

# EVENING SHADE S.M.

as arranged in *The Sacred Harp* (1911)

John Leland, alt.

Stephen Jenks, alt.  
Alto by S. M. Denson, 1911

1. The day \_\_\_\_\_ is past and gone, The even - ing shades ap - pear. O \_\_\_\_\_

2. We lay \_\_\_\_\_ our gar - ments by, Up - on our beds to \_\_\_\_\_ rest; So \_\_\_\_\_

1. The day \_\_\_\_\_ is past and gone, The even - ing shades ap - pear. O \_\_\_\_\_ may we \_\_\_\_\_ all re -

2. We lay \_\_\_\_\_ our gar - ments by, Up - on our beds to \_\_\_\_\_ rest; So \_\_\_\_\_ death will \_\_\_\_\_ soon dis -

1. The day \_\_\_\_\_ is past and gone, The even - ing shades ap - pear. O \_\_\_\_\_ may we \_\_\_\_\_ all re - mem - ber well, \_\_\_\_\_

2. We lay \_\_\_\_\_ our gar - ments by, Up - on our beds to \_\_\_\_\_ rest; So \_\_\_\_\_ death will \_\_\_\_\_ soon dis - robe us all, \_\_\_\_\_

may \_\_\_\_\_ we \_\_\_\_\_ all re - mem - ber well, O may we all re - mem - ber well The night of death draws near. near.

death will soon dis - robe us all, So \_\_\_\_\_ death will soon dis - robe us all Of \_\_\_\_\_ what we here po - sess. sess.

O \_\_\_\_\_ may \_\_\_\_\_ we \_\_\_\_\_ all re - mem - ber well The night of death draws near. near.

So \_\_\_\_\_ death will \_\_\_\_\_ soon dis - robe us all Of \_\_\_\_\_ what we here po - sess. sess.

- mem - ber well, \_\_\_\_\_ O may we all re - mem - ber well The night of death draws near. near.

- robe us all, \_\_\_\_\_ So death will soon dis - robe us all Of what we here po - sess. sess.

\_\_\_\_\_ O may we all re - mem - ber well The night of death draws near. O \_\_\_\_\_ near.

\_\_\_\_\_ So death will soon dis - robe us all Of what we here po - sess. So \_\_\_\_\_ sess.