, (A - gnus De -
T2
A - gnus De - i, A - gnus De - -
B
A - gnus De - i,

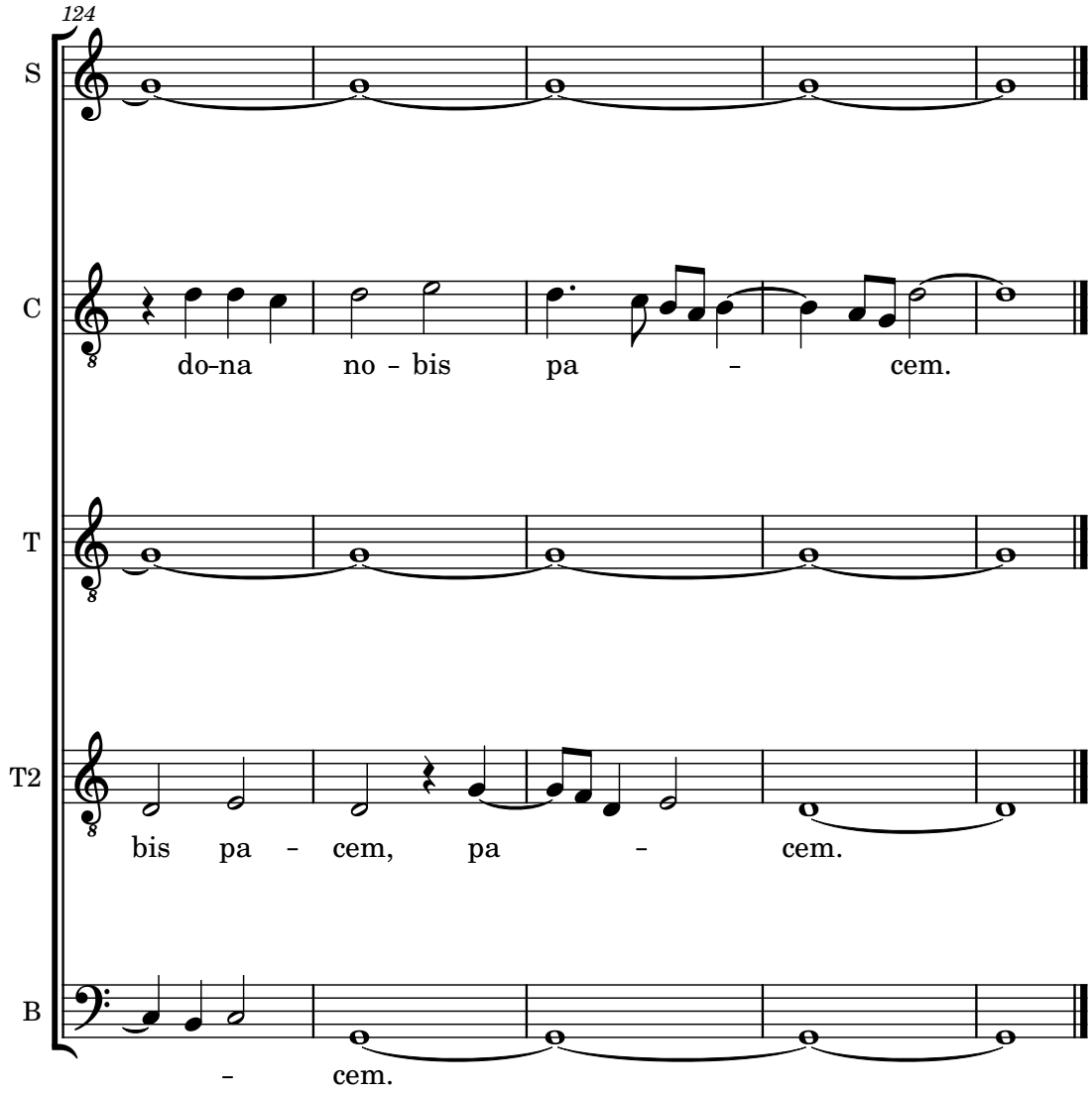

89
S
i, qui tol - lis pec - ca - ta mun -
C
qui tol - lis pec - ca - ta mun -
T
i,) qui tol - - lis
T2
- i, qui - tol - lis
B
qui tol - - - - lis


94
S
di, qui tol - lis pec - ca - ta
C
- di, (pec - ca - ta mun - di, pec -
T
pec - ca - ta mun - di, pec - ca - ta
T2
pec - ca - ta *mun* - - di, pec -
B
pec - ca - ta, pec - ca - ta mun -
99
S
mun - - di, qui
C
- *ta* *mun* - di, pec - ca - ta mun -
T
mun - di, qui tol - lis pec - ca - ta mun -
T2
ca - ta mun - di, qui tol - lis pec - *ca* - ta mun -
B
- - - di,


104
S
tol - lis pec - ca - ta mun-di, pec - ca - ta mun -
C
- - di, pec - ca - ta -
T
- di, pec - ca - ta mun - - -
T2
- di, pec - ca - ta mun - - - di:
B
qui tol - lis pec - ca - ta mun -


109
S
- di: do - na no-bis pa - cem, do - na no -
C
mun - di: do - na no - bis pa - cem, do -
T
di: do-na no - bis pa - -
T2
do - na no-bis pa - cem, do-na no - bis pa -
B
di: do - na no - bis pa - cem,


114
S
bis pa - cem, do - na no-bis pa - cem,
C
na no - - bis pa - cem, (do-na no -
T
cem, do - na no-bis pa - - - cem,
T2
cem. do-na no - bis pa - cen, do -
B
do-na no - bis pa - cem,
119
S
do - na no - bis pa - cem.
C
bis pa - cem, pa - cem,)
T
do-na no - bis pa-cem, do - na no - bis pa - cem.
T2
na no-bis pa - cem, do - na no -
B
do - na no - bis pa - (cem, pa) -


124
S
C
do-na no - bis pa - cem.
T
T2
bis pa - cem, pa - cem.
B
- cem.