

Psalm 137

'Al naharót bavel
sham yashavnu gam bachinu
b'zochrénu et tsiyón.
'Al 'aravim b'tóchah
talinu kinnóróteinu.
Ki sham sh'elunu shóveinu divrei shir
v'tólaleinu simcha
shiru lanu mishshir tsiyón.
Ech nashir et shir adónai
'al admat néchar.
Im eshkachéch y'rushalayim
tishkach y'mini.
Tidbaq l'shóni l'chiki im ló ezk'réchi
im ló a'ale et y'rushalayim
'al rósh simchati.
Z'chor adónai livnei edóm
et yóm y'rushalayim
haóm'rim 'aru 'aru
'ad hay'sód bah.
Bat bavel hashsh'duda
ashrei shey'shallém lach et g'muléch
shegamalt lanu.
Ashrei sheyóchéz v'nipéts
et 'ólalayich el hassala!

By the waters of Babylon,
there we sat down and wept
when we remembered Zion.
On the willows there
we hung up our lyres.
For there our captors required of us songs,
and our tormentors, mirth:
'Sing us one of the songs of Zion.'
How shall we sing the Lord's song
in a foreign land?
If I forget you, O Jerusalem,
let my right hand wither.
Let my tongue cleave to the roof of my mouth
if I do not remember you, Jerusalem,
above my highest joy!
Remember, O Lord, against the Edomites
the day of Jerusalem
how they said: 'Raze it, raze it!
Down to its foundations!'
Daughter of Babylon, you devastator!
Happy shall he be who requites you
with what you have done to us!
happy shall he be who takes your little ones,
and dashes them against the rock!

Al naharot Bavel

Salomone Rossi
(Italian; 1570–c.1630)

By the waters of Babylon,

1

there we sat down and

8

Soprano (S): 'Al naharót ba - vel sham ya - shav - nu

Alto (A): 'Al naharót, 'al naharót ba - vel sham ya - shav - nu

Tenor (T): 8 'Al naharót , naharót ba - vel sham ya - shav - nu

Bass (B): 'Al naharót ba - vel sham ya - shav - - nu

Piano accompaniment: The piano part consists of a bass line and a treble line. The bass line features sustained notes and eighth-note patterns. The treble line has eighth-note chords.

Source: Music from a transcription by Joel Newman from the edition of 1628 for the New York Pro Musica Antiqua. Text from the edition of 1623, as transcribed by Cantors Assembly of America, published by The Jewish Theological Seminary of America, 1967. The present edition is by John Hetland and the Renaissance Street Singers, 1999. The translation here is from *The Holy Bible, Revised Standard Version*. Notation is a minor third higher here than the original.

Pronunciation guide: Most consonants are pronounced as in English; g is always hard; ch is a guttural sound, resembling German ch as in Buch; ' is a slight guttural sound, best omitted by those not familiar with it. Vowels are to be given Italian values; e and o are short as in get and bought; é and ó are long as in where and door; apostrophe (') is pronounced as the second e in benefit.

we hung up our lyres.

17

For there our captors

24

-chah ta - li - nu kin-nó - ró - tei - - nu. Ki sham sh'e lu - nu shó

-chah ta - li - nu kin-nórótei - - - nu. Ki sham sh'e lu - nu shó

⁸ -chah ta - li - nu kin-nó - ró - tei - - nu. Ki sham sh'e lu - nu shó

-chah ta - li - nu kinnó - ró - tei - - nu. Ki sham sh'e lu - nu shó

required of us songs, 25 *and our tormentors, mirth:* 'Sing us one 32

The musical score consists of three staves of music. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are written below the notes. The first two staves begin with a dotted half note followed by a quarter note. The third staff begins with a dotted half note followed by a eighth note. The lyrics are as follows:

-vei - nu div - - rei shir v' - tó-la-lei - nu sim - chashi - ru
 -vei - nu div - rei shir v' - tó-la-lei - nu sim-chashi - ru
 -vei - nu div-rei shir v' - tó-la-lei - nu sim-chashi - ru
 -vei - nu div-rei shir v' - tó-la-lei - nu sim-chashi - ru

of the songs of Zion.'

33

*How shall we sing the Lord's song**in a*

40

la - nu mish-shir tsiy-yón. Ech na - shir et shir a-dó-nai 'al
 la - nu mish-shir tsiy-yón...
 8 la - nu mish-shir tsiy-yón. Ech na - shir et shir a-dó-nai 'al
 la - nu mishshir tsiy-yón. Ech na - shir et shir a-dó-nai 'al

foreign land?

41

*If I forget you, O Jerusalem,**let*

48

ad - mat né - char. Imeshka-chéch y'-ru - sha - la - - yim tish -
 'al ad - mat né - char. Imeshka-chéch y'-rushala - - - yim tish -
 8 ad - mat né - char. Imeshka-chéch y' - ru - sha - la - - yim tish -
 ad - mat né - char. Imeshkachéch y' - ru - sha - la - - yim tish -

my right hand wither. Let my tongue cleave to the roof of my mouth

49

56

-kach y' - mi - ni...
 -kach y' - mi - ni. Tid - baq l'shó-ni l'chi - ki im ló ez-k' - ré - - -
 8 -kach y' - - mi - ni. Tid - baq l'shó-ni l'chi - ki im ló ez-k' - ré - - -
 -kach y' - mi - ni. Tid - baq l'shó-ni l'chi - ki im ló ez-k' - ré - - -

if I do not remember you, Jerusalem,

above my

64

57

-chi im ló a-'a - le et y' - ru - sha-la - - yim 'al rósh simcha-

8 -chi im ló a-'a - le et y' - ru - - sha-la - yim 'al rósh simcha-

-chi im ló a-'a - le et y' - ru-sha - la - - yim 'al rósh simcha-

highest joy! Remember, O Lord, against the Edomites the day of Jerusalem

72

65

Z' - chor a-dó-nai liv - nei e - dóm et yóm y' - ru - sha -

-ti. Z' - chor a-dó-nai liv - nei e - dóm et yóm y' - ru - sha -

8 -ti. Z' - chor a-dó-nai liv - nei e - dóm et yóm y' - rushala -

-ti. Z' - chor a-dó-nai liv - nei e - dóm et yóm y' - ru - sha -

how they said: 'Raze it, raze it! Down to

81

73

-la - - yim ha - - ó - m' - rim 'a - - ru 'a - - ru 'ad ha -

-la - - yim ha - - ó - m' - rim 'a - - ru 'a - - ru 'ad ha -

8 - - - yim ha - - ó - m' - rim 'a - - ru 'a - - ru 'ad ha -

-la - - yim ha - - ó - m' - rim 'a - - ru 'a - - ru 'ad ha -

its foundations! *O daughter of Babylon, you devastator! Happy shall he*

82

-y' - - sód bah. Bat ba - vel hashsh'-du - da ash - rei she-y'shallém
 -y' - - sód bah. Bat ba - vel hashsh'-du - da ash - rei she-y'shallém
 8 -y'-sód bah. Bat ba - vel hashsh'-du - da ash - rei she-y'shallém
 -y' - - sód bah. Bat ba - vel hashsh'-du - da ash - rei she-y'shallém

90

be who requites you with what you have done to us! happy shall he be who

91

98

lach et g' - mu - léch shega - malt la - - nu. Ash - rei sheyó-chéz
 lach et g' - mu - léch shega - malt la - - nu. Ash - rei sheyó-chéz v' -
 8 lach et g' - mu - léch shega - malt la - - - nu. Ash - rei sheyó-chéz
 lach et g' - mu - léch shegamalt la - - nu. Ash - rei sheyó-chéz

takes your little ones, and dashes them against the rock!

99

107

v' - ni - péts et 'ó-la - la - yich el has - sa - - - la!
 - ni - péts et 'ó-la - la - yich el has - sa - - - la!
 8 v' - ni - péts et 'ó - la - la - yich el has - sa - - - la!
 v' - ni - péts et 'ó - la - la - yich el has - sa - - - la!