

# Adoramus te, Christe

Giuseppe Corsi (1631 - 1691)  
Ed. Douglas J. Walczak (ASCAP)

The musical score consists of three systems of music. The first system (measures 1-5) shows the four voices (Soprano, Alto, Tenor, Bass) singing "Adoramus te, Christe". The second system (measures 6-10) continues the same phrase. The third system (measures 11-15) begins a new phrase, "et benedi - ci - mus ti - bi," with the four solo voices (Soprano, Alto, Tenor, Bass) singing it. The vocal parts are written in black on five-line staves, with the bass part in a lower octave. Measure numbers 6, 11, and 15 are indicated above the staves.

SOPRANO  
ALTO  
TENOR  
BASS

S.  
A.  
T.  
B.

6

11

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16

S. qui - - a, qui - a per san - - ctam

A. qui - a, qui - a per san - - ctam cru -

T. qui - a, qui - a per san - - ctam cru -

B. qui - a, qui - a per san - - ctam

25

S. nem, et pas - si - o - nem tu - am re - de - mi -

A. ném, et pas - si - o - nem tu - am re - de - mi -

T. 8 — pas - si - o - nem tu - am re - de - mi -

B. o - nem tu - am re - de - mi -

29

S. sti mun - dum. Do - mi - ne

A. sti mun - dum. Do - mi - ne

T. sti mun - dum. Do - mi - ne

B. sti mun - dum. Do - mi - ne

35

S. Do mi - ne, mi - se - re - re no -

A. Do mi - ne, mi - se - re - re

T. Do mi - ne, mi - se - re, mi - se -

B. Do mi - ne, mi - se - re - re

40

S. bis, Do mi - ne, no -

A. no - bis, Do mi - ne

T. re - re no - bis, Do mi - ne,

B. no - bis, Do mi - ne

45

S. ne mi - - se - re - re no bis, mi - - se -

A. ne mi - - se - re - re no - - - - -

T. 8 mi - - se - re - - - - - re,

B. ne, mi - - se - re - re no - - - - - bis,

49

S. re - re no - - bis, mi - - se - re - - - re no - - bis.

A. bis.

T. 8 mi - - se - re - - - re no - - - - - bis.

B. mi - - se - re - - - re no - - - - - bis.