

# Sweetest love

John Donne

Stuart Moffatt

1 Sweet-est love, I do not go For in wear-in-  
3 O how fee-ble is man's power That if good fort-

The first system of the musical score for 'Sweetest love' by John Donne, composed by Stuart Moffatt. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The system contains four measures of music. The lyrics are: '1 Sweet-est love, I do not go For in wear-in- 3 O how fee-ble is man's power That if good fort-'. The piano accompaniment consists of chords and moving lines in both hands.

6  
- ess of thee Nor in hope the world can show A fi-ter love for me  
- u - ne fall. Ca - nnot add a - no - ther hour Nor a lost hour re - call!

The second system of the musical score, starting at measure 6. It contains four measures of music. The lyrics are: '- ess of thee Nor in hope the world can show A fi-ter love for me - u - ne fall. Ca - nnot add a - no - ther hour Nor a lost hour re - call!'. The musical notation continues with the vocal line and piano accompaniment.

11  
But since that I Must die at last, 'tis best to  
But come bad chance. And we join to it our strength, And

The third system of the musical score, starting at measure 11. It contains four measures of music. The lyrics are: 'But since that I Must die at last, 'tis best to But come bad chance. And we join to it our strength, And'. The musical notation continues with the vocal line and piano accompaniment.

16  
use my self in jest thus by fei - gned death to die.  
we teach it artand length, It - self o'er us to a - dvance.

The fourth system of the musical score, starting at measure 16. It contains four measures of music. The lyrics are: 'use my self in jest thus by fei - gned death to die. we teach it artand length, It - self o'er us to a - dvance.'. The musical notation continues with the vocal line and piano accompaniment.

21

2 Ye - ster - night the sun went hence, And yet is  
 4 When thou sigh'st, thou sigh'st not wind, But sigh'st my

25

here to - day, He hath no de - sire nor sense, Nor half so  
 soul a - way, When thou weep'st, un - kin - dly kind, My life's blood

29

short a way: Then fear not  
 doth de - cay. It can - not

33

me, But be - lieve that I shall make Spee - dier jour - neys, since I take More wings  
 be That thou lov - 'st me, as thou say'st, If in thine my life thou waste, Thou art

37

and the spurs than he. 5 Let not thy di-  
the best of me.

42

- vi - ning heart Fore - think me a - ny ill, De - sti - ny may take thy part, And may thy

48

tears ful - fill; But think that we Are but turned a-

53

- side to sleep; They who one a - no - ther keep A - live, ne'er pa - rted be.

Musical score for piano, measures 58-62. The score is written in G major (one sharp) and 4/4 time. Measure 58 is a whole rest in the treble clef. Measures 59-62 feature a complex piano accompaniment. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, often beamed together, and includes some slurs. The left hand (bass clef) plays a steady eighth-note accompaniment. A fermata is placed over the final note of the right hand in measure 62. The word "rit." is written below the bass line in measure 61, indicating a ritardando.