

Pie Jesu

Gabriel Fauré
(1845-1924)

from "Requiem"

Pi - e Je - su Do - mi-ne, do - na - e - is re - qui-em,

The first system of the musical score for 'Pie Jesu' by Gabriel Fauré. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one flat (B-flat major/D minor) and the time signature is common time. The lyrics are: 'Pi - e Je - su Do - mi-ne, do - na - e - is re - qui-em,'.

do - na - e - is re - qui-em.

The second system of the musical score. The vocal line begins with a measure rest, followed by the lyrics 'do - na - e - is re - qui-em.' The piano accompaniment continues with a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

Pi - e Je - su Do - mi - ne, do - na - e - is re - qui-em,

The third system of the musical score. The vocal line starts with the lyrics 'Pi - e Je - su Do - mi - ne, do - na - e - is re - qui-em,'. The piano accompaniment features a more active right hand with sixteenth-note runs.

do - na - e - is re - qui-em, do -

The fourth system of the musical score. The vocal line concludes with the lyrics 'do - na - e - is re - qui-em, do -'. The piano accompaniment continues with its characteristic flowing eighth-note texture.

19

na__ e - is Do - mi-ne, do-na e - is re - qui-em, sem-pi-ter-nam

24

re - qui-em, sem - pi-ter-nam re - qui-em, sem - pi-ter - nam re - qui-em,

29

Pi - e, pi - e Je - su, pi - e Je - su Do - mi-ne, do - na__ e - is,

34

do - na__ e - is, sem - pi-ter - nam re - qui-em, sem-pi - ter-nam re - qui-em.