

# Gaude Maria virgo

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Source : Bicinia---Tomus II---Wittemberg---G.Rhau---1545.

Editor : André Vierendeels (23/06/17).

Notes : Original clefs : C4, F4

Original note values have been halved

Editorial accidentals above the staff

Square brackets indicate ligatures

Dotted bracket indicates black notes

Square brackets indicate ligatures

The musical score is presented in four systems, each with a Tenor (T) and Bass (B) staff. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Square brackets are used to indicate ligatures, and dotted brackets indicate black notes. The score begins with a Tenor staff starting at measure 8 and a Bass staff starting at measure 8. The lyrics for the first system are: Tenor: Gau - - - Bass: Gau - - - de, [Gau - - - de,]. The second system starts at measure 5 and continues the lyrics: Tenor: de, gau - - - de Bass: Gau - - - de]. The third system starts at measure 10 and continues: Tenor: Ma - ri - a, vir - - - Bass: Ma - - - ri - a, vir - - -. The fourth system starts at measure 15 and continues: Tenor: - - - go, cun - ctas hae - re - Bass: - - - go, cun - ctas hae - re - des,

20

T

8

ses so - - - - -

B

so - - - - -

24

T

8

- - - la in - - - - - te - re -

B

la, - - - in ter - - - - -

28

T

8

mi - - - - - sti.

B

- - - - - re mi - - - - - sti