

ALMIGHTY GOD, WHOSE PRAISE THIS DAY

from *Musica Deo sacra* (London, 1668)

Collect for the Feast of Holy Innocents

Thomas Tomkins (1572-1656)

ed. Ross Jallo

MEDIUS
Means I & II

CONTRATENOR
Tenor

TENOR
Baritone

BASSUS
Bass

PARS ORGANICA

Verse

Almighty God, whose praise this day the young innocents thy witnesses
have confessed and shewed forth, not in speaking but in dying:
mortify and kill all vices in us, that in our conversation our life may express thy faith
which with our tongues we do confess, through Jesus Christ our Lord. Amen.

MI Al -

M II (Verse)
Al - migh - ty God,

T (Verse)
Al - migh - ty

B Verse
Al - migh - ty God,

MI migh - ty God, whose praise — this day, this day

M II whose praise this day, whose praise this day the young in-no-

T God, whose praise this day, whose praise this day

B whose praise — this day, this day

14

MI the young in-no-cents thy wit - nes - ses have con - fes -

M II cents, the young in-no-cents thy wit - nes - ses

T the young in-no-cents thy wit - nes - ses, the young in - no-cents thy wit-nes - ses have con -

B the young in - no-cents thy wit - nes - ses

19

MI - sed and shew'd forth, and shew - ed forth, and shew'd forth,

M II have con - fes - sed and shew'd forth, have con - fes - sed and shew'd

T fes - sed and shew'd forth, con-fes - sed and shew - ed forth, have con - fes - sed, con -

Bar Verse have con - fes - sed and shew'd forth, and shew'd

23

M I have con - fes - sed and shew'd forth,

M II forth, and shew'd forth, have con - fes - sed and shew'd forth, not in speak - ing

T fes - sed and shew'd forth, have con - fes - sed and shew'd forth,

Bar forth, not in

B have con - fes - sed and shew'd forth,

28

M I not in speak - ing but in dy - ing,

M II but in dy - ing, — in dy - ing,

Bar speak - ing but in dy - ing, not in speak - ing but in dy - ing,

B not in speak - ing but in dy - ing,

33

M I not in speak - ing but in dy - ing, but in dy - ing,

M II not in speak - ing but in

T not in speak - ing

37

M I not in speak - ing but in dy - ing, dy - ing, but in

M II dy - ing, not in speak - ing but in

T but in dy - ing, not in speak - ing

Bar not in speak - ing but in dy - ing,

B not in speak - ing but in dy - ing, in

42

Chorus

M I dy - ing: mor - ti - fy and kill all vi - ces in us, mor -

Chorus

M II dy - ing, in dy - ing: mor - ti - fy and kill all vi - ces in us, mor -

Chorus

T I but in dy - ing: mor - ti - fy and kill all vi - ces in us, mor -

Chorus

T II mor - ti - fy and kill all vi - ces in us, mor -

Chorus

Bar but in dy - ing: mor - ti - fy and kill all vi - ces in us, mor -

Chorus

B dy - ing: mor - ti - fy and kill all vi - ces in us, mor -

Chorus

47

MI
- ti - fy and kill all vi - ces in us, in us, that in our

M II
- ti - fy and kill all vi - ces in us, in us, that in our

T I
- ti - fy and kill all vi - ces in us, in us, that

T II
- ti - fy and kill all vi - ces in us, that in our con - ver - sa - ti -

Bar
- ti - fy and kill all vi - ces in us, that in our con - ver - sa - ti - on,

B
- ti - fy and kill all vi - ces in us, that in our con - ver - sa - ti - on, our

Piano accompaniment

52

MI
con - ver - sa - ti - on, that in our con-ver - sa - ti - on our life may ex -

M II
con - ver - sa - ti - on, that in our con-ver - sa - ti - on our life may ex -

T I
in our con-ver - sa-ti-on, that in, that in our con - ver - sa - ti - on our life may ex -

T II
on, that in our con-ver - sa - ti - on, our con - ver-sa - ti - on our life may ex -

Bar
that in our con-ver - sa - ti - on, that in our con - ver - sa - ti - on

B
con - ver - sa - ti - on, that in our con - ver - sa - ti - on

57

M I
press thy faith, our life may ex - press thy faith which with our tongues we do con -

M II
press thy faith, our life may ex - press thy faith which with our tongues we do con -

T I
press thy faith, our life may ex - press thy faith which with our tongues we do con -

T II
press thy faith, our life may ex - press thy faith which with our tongues we do con -

Bar
our life may ex - press thy faith which with our tongues we do con -

B
our life may ex - press thy faith which with our tongues we do con -

Piano accompaniment

61

M I
fess, which with our tongues we do con - fess,

M II
fess, which with our tongues we do con - fess, **Verse** through Je - sus Christ our —

T I
fess, which with our tongues — we do con - fess,

T II
fess, which with our tongues we do con - fess,

Bar
fess, which with our tongues we do con - fess, **Verse** through Je - sus

B
fess, which with our tongues we do con - fess,

Verse

65 Verse

M I through Je - sus Christ our Lord, through Je - sus Christ our

M II Lord, through Je - sus Christ our Lord, Je -

T Verse through Je - sus Christ our Lord,

Bar Christ our Lord, through Je - sus Christ our Lord, our

69

M I Lord, our Lord, our Lord,

M II - sus Christ our Lord, through Je - sus Christ our Lord,

T through Je - sus Christ our Lord, our Lord, through Je - sus

Bar Lord, through Je - sus Christ our Lord, our Lord, through

B Verse through Je - sus Christ our Lord, our Lord,

Chorus

73 **Chorus**

M I through Je - sus Christ our Lord, through Je - sus Christ our

M II through Je - sus Christ our Lord, through Je - sus Christ our

T I Christ our Lord, through Je - sus Christ our Lord, through Je - sus Christ our

(Chorus)

T II through Je - sus Christ our Lord, Je - sus Christ our

Bar Je - sus Christ our Lord, through Je - sus Christ our Lord, through Je - sus Christ our

B **Chorus**
through Je - sus Christ our

77

MI
Lord, through Je - sus Christ our Lord, our Lord, through Je - sus Christ our

M II
Lord, through Je - sus Christ our Lord, our Lord, through Je - sus Christ our Lord, our

T I
Lord, our Lord, through Je - sus Christ our Lord, our Lord, our

T II
Lord, through Je - sus Christ our Lord.

Bar
Lord, through Je - sus Christ our Lord, our Lord, through Je - sus Christ our Lord, our Lord.

B
Lord, through Je - sus Christ our Lord, our Lord.

Piano accompaniment with treble and bass staves.

82

MI
Lord. A - - - - - men.

M II
Lord. A - - - - - men, A - - - - - men.

T I
Lord. A - - - - - men, A - - - - - men, A - - - - - men.

T II
A - - - - - men, A - - - - - men.

Bar
A - - - - - men, A - - - - - men, A - - - - - men.

B
A - - - - - men, A - - - - - men, A - - - - - men.

Piano accompaniment with treble and bass staves.